

# BAY B.A. REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

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GAY PRIDE DAY

## Proud in San Francisco



(Photo by Rink)

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## Avowed Homophobe Woos Mayor

The Mayor of Wellington, New Zealand, Sir Michael Fowler will be in San Francisco July 8 through 13, and plans to meet with Mayor Feinstein to finalize a "sister city" relationship between the two cities. Mayor Fowler, however, has met with some difficulties from sisters of an-



Wellington Mayor Sir Michael Fowler

other sort in his own city which should hinder his planned relations with San Francisco.

New Zealand Gay activist Gavin Young spoke to members of Solidarity on June 23, and the appearance may lead to Solidarity members picketing a dinner in Fowler's honor on July 10. Young illustrated Fowler's anti-Gay and Lesbian prejudice by relating Fowler's discriminatory exclusion of a Lesbian ad from a Wellington media campaign. City buses in Wellington rented ad space to Wellington's Lesbian



Lesbian Center members picket the Transport Council. (Photo courtesy of Pink Triangle)

Center last year. The simply-stated ad ran in toto, "Lesbians. Contact your local community, write P.O. Box 11774." City Transport Manager Kevin Crompton, exercising his personal whim, rejected the ad for three reasons. First, he found the use of the word Lesbian "distasteful." Second, the word might embarrass passengers. Last, the advertisement would result in a lot of complaints.

The Lesbian Center appealed this rejection to the City Council, but were turned down in a majority decision supported by Mayor Fowler.

Both Mayor Fowler and the City Council were up for re-election at the time, and the Lesbian Center made their case an issue in the election. They were then backed by the Council's female candidates, but received an even more bigoted reaction from the Mayor.

Gavin Young, then Coordinator of the National Gay Rights Coalition of New Zealand, wrote Mayor Fowler the following questions, and we quote the answers completely.

Q: Does the City Council have a policy of discriminating against Lesbians and Gay men?

A: "None."

Q: Will the City Council Transport Committee refuse to accept any advertising by Lesbians or Gay men on City Council buses?

A: "Yes."

Q: What was the reason given by the Transport Committee for rejecting the advertisement?

A: "To not encourage deviations from the norm."

Q: What steps to you intend to take to rectify this discrimination?

A: "None."

After being apprised of Mayor Fowler's homophobic policies, the members of Solidarity decided they wanted no part of a "sister city" relationship with a city in which our Lesbian sisters are so openly discriminated against by the Mayor. The San Francisco Chamber of Commerce dinner for Mayor Fowler on July 10 will most likely be picketed by Solidarity members, but plans have not been finalized as the B.A.R. goes to press. It would appear that with or without pickets, Mayor Fowler has severed any possible connection with San Francisco through his mistreatment of our proposed "sister city's" sisters.

### Skating Party for Youth Coalition

A benefit skating party for the Gay Youth Community Coalition of the Bay Area will be held at Le Park Roller Club on Thursday, July 9, from 7 to 11pm.

The Gay Youth Community Coalition will be celebrating its second anniversary as a youth for youth organization. Advocating the self-actualization of young people, during these two years GYCC has established several projects including the Gay Youth Community News, Gay Youth Community Coalition's Switchboard, and the National Gay Youth Network. The focus of these projects has been to bridge the communications gap that exists for underage youth in the community today.

Tickets for the party may be purchased at Le Park Roller Club, 555 South Van Ness Ave. (near 16th Street) on the night of the event only. Tickets are \$3.50 Youth (under 25), \$5.00 Adults. The event is open to all. For more information, contact the Coalition's Switchboard at (415) 552-6025.

### Parade Highlights

"The Gay Life" on KSAN, 95FM, presents taped highlights of the 1981 Lesbian/Gay Freedom Day celebration on Sunday, July 5, at 11pm.

Speakers included in the June 28 celebration at the San Francisco Civic Center include Priscilla Alexander of the National Task Force on Prostitution, 1980 Democratic Party V.P. nomination candidate Mel Boozer, S.F. Supervisor Harry Britt, Lesbian/Gay Freedom Day Co-chairs Barbara Cameron and Greg Day, Carrie Cianchetti of Gays for Nicaragua, Dolores Huerta of the United Farm Workers, Operation Concern Director Carol Migden, John Neto of the Sexual Minority Youth Service Coalition, Atlas Savings & Loan founder John Schmidt, and Rainbow Deaf Society president Al Walla.

## Stonewall Gay Attends Top-Level Rallies

Stonewall Gay Democratic Club members attended two major rallies on budget cuts at federal and state levels in the past few weeks. Gerry Parker, Bob Basker, Supervisors Harry Britt and Carol Ruth Silver, and Stonewall President Ben Gardiner were at the conference of the U.S. Peace Council of Northern California last Saturday, at which Supervisors Silver and Britt spoke briefly.

Stonewallers Ben Gardiner and Spinstar took part in the major rally of citizens bussed to Sacramento for a noontime rally on the lawn of the State Capitol building on Monday, sponsored by Glide Foundation.

"We will probably not be able to stop the terrible waste of money at the federal level — where the price of a single Trident submarine could be used to totally fund all the social service programs being cut — but we may be able to salvage some programs for the people of San Francisco," said Gardiner on his return from Sacramento. "Speaker Brown and Assemblyman Art Agnos told us they have fought for us, and I believe they have. I do not, however,

see results from that fighting. They must be holding the line. I do see results from Senator Milton Marks, who, as chair of a committee on urban funding, managed to restore some of the program funding cuts that had been planned by the budget hatchet-workers earlier.

"We should give credit where credit is due. Cecil Williams did a fine job getting over 800 of us to Sacramento for the noon rally, and Senator Marks did a fine job representing all of us in getting money back to San Francisco for the social services we need."

"The legislators were startled when we trooped through the halls on the ground floor with placards, chanting 'No cuts' and even some Gays were saying 'Uncuts!' It shook them up."

"Earlier, we had had the speeches on the lawn. I think the Assembly and the Senate were probably more impressed with our chants in the hall than anything else. It was a great day, and, as Assemblyman Agnos said, it was 'about time' we did it."

## D.A. Rules for Reno Gays

by Allen White

constitute a denial of equal protection."

With that Phil Ragsdale, President of the Comstock Gay Rodeo Association, issued a statement from, of course, "Reno, the Gay Rodeo Capital of the World." Ragsdale emphasizes there will be a National Reno Gay Rodeo, the original Gay rodeo, July 21 through August 2 at the Nevada State Fairgrounds in Reno, Nevada.

Because of rumors regarding other rodeo events the following statement was made. "The Comstock Gay Rodeo Association/National Reno Gay Rodeo is not nor has not been associated with any past or future scheduled Gay rodeos, outside the State of Nevada. This is not to say that we will not possibly support them, but to dispel 'rumors' that say we are moving the National Reno Gay Rodeo from state to state, year to year. It will remain in Reno, Nevada, and be held the first weekend of August each year."

This year the crowd is expected to swell to over 20,000 persons. In addition to the rodeo, Conceptual Entertainment is presenting a nonstop country dancin' party on Saturday night. Called STAND BY YOUR MAN, it will feature Ed Bruce ("Mamas, Don't Let Your Babies Grow Up To Be Cowboys"), Rose Maddox, Sharon McNight, the Texas Mustang Band, the Foggy City Squares and Barbary Coast Cloggers.

By simply defining First Amendment rights, the people of Reno have succeeded in gaining a tremendous victory in their struggle for Gay rights. ■



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# We Bask In Their Glory

by Allen White

"The Archbishop wouldn't give us the keys to St. Ignatius, but the Mayor just gave us the key to Mission Dolores!" With that Phil Pearce, President of Golden Gate Performing Arts, glowed with joy at the "Gay Musical Celebration At Davies Hall" last Friday night. Steven Prokasky, a tour co-chair for the chorus, was elated. He stated that "the presentation of the Key to the City, the first time ever presented by Dianne Feinstein to a group from within the city, was a symbolic gesture clarifying one of the most important goals of the tour." Prokasky said, "She opened up the city officially to the Gay community."

The concert, the culmination of a spectacular national tour by the San Francisco Gay Men's Chorus, is now an annual event. The first two years it was presented in Grace Cathedral and was important for many reasons. With participation by the San Francisco Lesbian & Gay Men's Chorus and with members of the Berkeley Symphony Orchestra, it became a giant community musical celebration. For the first time, the concert was broadcast "live" and in stereo over KPFA. As she raised her baton, Robin Kay, director of the Community Chorus, made a little bit of history. She, a Lesbian, has become the first woman to conduct a

Marching Band, the Lesbian & Gay Men's Community Chorus, their directors Jon Sims and Robin Kay, champagne from The Mint, 14 dozen carnations from the Plantation Florists, 50 monitors from the Street Monitors Association and C.U.A.V., Armistead Maupin, and close to three thousand people who totally closed Castro Street. B.A.R. publisher Bob Ross was asked to represent the San Francisco Board of Supervisors for the presentation of two Certificates of Honor. The certificate is the highest commendation that can be presented by the city. The awards were presented not only to the chorus but also to the Bay Area Women's Brass Quartet.

The reviews of the tour have been nothing short of sensational. The *Washington Post* said, "Washington has not heard finer choral singing than that produced in the Kennedy Center by the San Francisco Gay Men's Chorus." Post reviewer Paul Hume noted, "there was a vibrant silence as the men sang the words of Thomas Jefferson to the music of Randall Thompson — music that was sung at the inaugural concerts of Presidents John Kennedy and Ronald Reagan: 'The God who gave us life gave us liberty at the same time.' It was a magnificent close to an evening of great music and



3,000 persons attend the homecoming reception for the Gay Men's Chorus at 18th &amp; Castro. (Photo by Rink)

States, and that it does exceptionally well."

The Chorus office has also been receiving letters from individuals. One from Dallas commented, "the thing that made this concert meaningful to me was to see 135 Gay men doing something so worthwhile. Quite a change from the bar scene. I hope I have an opportunity to sing with you if I move to San Francisco. Speaking for the

chorus. They will be performing more concerts. They also are being joined by organizations such as this newspaper in soliciting funds. You will find an ad in this issue donated by the B.A.R. explaining how you may participate in erasing the tour deficit.

In this issue, the fifth in our series on the concert tour,

you will find a review of the Kennedy Center concert by George Heymont, a report by chorus member Bill Graham, and photos by photographers David Lamm and Rink. In the next issue George Heymont reviews Davies Hall, and we will continue to report the effect this historic tour has had on the nation. ■



One of the busloads of Gay Men's Chorus members arrive at 18th &amp; Castro for an unexpected welcoming committee. (Photo by Rink)

musical group in Davies Symphony Hall.

Since the last issue of the B.A.R., the San Francisco Gay Men's Chorus has performed on the steps of the United States Capitol, at the Jefferson Memorial, and at Kennedy Center in Washington, D.C. Many thousands in the San Francisco Bay Area watched as these events were presented on Channel 4, "live" and direct by satellite. They then traveled to Seattle for the final concert on their tour.

Returning to a hero's welcome on Sunday afternoon at 18th and Castro, they were greeted by a contingent of San Francisco bikers, the San Francisco Gay Freedom Day

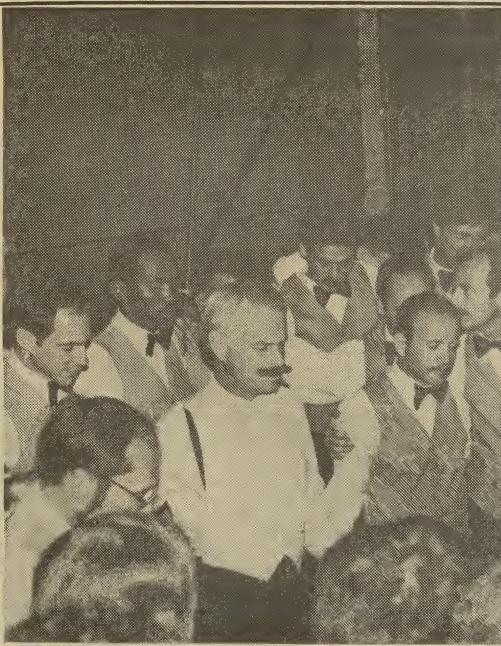
song." He continues, "Three encores were not enough to satisfy the audience, which remained standing in place to cheer for 15 minutes."

In the *New York Times*: "One of the more pleasant musical events in recent weeks must surely be Saturday's visit of the San Francisco Gay Men's Chorus."

In the *Minneapolis Tribune*: "The audience, it should be noted, an audience of young men, old men, young women and old women gave all this almost ecstatic applause. The standing ovations began early in the evening and continued. The group's stated purpose with this tour is to carry a 'message of Gay pride and unity' across the United

people around me as well as myself, the concert was truly inspirational. You are to be commended."

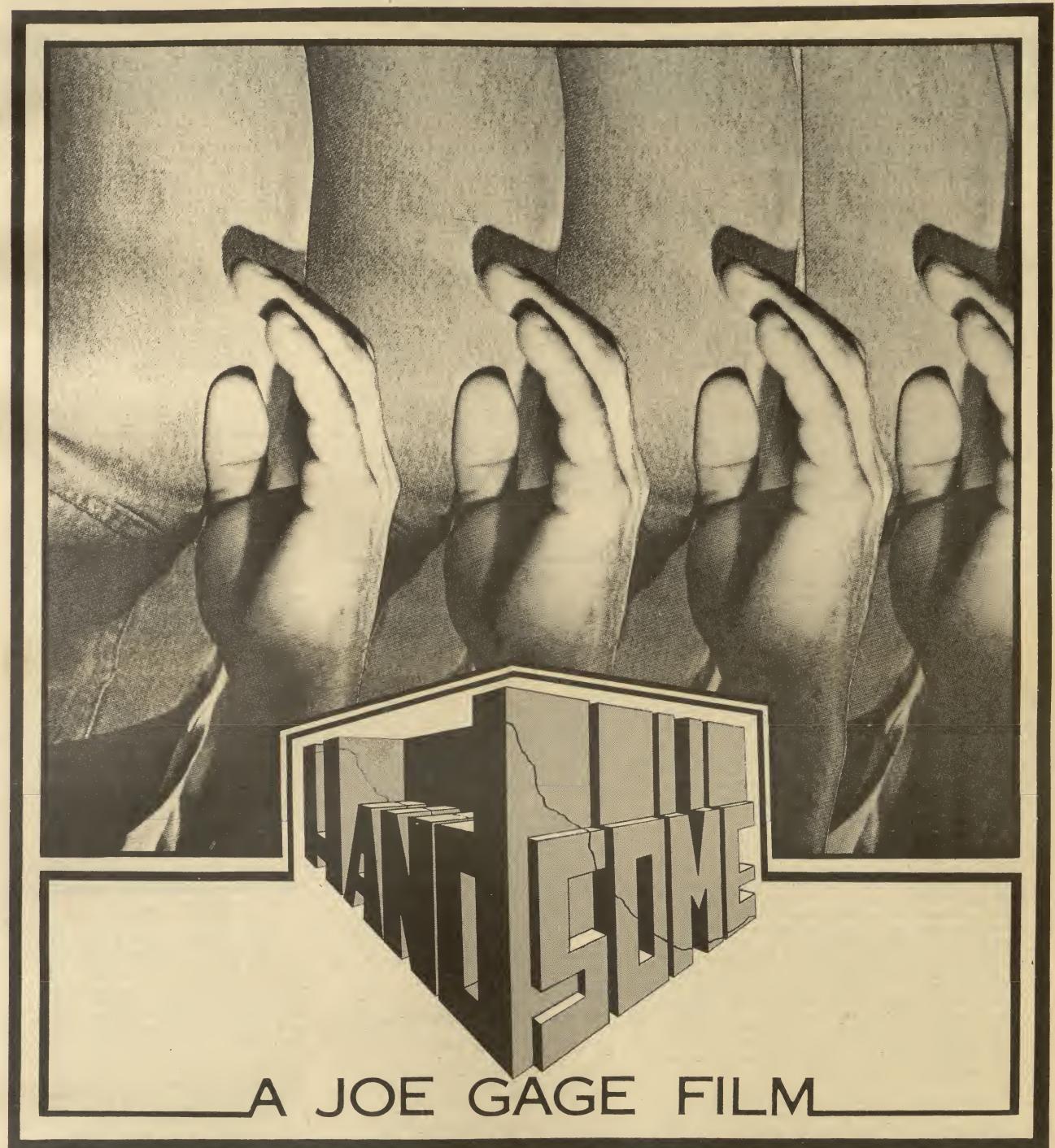
As the tour concludes, the Gay Men's Chorus now turns to its next challenge, the elimination of a \$150,000 deficit. They are now embarking on the goal to eliminate the financial obligations that have been created. This will be done in several ways. The chorus' record album is now on sale and a substantial amount of the profit goes to the chorus . . . you see, they own the record company. There will be benefits by the community such as a sit-down dinner Sunday, July 19, at Le Domino Restaurant. The restaurant is giving the entire \$30 per person charge



Not all was serene on the tour. Dick Kramer, center, calms the chorus after a bomb threat in Seattle. (Photo by David Lamm)

## Help The Chorus

The S.F. Gay Men's Chorus' national tour has proven to be an artistic and spiritual success. Their message of Gay pride has inspired thousands, and their musical excellence and integrity as an organization is an example to the national Gay community. The Chorus, however, has a debt of approximately \$150,000. The B.A.R. is committed to helping retire this debt. Please send your tax-deductible donations made out to GGPA/SFGMC in care of Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103.



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NEW/NEW

# BAY AREA REPORTER OPEN FORUM

IS PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF VOL. XI NO. 14 JULY 2, 1981

NEXT ISSUE OUT: JULY 16

NEXT DEADLINE: JULY 10

## VIEWPOINT

## LETTERS

### Our Amazing Diversity: What Is Permissible?

Every year the Gay Freedom Day Parade amazes me as I realize anew the incredible diversity of the Gay lifestyle. I actually expect, and look eagerly for, each more outrageous, even scandalous, expression of unique individuality. My eyes are always rewarded.

More amazing than the diversity of Gays is their willingness to announce themselves and celebrate their peculiarity in public. Straight people certainly have as wide a range of styles as Gays, but you'll never find them hosting a Parade which announced their departure from the daily standard. Assuredly, Gay people are in the vanguard as far as individual liberty goes.

Sometimes I wonder, though, when looking at other people, if they ever stop to look at themselves, if they might be conscious of their appearance and its concomitant statement. Anais Nin observed repeatedly throughout her life that, "The personal life deeply lived always expands into truths beyond itself." I accept this as a fact, and it makes me examine the variety of "personal lives" around me. Which lifestyles can truly expand, enriching our lives, and which are shams, extravagances that will fall in on themselves.

The butch image is very popular now, in circles ranging from clone to country-western and leather. Does it feed the soul as well as the sex life? A uniform and symbol oriented cult has come into style. It's not unusual to find men in policy type costumes at late night sex emporiums, and military garb is considered fancy dress at some functions. Sadly, one finds Nazi uniforms and symbols popping up in ever-increasing numbers.

The extremely successful movie RAIDERS OF THE LOST ARK displayed dubious judgement in asking us to accept Nazis as buffoons, as comic relief. While here on the home front the last issue of a slick and popular Gay magazine was removed from some racks or was accompanied by notes from the management disclaiming the store's association with, or approval of, the material therein. This was due to the Nazi symbols which appeared on the magazine's cover. Letters to the editor decry the trend, and here's a letter from this editor doing the same.

Martial symbolism can aid fantasy, but fantasy is just that — fiction. The authoritarian, forceful imagery of such symbols can be effective. Specific imagery or uniforms, though, reminds one of their sources and the actions perpetuated in the name of these symbols. In the case of Nazis, these actions go too far beyond strength, domination or restraint. The Nazis were not wearing their uniforms to titillate, to inveigle a willing partner to call them "Sir," lick their boots clean or raise an obliging asshole to their master. Most emphatically not! The Nazis were interested in maiming, torturing, gassing to death entire nations of people. Don't think they wanted only Jewish victims. They were absolutely gleeful to do the same to homosexuals. Yes, the very same idiots who today unknowingly — or knowingly — glorify Nazi symbols would have been among the first to go, walking with great machismo, no doubt, into the gas chambers along with other unwanted citizens.

Most likely it is a problem of education, with people not aware of the Nazi truth. These events occurred 45 years ago. For those uninformed or unread, only the visible symbols of Nazism remain. Only when actual knowledge of Nazi activity becomes known does it become difficult to interpret such uniforms and symbols sexually. The combination of authority and sex figure is not only common, but understandable, in these post-Freudian years. Nazi symbolism has probably the strongest emotional associations, thus

(Continued on Page 8)

#### IN WHICH CLOTHES MAKE THE MAN

★ I grew up in Houston, Texas. I was obviously a sissie by the age of eight; and until I made my escape at seventeen, I was regularly harassed and beaten by groups of young men in cowboy hats, western shirts, tight blue jeans, and cowboy boots.

Now I live in the Mission. Last night I heard loud voices outside my window, and looked out. I saw a group of young Latino men harassing and beating a gay man in a cowboy hat, western shirt, tight blue jeans, and cowboy boots.

I could see they weren't hurting him very badly. He was still standing and they were exchanging male battle jargon. In fact, when the young men walked away from him, he followed them, waving his fists and yelling about what a man he was. I remembered the last time I tried to help a gay man under attack, and how he turned on me because he was "man enough to take care of himself."

So I stood in the window, watched, and thought about what that man's cowboy costume means to me. I wonder how long it will take the Latino look to become a vogue among gay men?

T. Speck  
San Francisco

#### WHY NAZIS?

★ In the May issue of Drummer magazine (a Gay men's leather, S & M type mag) is a large Nazi fantasy story with several pictures. It comes complete with large swastikas and dialogue like, "Fuck me with your fat Nazi cock."

I am not involved in S & M or leather so I waited the month to see if anyone wrote letters of protest to the Gay Media. Not one word.

Why am I, a Jew, the only one to be pissed off by this racist garbage? Why are the S & M folks silent?

And why do our local merchants peddle this Nazi propaganda? Do they need the money that bad?

My grandmother's brother, his wife, and their 7 children were all brutally murdered by the Nazi pigs. For Gay magazines to glorify these degenerates is a travesty of the human race. The people who publish these magazines, the editors, and the writers are my enemies. Being Gay is NOT enough to make someone my brother.

Satya Littlebear  
Oakland, CA

ED. NOTE: See also RAIDERS OF THE LOST ARK in which Nazis are comic relief.

J. Karr

#### TWA REBUTTAL

★ Your recent, biased report (May 21, 1981) on the deportation of Phillip Fotheringham is hardly testimony to sound journalistic practice.

Not only do you report his false charges against TWA, but nowhere in your story do you report the airline's position. That position is quite simple.

When the Immigration and Naturalization Service of the Federal Government deports a person who enters the United States on TWA, the airline is legally required to return the person to his or her point of origin. We have no option.

TWA flatly denies the charge that any employee slandered Mr. Fotheringham, refused him his passport or "pressed Fotheringham back on the plane under threat of physical force," as you reported. Can any reasonable person honestly that we would want anyone aboard one of our planes that had to be physically forced aboard? Can it not be assumed that a person so agitated might well cause trouble a lot? In a deportation situation, airline officials are required to maintain custody of the passport until the person is on board the airplane and all doors have been closed.

Had Mr. Fotheringham's supporters bothered to talk with the appropriate TWA management people, I am confident they would have determined public demonstrations against TWA would not be fair or just. Had the Bay Area Reporter done likewise, truth rather than innuendo would have prevailed.

David C. Venz  
Director - Public Affairs

#### 'PROGRESS' ON GAY LIFE

★ I am writing the B.A.R. because I hope to make your readers aware of how homophobic the San Francisco Progress is. The last week in May, the Progress ran a three-part series which claims to characterize gay life in San Francisco. It does not.

The series presents gays as little more than sexual beings. Furthermore, the report ignores lesbians, often makes untrue generalizations about gays, and fails to include any positive information about gays.

The series is particularly upsetting because it neglects to mention anything about the financial, cultural, political, and professional contributions gays make to San Francisco.

Also, the series is disturbing because it closely resembles in tone and content CBS's program "Gay Power, Gay Politics."

I wrote the Progress to express my anger about the stories. Also, I suggested that a gay political club to which I belong pass a resolution protesting the stories. I urge readers of my letter to take action to protest the stories, too.

Roger Pitcairn  
San Francisco

#### TONE DEAF — TONE DEAF

★ After reading several columns by Jerry De Gracia (i.e. TONE DEAF), I've come to the conclusion that it is dreadful. Being an avid fan of rock music and journalism, I am offended by the association of De Gracia's flippant gay expressions with rock music. Must gay men homosexualize everything? Rock music can be described basically as aggressive and sexual. It would be more interesting to read a rock column that was informative and straightforward. I am a gay man; however, I grow weary of reading gossip about the likes of Sylvester or trendy "new wave" bands such as the Lloyds. Yuk! If De Gracia is going to write about sexuality in rock, why doesn't he listen to records by Motorhead, Saxon, and Judas Priest. No, that is a taste of raw, aggressive, and sexual rock music. There are gay people who listen to hard, driving heavy metal rock music. But, I suppose heavy metal would blow De Gracia's ears right off his trendy head!

T. Garden  
San Francisco

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# LETTERS

## HUMAN RIGHTS HANGS ON

★ We would like to take this opportunity to extend our thanks to you for your assistance in the effort to assure the needed services of the Lesbian/Gay Community Liaison.

Because of the dedication of people like you, the Mayor has included enough money in the Human Rights Commission budget for fiscal year July 1981-1982 to cover the liaison position. Right now, a supplemental appropriation to fund the position until July has been approved by the Mayor, referred to the Board of Supervisors, and is currently being considered by the Finance Committee. We do not foresee any problems, and it looks as if Jackie Winnow will be back at work soon in the capacity of the Lesbian/Gay Community Liaison.

Again, thanks so much . . .

Phyllis Lyon  
Vice Chair, HRC  
Chair, Gay Advisory Committee

Grant S. Mickins  
Director, HRC

Jackie Winnow  
Lesbian/Gay Community Liaison

## THIS SISTER HAS PEDIGREE

Dearest Children:

The old adage says that it doesn't matter what they say about you as long as they spell your name correctly. I must wonder now if the opposite is also true.

I thank you deeply for a very kind article about the Sisters of Perpetual Indulgence's first annual dog show, and for a picture that I will treasure always.

Alas, I am not, nor have I ever been, "Sr. Mary Rose." It is very easy, though, to see how you might have been confused.

My most official nun-entity is that of Sr. Rose of the Bloody Stains of the Sacred Robe of Jesus. I am known among my friends and gentlemen callers as "Sr. Boom-Boom." Before I came to the Sisters of Perpetual Indulgence I was active in other orders. At the Convent of the Holy Face of Jesus as Revealed to St. Tuna I was called Sr. Anna Lingus. Among the Sisters du Marie I was Sr. Lobota Marie. In the Jewish convent, Our Lady of Vey and Gevalt, I am known as Dr. Mary a Doctor. At Our Lord of Golden Blessings I am Sr. Latrine. The children at St. Sebastian's School for the Dubiously Gifted all know me as Sr. Barbara Smeagola. At the clinic on 4th Street they call me Sr. Mary Syphilis (not to be confused with another Sister of Perpetual Indulgence, Sr. Maria Maria Gonorrhea).

Then there were the Philia Sisters. I was Hema; along with Necra, Zoe, and Iwanna. But that's not a convent; it's just another sister act.

Again, thanks for your kind article on the dog show. If anybody else had as much fun as I did, I consider it a great success.

In Corpus Crisco,  
Sr. Boom-Boom

## MORAL MAJORITY SUBSCRIBES TO B.A.R.

★ At this time of year, with International Lesbian/Gay Freedom Day just behind us and Independence Day just approaching, I thought to share with your readers a piece of information which may come as something of a shock.

Last fall, you printed a letter from a correctional facility inmate. He wasn't pleading for contact with the outside but details of his circumstances affected me and I responded to the address he'd provided. This has developed into a valuable correspondence between us — caring, insightful, cherished.

He wrote me recently to say he'd received other replies from that B.A.R. letter. Some of them came couched in terms increasingly familiar to us all: "forsake your evil ways," "repent or burn," "die, faggot."

I think it important to fully appreciate that Big Mother/the Moral Majority is watching us carefully, monitoring our media as it does the more general media — and acting on the information gathered. Just because those people are crazy doesn't mean they can't hurt us grievously indirectly (via poison pen) as well as with guns and clubs.

I hope all readers shall keep this in mind as they go about their activities throughout the year.

David Pasko  
San Francisco

## WE GAVE AT THE RODEO

★ Recently there appeared an article in the *Chronicle* telling of the plans for a Gay Rodeo at the Cow Palace. This sounds like great fun and I wish all those who are planning that event much success!

I wish, further, I could participate in that kind of fun. However, after continuing reading the article I was told that the estimated cost of that undertaking will be \$500,000. One-half million dollars to put on one day's event! Further, a wealthy Gay real estate agent has already — or is reported to have — offered \$100,000 to get it started.

So here WE are at the Pacific Center for Human Growth in Berkeley. Our CETA staff has just been eliminated by the new Administration. We have just gone through the depressing experience of having lost \$51,000 from our already meager budget. We are struggling to keep our doors open because of the devastating effect of the reduction of revenue sharing, both from the county as well as the city.

We are providing 600 counseling hours a month. We are known to have far and away the best and most beneficial rap groups in the entire area. Our Switchboard is now considered to be the best in the country.

We are struggling within our consciences to ask for even one dollar at the door to attend our rap groups, yet the entrance fee for the Rodeo is — again according to the article in the *Chronicle* — going to be \$25 per person.

Is there a Gay consciousness? My own conscience is in a turmoil. Will you help us to keep healing others? The Rodeo will probably provide fun for a day. We are trying to stay in business to make Gay people happy on a long-term basis. Help us to continue our work. Send us a buck! THANKS, and have fun at the Rodeo.

Contributions to the Pacific Center are, of course, tax-deductible. ANY amount is welcome. The Pacific Center is located at 2712 Telegraph Avenue, Berkeley, CA 94704.

Karli Bernstein  
Facilitator/Counselor

ED. NOTE: Some people are willing to pay for their good times and their good health. Maybe the lesson to be learned is how to put on a successful rodeo.

P. Lorch

## A NOD TO THE PUBLISHER

Dear Bob [Ross],

Just a quick note before we jump on the plane. Thank you so very much for your generous contribution to the tour — without the support of B.A.R. and your staff all this may not have become a reality!

Truly, Bob, your support and donation meant a lot to me personally. We have worked hard to establish a legitimate, dynamic arts organization that serves the community as well as our music; and you have recognized that.

Thanks again.

Steven Prokasky  
S.F. Gay Men's Chorus  
Tour Co-Chair

## TIME TO SPRUCE UP THE CASTRO

★ The environment we make for ourselves on this planet says everything about us; in the general overview, it's a pigsty, if you open your eyes and really look at it.

So it is a treat to be able to say that the city of San Francisco is still one of the most decent, halfway civilized cities remaining on Earth. It has its share of horrors, but it also has its exquisite geography and climate, and its unbelievably beautiful streets and trees, and this delightful architecture, and a lot of decent people.

It also has this bizarre gay enclave smack at the four-square crossing of Castro and Eighteenth where can be seen the best collection of beautiful men (who happen also to love one another) in the country. So when we look at that intersection, those streets, those people, those buildings, those cars, those trees, we are looking at a picture of ourselves, of who we are.

I like Castro Village; it's certainly got something. But it also is a bit grubby, hard, even perhaps cruel. I'm not sure whose fault it is, or even whether there can be anything done about it.

But one idea is that some people or groups or types or whatever are whipping the money game and the gay game so hard that they don't care at all what the place looks like while they do it. I mean landlords and owners and shops and businesses or anyone who just takes and gives nothing in return. There is not enough pride, not enough amenity, grace, and civility, not enough fresh paint, not enough cleanliness, order, nice trees and lights and beautiful doorways. It's not pretty enough, but no one seems to care.

If one is going to cruise and show off one's body and carry on, can't we make an appropriate backdrop for all this, that honors and befits us? We have to look at it clearly. Shopowners and patrons at street-level, tenants and landlords above municipal servers, inhabitants, users, residents, ALL must just give back to the environment to improve it. Because if it all just slides along down the drain, and we blow it, it would be sad for gays, for this lovely city, for a watching world.

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# VIEWPOINT

(Continued from Page 6)

heightening the psychological impact of its appearance. But this demonstrates an ignorance of the exact nature of Nazi symbolism's representation and makes education imperative.

Displaying Nazi regalia distorts its origins, softens the historical truth until it is no longer remembered, and ultimately creates an atmosphere in which the symbols are actually glorified, enshrined. There are further ramifications. Robert Faurisson, until recently a professor at the University of Lyon, France, published a book this year which announced that the Holocaust had never happened. Genocide didn't occur, he said, and Hitler has been defamed. All those who sport Nazi symbols add credence to this twisted line of thought. They erase history with the needs of their sexual fantasies.

These fantasies need to be realigned. Gay people have historically, traditionally, been oppressed. Must some of them now, in their ignorance, parade the very likeness of the worst of their oppressors? The Nazis did not agitate for anti-Gay legislation like the Moral Majority. They did not lobby bureaucrats or write stinging propaganda. They simply, methodically killed Gay people.

How many times must Santayana be quoted? "Those who do not remember history are doomed to repeat it."

We must find other means of expression for our fantasies!

John F. Karr



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## Parade Benefit Aids Beer Purchase

The Parade Committee has reported the profits of the successful Parade benefit, "Stonewall to Dreamland" — 1,418 paid admissions netted \$7,089.00. After deductions of \$1,473.93 for expenses, a net profit of \$5,615.07 resulted, which was used to purchase beer for re-sale at the Parade. This hopefully enabled the Parade Committee to enlarge profits to meet expenses of this year's Parade as well as debts still owed from the 1980 Parade.



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## CUAV Loses, Regains City Funding

by Allen White

Last Monday the Board of Supervisors unanimously voted city funding for the Community United Against Violence. The vote will give CUAV \$16,736 over the next three months with provision for a continuance of funds for the organization. It is the result of a continuing effort to drive home the severity of anti-Gay violence to the Mayor.

The funding was originally proposed in March as the Emergency Crime Package was being presented by the Mayor. There were several ingredients to the package including new police cars, additional attorneys in the Public Defender's office as well as the District Attorney's office. There was also funding for jail maintenance. For this emergency legislation to pass the Board of Supervisors, nine votes were necessary. Supervisor Harry Britt felt the crime package was not complete. It was his position that alternative anti-crime organizations should also be funded. One of those organizations was CUAV. The Mayor assured Britt that funding would be provided for these organizations and CUAV in particular. Britt voted for the Mayor's crime package.

On June 11, a package was put together to provide funding for CUAV, S.A.F.E. (a neighborhood anti-crime program), the Family Violence Project and the Western Addition Walking Patrol.

One week later, Harry Britt received a letter from the Mayor stating there would be no funds for CUAV. The Mayor explained that she had been informed by the City Attorney that CUAV did not qualify for emergency funding under the City Charter. She then further explained that the other three groups would be funded from the general budget because they were previously funded groups under the city's general operating budget. In short, CUAV had just been axed out of their money.

On Friday, June 18, Harry Britt responded to the letter with a fairly realistic facts-of-

life conversation with Deputy Mayor Hadley Roff. He noted very frankly that CUAV was being cut out of the financial pie right at the beginning of Gay Pride Week in San Francisco. Britt's comments were sufficiently persuasive to have the Deputy Mayor approve a supplemental general budget appropriation for CUAV. On June 29 it was approved at a special meeting of the

special meeting of the Finance Committee and passed by the Board.

The annual budget for the City and County of San Francisco is in excess of one billion dollars a year. This week we talked with members of the Mayor's staff attempting to find a rational explanation to the reluctance to fund this organization. \$16,000 is a rather insignificant amount of money in a billion dollar budget. We tried to get an explanation of why the Mayor had backed out of her commitment to Supervisor Britt. The answers to our questions did not appear credible.

It is extremely important that Mayor Feinstein had acknowledged CUAV by funding the organization and recognizing the daily problems of anti-Gay violence in San Francisco. The credit that should be given the Mayor for her actions is blemished only by her procrastination. That is unfortunate.

This legislation marks one of the few times that the City of San Francisco has funded a Gay organization and may be one of the first times in the country that government funds have been given to a Gay community-based criminal justice organization. It is to the credit of Community United Against Violence that they have earned the respect and the credibility to warrant consideration of these funds.

With the money, CUAV will be in a position to further its effort at combating crime not only within the Gay community but in working with other communities such as the Latino organizations of San Francisco where they have gained respect and proven their integrity.

## Nancy Pelosi To Speak At Stonewall July Meeting

Stonewall Gay Democratic Club will feature Nancy Pelosi at its next meeting, on Monday, July 6, at 7:00pm in the Women's Building, 3543 18th Street (near Valencia).

Ms. Pelosi is California Democratic Party Chair, and will speak on the actions and plans of the Democratic Party.

The occasion will begin with a social hour at 7:00pm, and the meeting will begin at

7:30. It is on the fourth floor and is wheelchair accessible by means of the elevator.

General meetings of Stonewall Gay Democratic Club are held on the first Monday of each month, and the public is welcome to attend. Membership is limited to those voters who have registered as Democrats or who are intending to do so in the near future. Any guest may speak at the meetings, although voting is for club members only.

## Parade Winners

The Cable Car Awards Board of Directors in cooperation with the Lesbian/Gay Freedom Day Parade Committee judged this year's parade. The categories and winners are as follows:

**Outstanding Theme Float**  
- Bay Area Women's Float.

**Outstanding Inspirational Float** - (Tie) S.F. Park & Rec Employees and Great Outdoors Adventures.

**Outstanding Humorous/Outrageous Float** - The Hot House.

**Outstanding Creative Float** - Castro Station.

**Outstanding Visiting Float** - (In State) Fresno Gay Community; (Out of State) Oregon (Gay & Lesbian Alliance, Roseburg, Oregon).

**Honorable Mentions** - Atlas Savings, Trocadero Transfer, Bloolips (AAA Productions).

**Outstanding Musical Unit** - San Francisco Gay Men's Chorus.

**Outstanding Marching Unit** - San Francisco Gay Freedom Day Marching Band & Twirling Corps.

**Outstanding Visiting Unit** - Desperados - South Bay (San Jose).

**Outstanding Humorous/Outrageous Unit** - "Andrews Sisters for Gays."

**Honorable Mention** - Foggy City Squares, Dignity & Pure Trash, Gay Fathers.

The winners have received rosettes and will receive plaques at the Cable Car Awards in February at the Japan Center Theatre.

## Meet the Women Writers Union

Saturday, July 11 at 7:30pm is your opportunity to "Meet the Women Writers Union" during the dinner/open house at 1566 Church Street, #4, San Francisco. Donation will be \$2. There will be an introduction to the history and politics of WWU, with a short reading by members Nellie Wong, Hope Hayes and Nancy R. Kato. A discussion will follow. For further details, contact Gabrielle Daniels at 824-1763, after 7:30pm.

The Women Writers Union is sponsoring a 6-week writing workshop led by members Carla Schick and Gabrielle Daniels, beginning Wednesday, July 15, at 7:30pm. The workshop will include writing exercises, sharing of creative work and criticism, as well as an introduction to the history, politics and work of the Women Writers Union. For further details regarding fees and location, please contact Gabrielle at 824-1763 or Carla at 282-2591.

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# NY Police Take Steps To Curb Anti-Gay Violence

Activists See Opportunities in PD Response

by Curtis Ellis

## New York City

At a news conference at the Police Commissioner's office in mid December, City Hall and Police officials announced various moves taken by the Department and other agencies to stem the increasing violence against Gays in New York. Members of the city-wide Street-Crime Unit "disguised" as Gay men have been deployed in parts of Chelsea and the West Village to apprehend queer-bashers, Police Commissioner Maguire revealed. He noted that they have been on this assignment for three or four weeks, though they have yet to make an arrest.

Maguire also pointed out the continuing dialogue between Gays and police "at the managerial level, and inculcated into the precincts as best we can." At present two precincts are participating in this process, and Maguire called for "more support from the Gay community to keep the dialogues going in a couple of (other) precincts where they have been recommended and are not getting a positive response." He also asked for more cooperation from the community in re-

porting attacks. An anti-Gay crime hotline has been incorporated into the Rape Hotline to facilitate the process.

As a result of suggestions from Gays, cadets at the Police Academy are being familiarized with some concerns of Gays via a discussion between Gays and officers from the Sixth Precinct (West Village), a videotape of which is now part of the curriculum, the Police Commissioner said.

While some activists question the effectiveness of the decoy police, preferring high-visibility uniformed officers (at a premium these days), most nonetheless welcomed the news from the Police Department. They hope it will encourage more Gays to press their demands on the city's criminal justice system through a broad range of tactics.

Jay Watkins of the Chelsea Gay Association believes the documentation of attacks provided by his group's city-wide Community Anti-Gay Violence Hotline helped to bring about the latest police re-

sponse. Utilizing an answering service, for more than a year the Hotline has provided Gay victims with legal referrals, assistance in filing reports, and court support as cases progress. Most important, the data compiled proves that anti-Gay violence does indeed exist, with an average of 1.5 reports coming in per day, most of the attacks occurring in the Christopher Street area (Greenwich Village) and Ninth Avenue in the Chelsea.

The full dimensions of the violence have been hard to assess, as many attacks go unreported, due to a desire for victims to keep their sexual identities secreted from family and employers, as well as the historical antagonism between police and Gays. "Remember, less than ten years ago cops were busting Gay bars, and homosexuals were criminals," says CGA member Tom Duane. While the police are still not entirely sympathetic to homosexual lifestyles (drag queens, for instance, regularly find themselves victims of police initiated violence), many

activists see long-term contact between large segments of the Gay community and police yielding positive results. Many sources credit the Sixth Precinct with sensitivity to the Gay community's interests.

Chuck Ortley, publisher of Christopher Street magazine and the New York Native, a Gay tabloid, hopes the apparent willingness of police to listen to the community's concerns will encourage more Gays to get involved and expand the dialogues to include the district attorney's office. He also hopes to build "a network" of people to monitor cases of queer bashers as they wend their way through the court tangle toward eventual trial and sentence. Says Ortley, "We have to dig in, and get used to the endless delays."

Bob Downing has been following such cases for a year now, in the process gaining considerable expertise in tracking cases mysteriously absent from court calendars, and contacting plaintiffs unaware of court dates. He feels that large numbers of people appearing in court to watch the proceedings can positively affect the performance of the judges and DA's trying the cases. To this end he issues leaflets noting the time and sections of important cases as they come up, as the Bruce Allison case (of the Chelsea Dasher gang) in early January. Downing has been sharing his experience with the Chelsea Gay Association, the East Village Lesbian and Gay Neighbors, and the Upper West Side Lesbian and Gay Neighbors as they collaborate to increase the number of people monitoring the courts.

Rather than only looking for stiffer sentences, Bob Storm has been working with judges and social work organizations to get the queer-bashers counseling for their homophobia which led them to commit their crimes in the first place. Many of the attackers are juveniles,

and Storm's work with the juvenile justice system convinces him that jail is part of the problem rather than the solution. He would like to see defendants remanded to group houses, such as the Good Samaritan House, as terms of their probation, where they could be counseled by those who were the objects of their hatred. While he reports a positive response from the agencies involved, he says many of the houses "know they are not prepared and are begging Gay people to get involved with helping the defendants," many of whom "may be Gay themselves."

Many of New York's Gays are immigrants to this city, and Storm feels it is nothing less than their responsibility "to take the initiative in an area (counseling) so far untouched."

While Storm and other activists are optimistic about the prospects for the community organizing to achieve real gains, they feel the greatest danger is complacency, that is, the Gay community relying on appointed "spokesmen" to represent their interests in the halls of government. Rather, the activists see only a long-term involvement by broader segments of the Gay community — reporting attacks, taking down license numbers of cars involved, monitoring court cases, talking with police and prosecutors, counseling the defendants — achieving the results — reduction of violence in the streets, and understanding and responsiveness from government — that everyone hopes for.

## A Place for Rolfing in Gay Life

"If you look at the Gay community, you'll see a lot of posturing: chests over-inflated, stomachs sucked in, backs swayed forward, butts sticking out. The funny thing is, that posture is really the antithesis of sensuality: it's uncomfortable, inflexible, and the result of deep holding patterns at the basic core of the being. It's an image that's all surface; there's no depth to it at all."

David Hoch, the speaker, is the opposite of the description he's just given. Compact and muscular, he carries himself with grace and awareness.

As a Gay man, and a certified Rolfer, David knows what he's talking about. Analyzing and dealing with posture and image are all in a day's work. Rolfing, or structural integration, is a form of deep, connective tissue manipulation developed by the late Dr. Ida Rolf over a period of about forty years. The connective tissue, of fascia, is what holds the body together and gives it its shape.

Ideally, we all stand vertically and at perfect ease. Practically speaking, that's almost never the case. Because fascia is pliable, it gets moved out of its natural alignment by any kind of stress — including everything from falling down

as a child, to being hit by a car, to emotional trauma.

The result is a body that moves less gracefully, operates less effectively, and works less efficiently. According to David, Gay men often experience a lot of emotional holding patterns, because they are taught by society at an early age to shut away an intrinsic part of their natures.

Fortunately, just as fascia can be pushed out of shape, it also can be manipulated back into alignment. That's where Rolfing comes in.

As David explains, Rolfers look at the human body as a group of stacked blocks: head, shoulder girdle, torso, pelvis, and legs. When the blocks are stacked properly, one on top of the other, the system functions best because it's working in maximum harmony with gravity. When the blocks are out of balance, the system functions poorly. The role of the Rolfer is to restack those blocks.

Other people may experience the effects of Rolfing on emotional or psychological levels. One client and his lover have both reported to David a profound improvement in their relationship which they attribute directly to the Rolfing experience.

To David, that just makes sense. "When you become more 'at home' and comfortable with your own body, you naturally develop more self-confidence, and have more to give someone else. When you learn to own the space you really have, you're going to be more relaxed, whether you're in the office, in a bar, or in bed."

Fascinated by the realization that it was actually possible to change the physical structure, David sold his businesses and undertook training with Dr. Rolf at the Rolf Institute in Boulder, Colorado. After completing his training, he worked in Boulder for a year, practiced in Boston for five, and moved to the Bay Area in 1980.

David is affiliated with the Rolfing Center at 2859 Sacramento Street in the city and sees about 15 clients a week. Concerning his attitude toward Rolfing, he says, "It has been, and continues to be, a very important tool in my own learning process. It keeps me in touch with my feelings, my body, and my purpose. I feel lucky to be in this kind of work."

More information on Rolfing may be obtained by calling their general information number, 864-ROLF.

Rather than only looking for stiffer sentences, Bob Storm has been working with judges and social work organizations to get the queer-bashers counseling for their homophobia which led them to commit their crimes in the first place. Many of the attackers are juveniles,

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# Routhing Discrimination Against Public Employees

## The Birth of the Sexual Orientation Project

by Paul F. Lorch

Governors come and go while bureaucracies linger on. The State's Chief issues an executive order; lights flash, fur flies, and the media are agog in fanfare. The thousands of state employees and scores of state agencies are not what one would call self-starters. More typically, they don't move at all — knowing they have waited out more than one novelty in their careers.

On April 4, 1979, Governor Edmund G. Brown issued a historic executive order (its designation for posterity or infamy was B-54-79). He proclaimed, "The agencies, departments, boards and commissions within the Executive Branch of state government under jurisdiction of the Governor shall not discriminate in state employment against any individual based solely upon the individual's sexual preference." In addition he pledged that "Any alleged acts of discrimination in violation of this directive shall be reported to the State Personnel Board for resolution." The order was based on an issue close to the Governor's heart: the Constitutional guarantees of the inalienable right of privacy. What's more, the right of privacy must be vigorously enforced; the order was effective immediately. (In the gossip of politics it was pointed out that Jerry Brown was seeking the Democratic presidential nomination and hence seeking Gay support. A proclamation wasn't

asking or giving too much.)

More than a year later, April 30, 1980, the California State Personnel Board was ready to launch the "Sexual Orientation Project" (SOP). On that date it issued a two-page pink memo to all state agencies and employee organizations. Since the Personnel Board had been designated as the agency to which violations should be reported, it fell heir to implementing the executive order. The year between concept and execution was neither a vacuum nor a foot-dragging. To be sure, things didn't move at a gallop. As noted earlier bureaucracy aren't self-starters — still, preliminaries take time ... and more time. In the summer of 1979 "Advocates for Gay and Lesbian State Employees" organized and began pressuring. California Human Rights Advocates began lobbying (which means asking questions, making calls, leaning on people). The Governor had issued an order but set up no mechanism to implement it.

Inch by inch things began to take shape. The Personnel Board first assumed responsibility. Next it created a title, "The Sexual Orientation Project" (SOP — our acronym). It established the position of "Sexual Orientation Project Manager" which called for a "Staff Services Manager I." It scraped up funds and office space, and splicing into the chain of command for one full-time position and tempo-

rary part-time help. The Board advertised the opening in a public job announcement. Twelve candidates replied; all had to be interviewed. Leroy S. Walker from the Los Angeles office of Fair Employment and Housing Practices was selected. It was a lateral transfer, but to accommodate Walker, the level of the new job was raised one notch. Lisa Katz of the California Human Rights Advocates and still a student at UC Davis was subsequently chosen as the one-fourth time assistant.

Walker was given considerable responsibilities. He was charged with insuring that no adverse impact within the State civil service result to employees because of their sexual orientation. Secondly, he was to perform the advocacy, education, and liaison functions within State government. Thirdly, the same three functions with various segments of the outside community regarding either the Project or discrimination issues. Fourthly, he was instructed to insure that SO discrimination does not occur in the recruitment, selection, and promotion processes. Fifthly, Walker was to coordinate changes in the State's training system, dealing with employee relations and employment discrimination. Sixthly, he was to insure that this training was adequate.

Walker happily was not involved in the elaborate complaint process of State employ-

ees. The Personnel Board in the same pink memo advised their subordinates that the complaint and examinations appeals system was under review. And that complaints (including those on sexual discrimination) follow existing procedures. For laggards the pink memo reiterated the existing complaint procedures.

And then a curious thing happened: State Senator William Campbell had tried to snafu the Governor's executive order B-54-79. He requested a ruling from the State Attorney General on the question: Does or does not B-54-79 and SOP constitute an improper infringement upon the legislative authority with respect to the State civil service? The Attorney General's answer came on July 3, 1980. The answer was, "No." However, in AG Deukmejian's analysis, Campbell got more than he bargained for. The Governor was not only within his rights, but the groundwork was laid to include all state employees under B-54-79 — not just those under Brown's jurisdiction.

The Attorney General concluded that the Governor's duty is to enforce the law by so directing his subordinates to do so. Such an order need not, however, be predicated upon some express statutory provision. The Governor may issue an order to effectuate a right, duty, or obligation housed in the State and Federal Constitutions. On the first opinion: the State Civil Service Act (section 18500) repeatedly stresses that decisions must be based on merit and fitness and not otherwise. It says nothing about discrimination on sexual preference. Brown's order is in keeping with the "not otherwise"

language and neither amends the effect nor qualifies the operation of the State Civil Service Act. In short, Jerry wasn't poaching. On the second point with regard to the Constitutions: Brown's B-54-79 merely effectuates an existing right. Specifically Article VII Section 1 Subdivision B which "provides and requires that in the state civil service, permanent appointment and promotion will be based on merit. Deukmejian quoted earlier Attorney General opinion: "It is well established that no person may be denied government employment because of factors unconnected with the responsibilities of that employment." Under the equal protection clauses of the State and Federal Government, employment discrimination is prohibited. The AG cited the case of the Gay Law Students Ass'n v. Pacific Telephone and Telegraph Co.

What emerged was that first, the understanding that all public employees are protected all over the state and secondly, the sense that the protection is solidly based. The opinion was staggering to homophobes, for now it became evident that even though Governors may come and go, some subsequent Chief won't be rescinding B-54-79 because it was concluded to be as solid as the Rock of Gibraltar.

Leroy Walker's six-point job description mushroomed from a small province to a principality. After almost a year on the job Walker by his own admission is a very tired man. He plans to stay with SOP until June of '81. What he has had to contend with and what he has accomplished is another story. ■

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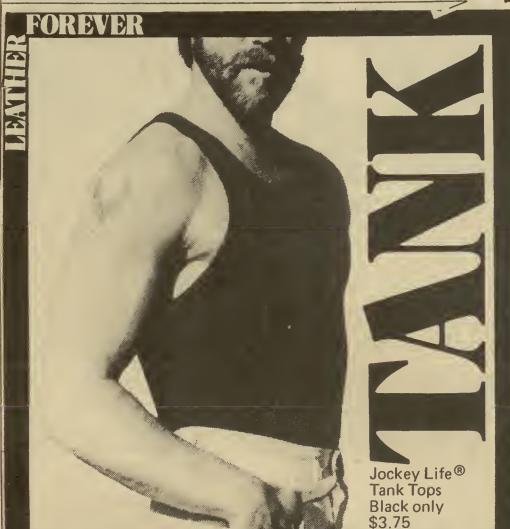
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— by Woolly

## Alpha House To Aid Gay Parolees

Alpha House, a new Community Resource Project, is in the process of establishing a re-entry house for Gay men and women released from prison and expressing a desire to parole to San Francisco.

Unless parolees have a home and a job to return to upon their release, the financial aid supplied to them by the California Department of Corrections (\$200) is not enough for them to find suitable housing, food, etc. to re-establish themselves in our society.

It is the aim of Alpha House to provide food, shelter, monetary, educational, employment and emotional assistance to Gay men and women ex-offenders through motivation and personal development, through counseling, job market orientation, potential employer contact and remedial instruction.

If you can help provide or locate employment for prison parolees being released, or wish to volunteer your services, please contact Alpha House at 334-3711.

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## Portland Gays Seek New Legislation

Congressman Double-crosses Gay Supporters

At present it is still legal to fire, or not hire or promote a person, or to refuse to rent or sell a house or apartment to a person based on his or her sexuality according to the laws of the State of Oregon. Portland Town Council is currently lobbying for the introduction and passage of Gay rights bills in the Oregon legislature. Those which have been introduced to date include an employment bill, a housing bill, and a comprehensive bill (which includes protection in public accommodations and school admissions as well as in employment and housing). Also, HB2702 and HB2703 (an intimidation bill) have been introduced by the American Civil Liberties Union as a substitute for Governor Atiyeh's racial harassment bill. These would provide civil and criminal penalties for intimidation of persons because of their sexual orientation, race, sex, etc.

Portland Gays did suffer a slight setback, however, when U.S. Rep. Ron Wyden reneged on a commitment he made to the Gay community while running for Congress. Wyden has told Gay activists that he no longer intends to co-sponsor the federal Gay civil rights bill, but will instead confine his efforts on behalf of Gay people to voting quietly against anti-Gay legislation. Wyden has come under increasing criticism for showing signs of weakening in key areas of progressive social

concern and for having promised too much to too many interest groups during his 1980 primary campaign.

In a dinner speech before the Portland Town Council in April 1980, and in a questionnaire reviewed by the PTC political committee before that dinner, Wyden had promised to co-sponsor the federal Gay civil rights bill. As a result, PTC supported Wyden over incumbent Rep. Robert Duncan in the primary. Duncan (who co-sponsored federal protection for Lesbians and Gay men) was narrowly defeated. Wyden had received PTC's unusual support because of the apparent strength of his convictions and promises. In October 1980 he reassured Jerry Weller and Ted Stroll of PTC that Gay people had a bona fide commitment from him to co-sponsor the bill. Wyden had also told gatherings in the conservative Gresham area of Portland that he did not favor co-sponsoring federal Gay civil rights legislation.

Shortly after his election victory Wyden indicated fear of the anti-Gay right wing if he co-sponsored Gay rights legislation. PTC stressed their fear that his decision will do political harm to Gay people while failing to earn Wyden the approval of right-wing homophobes. Members of PTC registered severe disappointment in Wyden's belief that he can buy off the right wing by giving in to moralists.

Ron Wickliffe

## Police Will Report Anti-Gay Assaults

Until recently, the official view of the San Francisco Police Department was that there was no such thing as anti-Gay/lesbian assault. Many Gays did not buy this, and a group of Gays and Lesbians formed Community United Against Violence and established the Assault Hotline at UNITED-1 in January 1979. The reports that started to pour in proved beyond doubt not only that there were assaults motivated by homophobia, but that there were a lot more of them than anyone imagined. The reports also gave us a method to identify dangerous times and areas and develop profiles of victims and assailants.

We have found that over the past 2½ years the anti-Gay/lesbian assault rate has climbed dramatically by almost 500%, that the percentage of cases involving weapons has increased from 20% to 60%, and that the percentage of cases where the victim needed medical treatment for injuries rose from 10% to 50%.

The data that CUAV collected from victims and witnesses was instrumental in bringing about changes in city government. Now, we are extremely pleased to announce that the police have agreed to record anti-Gay/lesbian assaults as such, and to share the information with CUAV. This is primarily due to the persistent efforts of CUAV member J. Andrew Nicholas over the past year.

The directive issued by Chief of Police Con Murphy instructs officers taking a report to record that the "incident may be Gay related" if the victim and/or witnesses report that the assailant made "remarks that clearly indicate that a motive for the assault was the perceived sexual orientation of the victim," or if "the victim and/or witnesses make statements that the sexual orientation of the victim was a motive."

If you witness an assault in progress or are the victim of an assault and are in danger, call the police at 553-0123. If the assault is over call the police at 553-9111 and report the assault to CUAV at UNITED-1 (864-8331). When you make your report to the police state clearly what you think the motive for the assault was and why. **Get a case number!** Without a case number you have no way of following up on the assault, and there is no official record of the assault. It's a good idea also to get the badge number of any officer you talk to, or if you can't, record the exact time and location, and a car number if possible. If you need help in dealing with the police call CUAV at UNITED-1.

### TASK FORCE ON THE MORAL MAJORITY

The Task Force has conducted several nonviolent demonstrations at various M/M locations in the city, in addition to an ongoing guerrilla theater in Gay neighborhoods satirizing M/M activities. We have a street preacher response network which operates every Friday and Saturday night in the Castro and Polk areas to exorcise



The Moral Majority throws out its forces to hassle the parade. (Photo by Rink)

these demonic "soul savers" from our neighborhoods. A massive Christian rally at Union Square planned for October was canceled, at least for the moment, after the Task Force sent a letter to "One Nation Under God." At least one local church has withdrawn from "SOS San Francisco," the M/M coalition. We estimate that Richard Zone has spent at least \$70,000 more than he anticipated in mailing costs soliciting support for his anti-Gay campaign.

If you would like to join us to help in the campaign for human dignity, we guarantee that you will have fun, meet a lot of interesting people, and make a contribution to your community. The purpose of the Task Force is to defend the human right of citizens to live their lives in dignity, free from oppression, hatred, and fear. Call us at 864-8347.

### A PARTY

CUAV invites you to attend a gala reception honoring Assemblyman Art Agnos, and Del Martin and Phyllis Lyon, longtime activists. The reception will be held on Thursday, July 16, from 5:30 to 8:30 pm. Tickets are available through CUAV for a \$10 donation. Call 864-8347 for more information.

### MACE CLASSES

The next Mace classes will be held on Tuesday, July 14, at 7:00 pm and Saturday, July 18, at 10:00 am at 117 Diamond Street. The two-hour class costs \$30 and includes certification and a Mace canister. Call 864-8347 for more information.

### QUICK HITS

In the first three weeks of June, CUAV received 41 assault reports, an average of 2 every day. Some involved very serious injuries, such as the one reported last issue where a man lost an eye, and some were less serious. Here is a sampling of the reports:

**26th and Bryant:** A Gay man riding a bicycle was pulled from his bike and hit in the head with a pipe by 6 youths in their early teens. He was admitted to the hospital with multiple bruises and a gash in his head.

**18th and Diamond:** Two men on foot were passed by a

car with three passengers who called them faggots and threw a bottle at them.

**Market near Church:** 8 members of the Task Force on the Moral Majority narrowly escaped injury while peacefully picketing the Open Bible Church when a car drove up on the sidewalk and

## Gay Jews Offer Unusual Outreach

Congregation Sha'ar Zahav was created in 1977 and now boasts a membership of 170. If that doesn't sound large, view it this way — Sha'ar Zahav, says spokeswoman Cheryl Orvis, "boasts the highest attendance at Sabbath Eve services of any San Francisco congregation, with the highest number proportionate to size, of members who take classes and study with us."

The hallmark of Sha'ar Zahav, of course, is that it is a congregation attuned to the needs of Gay and Lesbian Jews. Members needn't dissemble about their loved ones as they would in other temples, and the feeling of acceptance that pervades that group has developed what Orvis called "a rich emotional sense." Even the services and prayers have been developed by the congregation, much of it drawn from the Reform movement, although Sha'ar Zahav is a Conservative congregation. In this way they have avoided sexist liturgy, and the services reflect the sensitivity and lifestyle of the worshipers. One dramatic instance is a prayer that remembers the deceased. In most congregations this is a solo, and sad, recitation. At Sha'ar Zahav it is always intoned by the full group, strengthening its emotional pull, and includes references not just to individual loved ones, but to all Gay brothers and sisters whose sexual identity has caused their martyrdom.

**19th and Noe:** Two men on foot were attacked by four youths who jumped out of a van. One of the assailants said, "You faggots, we'll run you out of town."

**18th and Eureka:** Two men were accosted by three others. One said, "I've got a gun and I'm going to kill you, faggot."

**Fillmore and Grove:** A man was attacked and beaten by 8-10 youths in the entry to his apartment building.

**18th and Hartford:** A man was severely beaten by two youths at 4:00 am on a Saturday morning.

**Washington Square:** A man was attacked by three youths who hit him in the face with a baseball bat, breaking his cheekbone.

**Fell and Laguna:** A man was attacked by two teenagers who knocked him to the ground and kicked him in the head 5 times. The assailants fled in their car when an orange pickup approached. If anyone who witnessed this assault in the early hours of June 7 got the assailants' license number, please call CUAV at 864-8347.

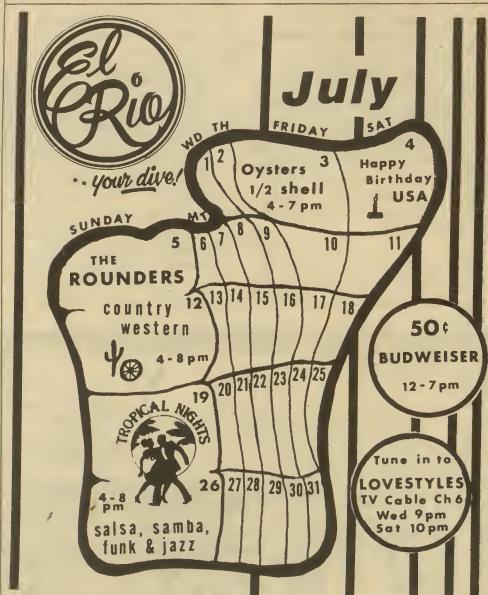
**Noe Valley:** A Gay man was severely injured by two men who dragged him into their truck and raped and beat him.

**9th and Howard:** A Gay man needed 21 stitches in his head after being attacked by two youths with an iron bar.

Committee, which is almost as old as the temple itself. Present chair Cheryl Orvis cites the widespread diversity of congregation members as a particular boon in meeting the needs, questions, and attitudes of groups before which the Outreach has appeared. Groups requesting an Outreach Program have been largely Jewish and non-Gay, but have included non-Gay and non-Jewish groups as well. The Outreach's makeup can match the interests and needs of virtually every group to discuss wide-ranging topics including, but not limited to, the subject of Judaism from their unique Gay perspective.

"Religious groups particularly want to talk about Gayness," said Orvis. Many Gays who are Jewish have felt disenfranchised, and reconciling sexuality with canon is frequently a problem for members, and a subject most often brought up in Outreach meetings. "Sha'ar Zahav practice is not caught up in the letter of the thing," explained Orvis, "but its spirituality. We reflect many different views of Judaism, and Gayness is our common bond. It's added a richness to our practices and understanding, and creates a more personal approach to the Outreach program."

Orvis invites interested groups to contact the Outreach Committee at 621-2871, and she invites worshippers to Friday evening services, held at 8:15 pm at the Jewish Community Center.



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## FACE TO FACE

### Media Nears The Truth

SUPERVISOR HARRY BRITT

Something seems to be happening to the media in San Francisco.

To those of us who have lived here for years, there has been a surprising change in the way our community has been treated by the local press.

I have always believed that, as Lesbians and Gay men, the strongest weapon we have is to be known as who we are.

The media coverage of the Lesbian and Gay Pride Parade, although still leaving something to be desired, was a vast improvement over that of previous years.

The evolution of this coverage from the early treatment of the Parade as an exercise in the purely bizarre to a more balanced treatment of the diversity and strength of our community, has been gratifying.

An outstanding example of this new depth and meaningfulness was the Monday *Examiner* article by Mireya Novarro on the Parade as seen through the eyes of a closeted Utah Gay man. This sensitive article told the public much about who we are and what Gay Freedom Day means to us.

The *Examiner* article was important for us to read also. Sometimes we forget what our strength and our numbers and our openness here mean to Gay people around the country. We in San Francisco should never forget the role we play in giving strength and courage to Gay people elsewhere.

Our huge march as reported throughout the country. Cable Network News spent a great deal of time with me and with others on Gay Freedom Day and their report went into living rooms from here to Florida.

Our progress in obtaining (sometimes) accurate press coverage was also reflected in

the two East Bay newspapers, *East Bay Today* and the *Oakland Tribune*. Their parade coverage was excellent, and the *Tribune* headlined the story of the judge's order banning the Immigration Service from hassling Gay tourists. It's a great credit to editor Bob Maynard that the *Tribune* has developed a solid reputation for successful journalism without resorting to sensationalism.

Earlier the *Chronicle* provided generally excellent coverage of the national tour of the Gay Men's Chorus.

Of course, the press is not always willing to deal with us as a community which has interests beyond our sexuality. The *Progress* remains shamefully deficient, exploitative, and sensationalistic in its treatment of Gay people. And the *Chronicle* is not beyond articles of the kind revealing the supposed S-M classes held by the Coroner.

Part of the process of our emergence as real human beings in the press is their awareness of our numbers and of our economic power. Part of it is the result of years of interaction between working members of the press and active Gay people in politics and other fields.

Another great help to fairness in the media's treatment of us is the presence of Gay people in the straight media.

Some of them, like Randy Alfred, as up-front Gays with their own programs. Another valuable press resource is Armistead Maupin, whose delightful fiction does not hide the colorfulness of our community and in many ways shows us more as we often are than new accounts could ever do.

Others work behind the scenes in the non-Gay media. As openly Lesbian and Gay people, they sensitize their colleagues to our community. We are everywhere, and I know enough of behind-the-scenes people to



A tender moment during the festivities. (Photo by Rink)

## Hearings on Police Brutality, the Internal Affairs Bureau, and the proposed Office of Citizens Complaints

WEDNESDAY, JULY 8, 5PM

Police Commission  
Hall of Justice, 5th Floor  
850 Bryant Street

WEDNESDAY, JULY 15, 2PM

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civilian investigation of  
police misconduct.

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FOR CIVILIAN INVESTIGATION OF  
POLICE MISCONDUCT

## NGTF Supports

## Immigration Legislation

The National Gay Task Force (NGTF) has advised key Gay rights supporters in the United States Senate and House of Representatives of its support for "... the earliest possible reintroduction of legislation to remove the exclusionary provision of the Immigration and Nationality Act as it pertains to homosexual persons."

The encouragement for prompt action was conveyed in separate letters from NGTF Co-Director Lucia Valeska mailed April 28 to Senator Alan Cranston (D-CA) and Representatives Anthony Beilenson (D-CA), Julian C. Dixon (D-CA), Barney Frank (D-MA), Henry Waxman (D-CA), and Ted Weiss (D-NY). All were assured of "... NGTF's complete support and cooperation in this endeavor."

"We have discussed the matter at length with Steve Endean of the Gay Rights National Lobby and Don Knutson of Gay Rights Advocates," wrote Ms. Valeska. "As a group we concurred that the earliest introduction of the legislation is the highest

priority."

Immigration continues an active project of NGTF's Civil Rights Advocacy Program. The issue has been relatively quiet in recent months while the staff of the Select Commission on Immigration and Refugee Policy has placed final touches on the comprehensive rewrite of the immigration law soon to be introduced in Congress and while the appeal of British subject Carl Hill's challenge to the current law for excluding self-acknowledged Gay aliens waits a decision by the Board of Immigration Appeals in Washington, D.C.

Further complicating the picture is the still unknown posture of the Reagan Administration toward the general exclusions issue and the unresolved legal status of the Cuban and Haitian refugees who entered the United States in 1980.

The Carter Administration introduced a bill in the 96th Congress to regularize the Cuban/Haitian refugees' legal status. That legislation was withdrawn, however,

know that they perform a valuable function for our community.

It may be that the best news of all is the rumors of a shake-up at Channel 7. Van Amberg stands alone as a media personality willing to take cheap shots at the Gay community for his own ends. The other media outlets are miles ahead of Channel 7 in their recognition of our community as part of their audience, and it's good that the ratings are beginning to show that.

As I deal with media in other cities, I appreciate more and more the success we have had here in demanding and receiving the beginnings of fair coverage. When I first became Supervisor the press thought of me as only a "Gay Supervisor" interested in "Gay issues." The clear implication was that we who are Gay only care about sex. That's changed now; the City Hall reporters recognize that I — and the Gay political community — care a great deal about crime, housing, social services, as all people do who love this city. This change has come about because of the spirit of proud visibility that San Francisco's Lesbians and Gay men have expressed, not just on Gay Freedom Day, but every day, in ways that make the press take notice.

## Legal Sex Acts Bill Defeated

Due to a one-vote margin, a Gay rights bill that would have legalized all sexual acts between adults was defeated by Wisconsin's State Assembly early this month.

State Representative David Clarenbach, a Democrat who authored the bill, is encouraged about prospects for Gay rights legislation in the future. "Given the alleged strength of the 'Moral Majority,' the Gay rights movement has momentum and is gaining support every day," Clarenbach said. With only one vote needed to swing the bill, Clarenbach feels confident that Wisconsin will become the 26th state to lift their bans on homosexual activity.

after numerous deficiencies — including the provisions that would have applied to Gay refugees — were pointed out to the Administration.

An indication of the Reagan Administration approach will be evident shortly. The President's Task Force on Immigration and Refugee Policy has recommended legislation giving the refugees legal status as permanent residents. How that legislation treats refugees who would ordinarily be excludable under provisions of 212(a) of the current Immigration and Nationality Act will be an indicator of the Administration's attitude.

Meanwhile, the reintroduction of legislation to amend the anti-Gay provisions of the existing law is a clear priority of NGTF in cooperation with GRNL.

## ANDROGYNY

When looking for sport  
While out on a bender,  
Don't get caught short  
Confusing sex with gender.

— by Woolly

**FACE TO FACE**

**Media Nears The Truth**

SUPERVISOR HARRY BRITT

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**BAY AREA REPORTER JULY 2, 1981 PAGE 12**

## DOLLARS AND \$ENSE

ARTHUR LAZERE, C.P.A.

*Lady-bug, lady-bug, fly away home,  
Your house is on fire . . .*

Old nursery rhyme

Nursery rhymes, seldom the innocent verses we often take them to be, frequently deal with people's deepest fears.

The fire season has begun in California. Our hot, dry, windy summers make California homes especially vulnerable to the threat of destruction by fire. That threat is compounded by continuing increases in the ugly crime of arson. What would your financial situation be if your present residence (and, of course, your furnishings, clothing, and other possessions within your home) were lost in a fire? Do you have sufficient financial reserves to replace even your most necessary belongings? Most of us don't.

Burglary rates are extraordinarily high. When your television set, stereo, watch, and typewriter are stolen from you home, will you be able to afford to replace them?

Juries seem to be getting more and more generous in the damages awarded in negligence suits. A guest in your home is injured due to a fall on stairs seriously in need of repair. You might be held liable and wiped out financially.

There are precautions one can take to make one's home more secure. Nevertheless, the risks of fire, theft, and liability remain substantial and the prudent individual will seriously consider purchasing a homeowner's or tenant's package insurance policy which covers all of those risks.

I interviewed Richard Peterson at AAMB Insurance Brokers in San Francisco to be sure that we discuss here the most important factors in purchasing a homeowner's or tenant's package insurance policy. Typically, these policies insure you against the following risks:

**A.** Dwelling loss or damage due to fire or other hazards — but not covering earthquake damage; that's an extra if you want it.

**B.** Personal property loss due to fire, theft, etc.

**C.** Additional living expenses (when you have to move out of your home because of fire).

**D.** Personal liability for bodily injury or damage to another person's property.

**E.** Medical payments to others due to an accident in your home.

One key element in determining your coverage is the value of the assets subject to loss. Especially in these inflationary times, it is considered wise to insure your dwelling for its full value. Policies generally contain what is called a coinsurance clause at 80%. This simply means that, for example, if your home is worth \$100,000 and you cover it for 80% of its value (or \$80,000), you would be paid the full replacement cost of repairs if your home were partially damaged. But, if the home is totally destroyed, you would receive only 80%

(\$80,000) to rebuild. It is probably worth the small additional premium cost to insure against 100% loss.

On personal property, take an inventory of the possessions in your home and estimate their total value. Note that the basic policy does not include jewelry, fine arts, or silverware over \$500 in value. If you have significant amounts of those items, you will need to buy an additional policy called a "floater" to cover their loss.

You can hold the cost of your coverage down through the use of higher deductibles. A \$100 deductible, for example, means that for any loss of \$100 or less you choose to be self-insured and are not covered by the policy for such losses. By absorbing the smaller losses you reduce the cost of your insurance premiums. The higher the deductible,

the lower your premium cost will be.

The amount of liability coverage you need is essentially based on the value of the assets you own which would be subject to a court judgment against you. The higher your net worth, the higher your liability coverage should be. \$25,000 is usually the minimum amount of liability coverage. Larger amounts of liability coverage result in remarkably small increases in premiums.

How much will coverage cost you? It will vary with the many variables discussed above, but I thought it would be useful to you to get some quotations as examples (see table below). Note that different insurance companies charge different rates and the range for the same amounts of coverage is wide; the difference between the high and low quotes is over 87%!

This discussion has, of necessity, been somewhat simplified. I hope it starts some of you in the direction of protecting yourselves from possibly disastrous personal financial losses. Shop carefully and use a dependable insurance agent.

### TENANT'S POLICY — ONE EXAMPLE

1. Does not cover dwelling; this coverage is for a renter.
2. \$ 10,000 personal property on premises
3. 1,000 personal property off premises
4. 2,000 additional living expense
5. 100,000 personal liability
6. 500 medical per person
7. 500 damage to property of others
8. 1,000 additions and alterations coverage
9. 1,000 credit card forgery

Insurance Company	Annual Premium with \$100 Deductible	Annual Premium with \$250 Deductible
Oregon Mutual	\$100	\$ 95
Aetna Standard Fire	123	112
Travelers	175	159
Kemper	178	178

### Virginia Law No Barrier

## Court Rules on Immigration Case

In a major victory for Gays immigrating to the United States, a federal appeals court in Richmond, Virginia, has ruled that a Gay man who emigrated to the United States from West Germany cannot be denied citizenship because of his homosexuality. The court overturned the March 1980 decision of District Court Judge Oren R. Lewis to deny Horst Nemetz citizenship. In Virginia sodomy is considered a crime of "moral turpitude."

The three judges of the U.S. Court of Appeals for the Fourth District unanimously ruled that federal determinations of lack of "good moral character" required for citizenship could not be based on violations of state laws banning sodomy, according to Boston's *Gay Community News*. The court also ruled that as far as citizenship was concerned, Congress did not intend to include private sexual conduct as a basis for making such determinations.

Attorney Richard Murray, who defended Nemetz, argued that the Federal Immigration and Nationality Act of

## Reward

### Who Killed David Duncan?

The Secret Witness Program of the San Francisco Chamber of Commerce is offering a \$2,000 reward for information leading to the arrest and prosecution of the suspect responsible for the murder of David M. Duncan.

On Wednesday, April 29, 1981, between 2:00 am and 12:00 noon the victim was strangled to death in his residence at 4126 18th Street. The victim is believed to have brought the suspect to his residence for sexual gratification. The victim was alone at 2:00 am, and evidence indicates that he later met his murderer in the 18th and Castro Street area. David Duncan was well known in this area and was probably seen by a witness with his murderer.

If you have any information which may assist in the apprehension of the suspect, please contact the Secret Witness Program Hotline at 956-TIPS. The Secret Witness Program does not need to know who you are. Members of the community should not fear cooperation with the police through the Secret Witness Program. We all pay the price when a crime like this is allowed to go unpunished.

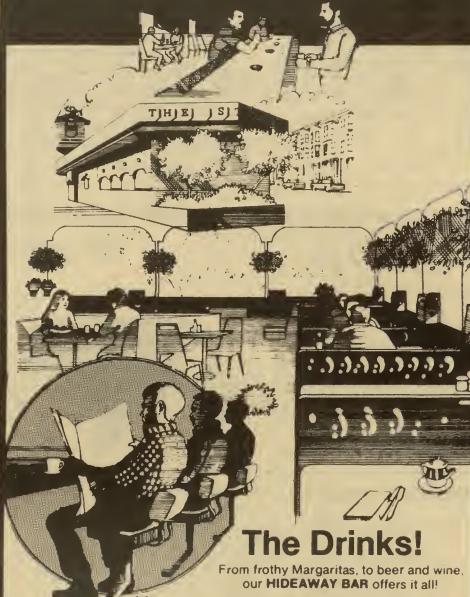
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## MEDIA QUEEN

### Seducing the Press

KONSTANTIN BERLANDT

Remembering that last year the *Chronicle* front-paged the upcoming 4th of July festivities a week and a half in advance, an event expecting only a fraction of the crowd that would be at the upcoming Gay Freedom Day only a few days ahead but which received no mention at all, Parade Committee media strategists planned early for doing more than simply asking for media attention. This year we would demand it.

Sure enough, when we asked, the answer was what we expected. *Ex-Sentinel* reporter Sue Zemel called the *Chronicle* "Datebook" to suggest a piece about Lesbian and Gay theater and film showings during the upcoming *Pride Week*. The man on the phone, she says, told her she sounded "too involved" to write such a story the moment she mentioned she was a Lesbian herself.

Angry at what she perceived as homophobia, she called City Desk, where a woman assistant city editor told her the paper — which boasts 2,000,000 Northern California readers — would not be interested in any prior releases but would send a reporter to the Parade.

A week later, when I brought in copies of the printed program, a man from "Datebook" did promise a listing of the event, which appeared in small type at the very top of their Sunday events listings. No one from the city rooms of either the *Chronicle* or *Examiner*, however, seemed interested in speaking with this expert-on-hand about the week-long events, building up to the largest gathering of Lesbians and Gays on the globe.

So it was with both amusement and gratification that when the headlines started breaking, calls poured in from these two papers and elsewhere — as far away as Toronto and New York: When was the Parade? Where would it start? What was the theme, and who were the speakers?

Our strategy was to politi-

cize the Immigration question, that symbolized so many other problems where Gays were on one side vs. the government on the other. The Parade Committee had invited several international entertainers and speakers who faced the legitimate concern of harassment from a government regulation that in effect prohibited all Lesbians and Gays from entering the United States.

Although selectively enforced, it was clear the law stood as a deterrent, like the old sodomy-in-private prohibition, to be enforced when the government wished — and especially against people who didn't speak the language or know their rights.

A suit was filed in the name of the Parade Committee that applied for an injunction against the Immigration and Naturalization Service (INS) and U.S. Attorney General on behalf of U.S. citizens' Constitutional rights of free speech and assembly, collegiality and intellectual discourse allegedly abridged by the ban. The legal strategy was developed and implemented by attorney Mary Dunlap, now the most famous Lesbian lawyer in the world. We went to court expecting that the mere publicity about the standing ban would benefit the community's fight against it.

Both suit and parade were publicized by the Wednesday evening entry of English rock singer and Gay activist Tom Robinson. He was greeted at the airport by over a hundred demonstrators chanting, blowing whistles, and creating quite a show for the media who came out to San Francisco International Airport. Pa-



Parade Committee greets rock star Tom Robinson at S.F. Airport. (Photo by Rink)

And what better targets were there than invited political speakers and entertainers coming to San Francisco to increase international solidarity among Gays and Lesbians?

The strategy not only publicized the date of the parade and its international theme but the governmental ban. Even many Gay people mistakenly believe the ban has already been taken care of through individual litigation still climbing through the courts.

rade Co-chair Greg Day was seen on Channel 7's 11th hour news kissing victorious Tom Robinson on the lips, and Channel 5 also carried the story, mentioning the date of the Parade at which Robinson would perform.

Robinson, wearing a "Let Gays In" T-shirt, told the gathered press and demonstrators he had asked Immigration authorities if it wasn't their policy to keep homosexuals out, to which the officer, he said, answered a very strict, "No," and let him pass through.

(Implementation policy of the INS ban since a court ruling last September forbids INS officials from asking if a person is homosexual. A direct admission, or information from a contemporaneous traveler, however, is reason for further questioning.)

With TV cameras, protesters, and the eye of the court watching, Robinson was admitted. In the morning, U.S. District Court Judge Robert P. Aguilar granted Lesbian/Gay Freedom Day plaintiffs a preliminary injunction that forbids the government from stopping anyone entering the country through the Northern California district for reason of their sexuality until the trial is over.

A trial date has not been set, but a call has been put out for anyone ever hassled by INS for their sexuality to contact the Parade Committee with their evidence for this case.

The ruling came as quite a surprise, and is probably pre-  
dictable in that Aguilar may



Tom Robinson as he performed for the Parade crowd. (Photo by Rink)

be the first federal judge to affirm so clearly that Lesbians and Gays are indeed entitled to Constitutional rights of assembly and speech that may be abridged by such whole-class discrimination.

Because the decision has international significance, it was carried by Reuters, AP, UPI, Bay City News Service, etc. All the stories talked about the quarter of a million Lesbians and Gays expected for Sunday's Parade. Word was out.

The *Chronicle* and *Examiner*, in fact, supplemented their papers with prominently placed announcements, a map of the parade route and starting time in large type in Sunday's combined edition. Oakland's KTVU-TV came by the Parade offices Saturday and interviewed Day before filming float construction at Fort Mason. The *Progress* had earlier run a front page story promoting the Parade and mentioning the Robinson airport reception, and the *Bay Guardian* also promoted both events in the Zemel story, somewhat different than she originally conceived for the *Chronicle's* "Datebook."



Supervisor Renne with the Alice contingent at the Parade. (Photo by Rink)

Coverage of the Parade itself, while rather brief on most of local and nil on national television, was very positive in the printed press. All three of the local major daily papers each estimated the parade as the largest in its history, and their reporters were also sensitive to Parade Committee concerns for extending representation to the disabled.

youth, people of color, and the more equal representation of women at this year's event.

Raul Ramirez, also of the *Tribune* (formerly with the *Examiner*) and now teaching a U.C. Berkeley program for minority reporters, sent six of his students to cover various aspects of the Parade.

Of course, there are still complaints. Local offices of the *New York Times* said, "We don't cover big events like that," and the *Wall Street Journal* continued their policy of invisibility of Gays in business.

On the other hand, the *Chronicle* featured photos of leather men with balloons and urban cowboys in chorus line, and the *Tribune* featured Gay father and child on the front page and the Sisters' float on the front of their second section.

Overall, the coverage indicates that the myth of the monolithic straight establishment press I have been promoting for over a year in these columns may, like the movement itself, be ready for a re-evaluation.

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When the New Wave Right Wing attacks us in such a wide swath of targeted issues and causes and to such a predictably catastrophic end, our allies — like ourselves — may be everywhere. We would be well-advised to integrate that fact into our future strategy and delivery. ■

## GUEST COLUMN

### Gay San Franciscan History

GARY PEDLER

Mission Dolores was founded in 1776 and Spanish-speaking people have lived in its vicinity ever since. Chinatown has been in existence for well over a hundred years, and Blacks have dominated the Fillmore since World War II. For a minority, having a district of its own goes hand in hand with being a substantial, visible, more or less coherent group of people. How long has there been a Gay district and a Gay community comparable to the Latino, Chinese, or Black districts and communities? "Twenty years or so," most people would say.

Are the men on Folsom, Polk, and Castro Streets upholding any traditions, following in anyone's footsteps? Well, if we wish to be literal-minded, we will answer, "No, they aren't." But if we wish to be imaginative, we can reply, "Yes, they do have traditions of a sort and forebears of a sort."

Choosing for the moment the option of being imaginative, let's consider what Mark Twain had to say about San Francisco in the Gold Rush period: "It had the only population of the kind that the world had ever seen. There were no women, no children, no gray and stooping veterans, only stalwart, muscular, dauntless young men." What meets the eye when one walks in a Gay section of town? Few women, few children, few senior citizens, lots of young or youngish men. Eleven out of every twelve San Franciscans were male in the early 1850's. Nose counting while on Castro leads me to believe that the proportion of men to women is about the same there.

Saloons were numerous in Gold Rush San Francisco and bars are numerous in our parts of the city today. Drinking and socializing in the El Dorado was as important a form of entertainment for Forty-niners as drinking and socializing in the Elephant Walk is for us.

### For Those of the Latin and Greek Tongues

Time out for vocabulary drill. These terms practically flew out of the pages of GAY TALK, Bruce Rodgers' dictionary of Gay slang:

1. **Literary hour:** bathroom time spent reading.

2. **Lips:** puckered skin surrounding the anus. "Hey, Mr. Pharmacist, do you have anything for chapped lips?"

3. **Foaming Mignon:** a camp nickname for one whose penis lubes a lot.

4. **Macaroni and cheese:** an unclean prepucce.

5. **Cocoa puffs:** muddy tennis shoes.

6. **Meals on wheels:** teen agers cruising in automobiles up and down the main thoroughfares of town on a weekend night.

7. **Maverick tracks:** splattered gobs of semen. "Just look for maverick tracks and crumpled kleenex and

What clothes did these men wear? Jeans, boots, flannel shirts, cowboy-esque outfits, backwoodsman garb. Transport them to 1981 in a time machine, and they'd fit right in.

What work did these men do? Rarely the sort they had received training in before coming to San Francisco. Men who had planned to be lawyers or teachers became carpenters or shopkeepers. How many of us today are would-be landscape architects or graphics designers employed as waiters or hotel clerks?

What number of the people who inhabited San Francisco in Gold Rush days had been born and raised there? A handful. The percentage of Gays born and raised here is probably about as small. In the era of the Forty-niners, it was said that there was "not a town in the rest of the country that didn't have one or more representatives there already or preparing to go." And in the 1980's, San Francisco is still a city populated mainly by immigrants.

Gay people have moved west in recent years for many of the same reasons that men did in the 1850's: because they were enterprising, adventurous, foolhardy; because they wished to escape from places in which respectability and conformity were required of them. And in the case of both twentieth and nineteenth century Argonauts, it's a question open to debate whether it took more courage to remain in Smalltown, U.S.A., or to flee to the City of the Golden Gate.

See what benefits there are in being imaginative? The next time you're accused of being a despoiler of "traditional San Francisco," you'll be able to argue the point. ■

(This article is an excerpt from the upcoming *THE ETERNAL MASCULINE*.)

that's where I'll be saying mass."

8. **Milky way:** well-traveled path in a public park.

9. **Niagara:** someone who vomits profusely. "Oh, look! Miss Niagara's falling into the sink again!"

10. **Fish-tank boa:** a stole or length of cloth used in a stripper's act.

11. **Food:** generic term describing men as sex objects. "Lord, what foods these mortals be!"

12. **Frency embassy:** a YMCA with homosexuality running unchecked.

13. **Gay lines:** theatrical sequences which reflect homosexual humor: e.g. "My hips are alive with the sound of music." "Spread your sunshine all over my face!"

There's a baker's dozen for the orally fixated. More to cum.

### There Goes the Neighborhood

Gay residents of Norfolk, Virginia, awoke one morning to find a major surprise on the marquee of First Virginia Bank. The bank has been promoting SCAT accounts through newspaper advertising posters and TV spots featuring actor Robert Stack. The bank chose to unveil its new fetish in the fashionable neighborhood of Ghent, once described by Woody Allen as the home of "the spinach and hanging plant set." Gays driving by the local bank branches were amused to see a marquee which read "Ghent loves SCAT."

In an event to prevent the shit from hitting the fan, Norfolk's Gay newspaper offered readers some definition of common banking terms which might be mistaken for other clichés. According to the paper, "overdrawn" is not a critical description of the art of Tom of Finland. A T-note is a Treasury bill rather than



Senator Milton Marks drew large applause in this year's Parade. (Photo by Rink)

some scribbled missive (however Charmin) slipped between stalls in the men's room. And "premature withdrawal" refers to a banking transaction which carries a penalty of interest rather than a method of birth control.

### Two Giant Steps Backward For Feminism Or ??

Boston's *Gay Community News*, usually one of the most carefully nonsexist Gay newspapers, headlined their May 16-1/2 edition as "Gay Comedy News." The lead picture was a shot of Massachusetts Governor Edward J. King and the "Cleanup Critter" (a giant puppet-like creature) proclaiming that April 25th was the beginning of their campaign to make Massachusetts a cleaner state. According to *Gay Comedy News*, one of their goals is the elimination of menstruation in the Bay State. Said the wise Critter, "Menstruation is messy and yucky and I'm tired of having to read about it in my Lesbian and Gay newspapers. Once I've licked this problem I intend to go on to cum-stains on sheets."

According to HEW Secretary Dike Bater, Congress is being asked to pass an appropriations bill on April 31 which will purchase girl scout camps to be used as retreats for when women begin to bleed. However, some management problems have already arisen. One co-director of the pilot monthly management facility in Somerville complained, "I grew up thinking periods rarely lasted more than a week, but each month an increasing number of women are flowing for as long as two or three weeks or more. Some of them aren't gone for more than a few days before their period starts up again and they're back at the registration table — with three or four neighbors who also agree that women shouldn't subject the general public to their bleeding. And there's also the problem of the noise — until we can establish all the centers out in the wilderness where the sounds of women laughing and singing late into the night won't disturb residents."

Meanwhile, Knopf Publications has released *Miss Piggy's Guide to Life* in which the famous sex symbol answers two of the most crucial questions which torment Gay men and straight women. When asked what a woman should do until her true love comes along, Miss Piggy wisely counseled, "Circulate, circulate, circulate!"

And when it got down to the frogmeat of the matter, Miss Piggy offered the following definition of love: "Love

is the most wonderful thing in the world. When you are in love with someone, you want to be near him all the time, except when you are out buying things and charging them to him."

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BAY AREA REPORTER JULY 2, 1981 PAGE 15

GERMANY • CRUISES • LONDON • RAIL •

# THE CASTRO VILLAGE FRANCHISE

by Woolly

Fire Island is mad as hell. Castro Village was selected as the model for the first Gay America Theme Park. A group of developers packaged the entire lifestyle into a franchise operation.

Considered more fun-filled than Disneyland, the Castro won out over Provincetown, Laguna Beach and Fire Island, since franchises were to be sold to places like Tulsa and Minneapolis, where beach life is confined to the pools of local motels. Also eliminated was Greenwich Village, which the developers found too unwieldy, being at least ten different theme parks in one.

Locally, Folsom Street as Leatherland, U.S.A., lost out because of its Restricted designation as opposed to the Castro's P.G. rating. Polkstrasse did not qualify because of infiltration by pushers and breeders, as opposed to movers and shakers. The Lavender Hill section of the Haight, although well gentrified, was considered much too close to reality.

The developers consisted of The Tavern Guild Endowment Fund for the Arts, David (Could we call it Advocate-land?) Goodstein, and Concerned Republicans for a Fast Buck, incorporated in the Virgin Islands as the Unholy Trinity. Also interested in franchise development was Universal Studios of L.A., originators of the successful Studio Tours. However, their survey team confused Castro Village with Castroville and was last seen wandering around that small town wondering how in hell a commercial gay resort could be created amid acres of artichokes.

The terms of the franchise specified a main drag intersection like 18th and Castro, extending twelve blocks in all directions. Streets were to be pedestrian malls with no traffic other than elephant trains. Architecture had to be Victorian with all facades painted in at least five contrasting colors, and plenty of flocking around the interiors.

Employees were to be selected from classified ads, where applicants described themselves as, "Yg, Gd Lkg, Hng." Male escorts were hired for contact jobs like boutique salesmen, and male models were selected to stand around the Polaroid concession, looking hunky with *decolletage* right down to the sidewalk. Under the new faces theory, employment was limited to one month.

Dress regulations would be basic Castro blue boy with macho accessories like construction helmets on formal occasions. For variety there could be some country-western, a few military uniforms, and just a touch of leather, Gucci preferred. Male topless would be required whenever the temperature reached 50 degrees.

Under the terms of the franchise, certain concessions would be maintained:

1. 345 open air gay bars, as well as 1 straight bar, to avoid charges of discrimination based on sexual orientation.

LARRY SEEMAN 285-9948 712A CASTRO SAN FRANCISCO JOHNSON

2. several dozen restaurants offering special all-you-can-eat lunch baskets provided by service-oriented waiters.
3. a pharmacy selling hair preps, lubricants, aspirin and a good selection of unethical drugs.
4. one movie house showing such old favorites as "Flor-ence of Arabia," "Chitty Chitty Bang Bang," and "Looking for Mr. Gaybar."
5. a jock shop featuring roller skates, thousands of keys for no known locks, bar bells and athletic supporters (sizes L and XL only).
6. ten real estate offices having at least that many open houses each weekend, where friends could meet friends while inspecting their housekeeping and basic carpentry skills.
7. a coin-operated motel with parking meters on each door and occupancy limited to forty minutes.

At the same time, these public services would be maintained:

1. a Bank of Gay America having a no deposit, no return policy on checking accounts.
2. one V.D. clinic with a no cruising policy.
3. store front legal aid service for experimental young husbands considering a change of orientation.
4. floor to ceiling bulletin board, one block long, with exposure time guaranteed for at least 30 minutes.
5. full time security staff composed of monitors left over from Hallowe'en and organized into the Trick Squad.
6. a Gore Vidal Honorary Library with books in just two listings under the Dewey decimal system: 392.6 (homosexuality) for younger readers and 658.99 (real estate) for mature types.



The hot float from Castro Station during the Parade. (Photo by Rink)

7. an adult education program in Meaningful Massage and Contact Improvisation, which would prepare one for advanced research at the Back Room Institute of Applied Anatomy.

Local color would be provided by front running joggers encircling the park in outfits from "A Chorus Line." A gay marching band would perform periodically, playing "Diamonds Are A Girl's Best Friend," as arranged by John Phillip Sousa. A gay men's chorus would render "The Passion According to St. Matthew," which when done *a cappella* might resemble "Stouthearted Men." Evening festivities would be climaxed, so to speak, by the spectacular Ejaculation Fireworks Display with all Village People employees participating.

To increase revenue, there would be three extra admissions. First, the Enchanted Forest, described as "an adventuresome trip through the tangled thicket with delightful surprises at every turn." Then, the Fun House Steam Baths, having lots of mirrors, touches of indiscreet lighting and the air of Orpheus in the Underworld. Also, the Fantasyland Drag Strip Cabaret featuring massed legions of twirlers, roller derby queens, and pom-pom boys doing the best productions of the Dallas Cowgirls souped up with Busby Berkeley choreography.

After selling several franchises across the country and even one in France (Gaite Parisienne) the promoters announced, "At last gay life has been brought to fruition," possibly meaning "fruition." "It is now on a firm paying basis, enthusiastically supported by the straight community." And Mr. Finocchio agreed.

## Plant A Tree For Your Lover

Have you ever thought about planting a tree in front of your home in San Francisco? A simple task, you might think; just dig a hole and plant your favorite tree. As any city-dweller learns, however, the bureaucracy of city government can make even tree planting a time consuming and frustrating task.

There is, however, an organization geared to provide all the tree planting help you might need. The San Francisco Friends of the Urban Forest will help a neighborhood group of 20 or more with the initial organization, labor, and partial funding. One such neighborhood group is now planting trees in the Noe Valley area. Led by Gerry Popper, 24 neighbors will soon have new trees to brighten up the fronts of their homes and the entire neighborhood as well.

The total time from idea to actual planting takes about two months and the cost per tree is \$50, which is tax deductible. Friends of the Urban Forest can be contacted at 621-TREE.

## Low-Cost Mace Training Now Available

A low-cost Mace training and self-defense course is available from the San Francisco Community College District. Dr. Tim Wolfred, elected to the College Board of Governors last fall, announced that the District now provides free instruction in the use of Mace for training groups at sites of their choosing. The only costs to the students are \$3.70 for a state Mace certificate and the approximately \$10 purchase price for a canister of Mace.

Lesbian and Gay organizations can arrange training for their members by calling Mr. Fran Baran, coordinator for the course, at 931-3595. Classes, which are six hours in length, must have a minimum enrollment of 25 members. The sponsoring organization may choose the class site or the College District will arrange use of a neighborhood school building.

The course is also taught evenings every week at Maria Middle School. Telephone 931-3595 for information and registration.

## High School Students Dislike 'Fags'

Graduating students of the Ogunquit, Maine, High School have infuriated local homosexuals by listing their dislikes in their yearbook. Eleven students disliked "Gays" and "fags," while one other listed "Blacks." Local outcry in this artists' resort was great. "Bigotry is the issue," said citizens' spokesperson John Revere. "We will not permit our tax dollars to be used to promote bigotry." Shamefaced Principal Carl Stasio assured citizens that such an incident would not recur. Since no efforts at re-educating the students appear to be forthcoming, it would appear that student prejudices will henceforth merely remain unpublished.

# With The Chorus On Tour

## Chorus Member Recounts The Tour's Dazzling End



The Seattle Men's Chorus and the Portland Gay Men's Chorus gave the S.F. Chorus a rousing welcome at the Seattle Airport. (Photo by David Lamm)

When last we left our "Notes on Tour" we were in Detroit with The Big Apple and Broadway looming on the eastern horizon. Landing at Newark, New Jersey, sounds very unromantic if you're cranking up to take "The Great White Way" by storm, but it is so much easier getting to Manhattan from Newark, N.J., than it is even trying to wedge your plane in for a landing at Kennedy.

Everyone had to re-roomate for New York, as we were to be in menages-a-trois as opposed to our regular foursomes. My roommates were special, fresh shock troops flying in from S.F. to join the tour already in progress. I was meditating fakir-naked when they arrived bursting with stories of how "the city" was following us on a daily basis. We found out San Francisco knew more about our aftermath than we did, and that donations and record orders were already pouring in.

The Beacon, in which we performed, is a grand old

Vaudeville Theater, and while a little weather-worn on the outside, the interior is very Grande Dame. In those days the only microphone was a strong pair of lungs, so we knew the acoustics would be fine. We weren't prepared for the zillion watt lamps and spots from the balcony, creating for us on stage a great black void that contained our audience. "Oh well, this one's by braille," I trooped courageously. Once we heard that N.Y. choo-choo-train applause, we knew what the faces looked like. We could touch the love as it arced between us.

Two days later we were marshaling at Penn Station for the train to Boston when a chorus Mom beamed in, radiant with love, and bestowed an orchid upon Dick Kramer. Moms really get off on the chorus. At O'Hare Airport for example, we were presented with a picnic for 50 by one grateful chorister's mother! Homemade sausage sandwiches, wine, beer, and soda-pop (that's what they call it there).

Little did we know, railing along comfortably, that in finest old Boston we would be staying in their version of the Tenderloin, fondly called "The Combat Zone." But the best was yet to come! Our hotels were "under renovation" and thusly just the teeny-weeniest bit funky. "Good!" I declared, "some character at last!" We wouldn't remember any hotel room on the trip, but we would in Boston! There's something about faded glory putting up a struggle that's so much more noble than slick will ever be. It's the difference between silk and mahogany versus polyester and formica.

The whirlwind continued with a dizzying winding past Mary Baker Eddy's Mother Church, over the Charles to Haavaad Yaad and M.I.T. and back to the wharf for a Tea Party. I then rushed for a shower, grabbed a lobster dinner right next door to rehearsal for \$6.95! and scurried in to rehearse at Sarah Caldwell's revitalized Boston Opera House. The lobster alone was worth the trip! We

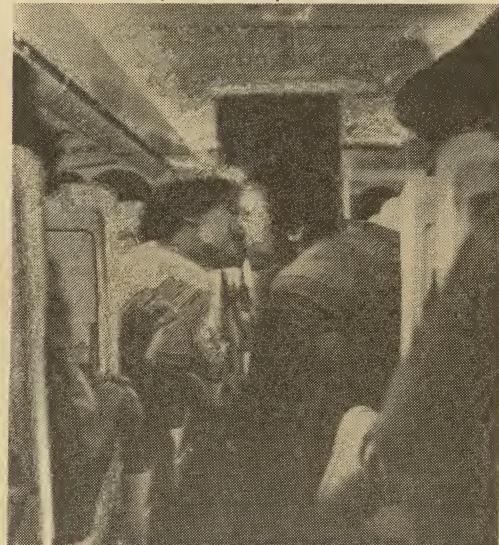
got quite a reception from Boston.

But what would be our reception in Washington, D.C.? Would we be just another group trying to play a trump card that ends up being a chump instead? We did land at Dulles International Airport, and that seemed a good start, but we were back to a mass-produced hotel. Even if the neighborhood "shouldn't have been," we at least had a view of the Capitol. What is it about American cities that lets their town-house hearts rot in good times and only inflation seems to cure?

We gathered at the base of the Capitol looking surprisingly not unlike other tourists, except that we were 150 men with 4 women. We had just as many cameras, which really says it all. There we sang until the media were ready to do their thing and then we sang some more. We then walked the mile plus to the Jefferson Memorial past one of the most impressive array of buildings in the world: The National Art Gallery complex,

men asked who we were and left immediately for the Kennedy Center for tickets. I knew they now had a new definition for "Gay."

This was to be my "let me show how being Gay is okay" concert. For this was the concert that my family was attending. My parents have known I'm Gay for quite some time, albeit with difficulty. They had come down to Washington from their boat on the Chesapeake and my brother and his wife flew in from Milwaukee. I was hopeful that our concert in such a setting would help them see past the negativity they associated with being Gay. I hoped they would see the tremendous joy and creativity that Gay people have. I wanted them to experience a Gay event with such voltage behind it that they couldn't resist the moment. It couldn't have been a more prestigious place and Kennedy Center was packed to the back wall as well as to the rafters, although President Reagan was not present. Shucks!



A tender moment high over the country. (Photo by David Lamm)

the Botanical Gardens, the new AeroSpace Center, The American Museum of Natural History, the original portion of the Smithsonian, Victorian red brick and ivy, the Washington Monument, and finally the tidal basin and its cherry trees. As we moved inside the Jefferson Memorial we paused to read the bronzed words which we had been singing across the country. There was never a question that we wouldn't sing here. We formed one giant circle holding hands and fit the columned dome perfectly. If ever freedom rang it was the ring of our voices raised in song with conviction, love and prideful determination that timeless afternoon. It was truly a moment precious shaped by all we had done for so many months. In the middle of our circle, next to the feet of Jefferson, stood a man, a woman and their son. They listened, thrilling to our enormous sound resounding through the dome. Two elderly women wept openly amidst a crowd of awestruck audience. Afterward, as we paused before the Women's Brass Quartet commenced equally majestic Gabrieli pieces, the two elderly wo-

After the concert, I met my family in the lobby and we found a small French restaurant with a late kitchen near their hotel. I wondered to myself why, with the entire audience on its feet applauding at various points during the concert that my family remained seated; were they really "just tired"? Did they feel some guilt by association? What was the threshold over which they just yet dared not venture? "Be happy they came to share what they could; all things evolve according to their own nature," I litanized to myself. I returned to the Chorus' hotel to sleep a peaceful and matured sleep. There comes a time when the child becomes the parent and the parent more the child . . . that time has come for me.

Life, fortunately, has that quality of absorbing energy from its surroundings and we were certainly surrounded when we got home. The welcoming ceremony at Castro and 18th Streets was just what we needed, and as we had nurtured so many Gays and Lesbians across the country we really needed our tanks refilled. San Francisco did just that. Good! Now for Davies Hall and The Parade!!



The Jefferson Memorial, where the Chorus viewed the emotional words they'd been singing throughout the tour. (Photo by David Lamm)

# BAY AREA REPORTER

# GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

## OAKLAND

NEZ PAS

### PROPRIETY

Saturday evening, June 13 was the time for grace and elegance in Oakland. That evening Tony Valentine presented his "1800 Madison Avenue" to honor Emperor II, Chuck, and Empress II, Carla.

Not all who attended chose to partake of the limousine service from the Bench & Bar, but instead took their own chariots directly to the hotel. From what I heard from one limousine rider, all that was lacking in the routine was a cattle prod!

My informants tell me that the food was outstanding, and the music a real treat . . . a full orchestra, no less! There were drags and tux's for days (how do they all afford it?), and Mr. Valentine got on the mike and announced everyone from the Royalty to the stable hands . . . was all that really necessary, Tony?

Not as many people were there as was hoped, but perhaps a hot summer night is

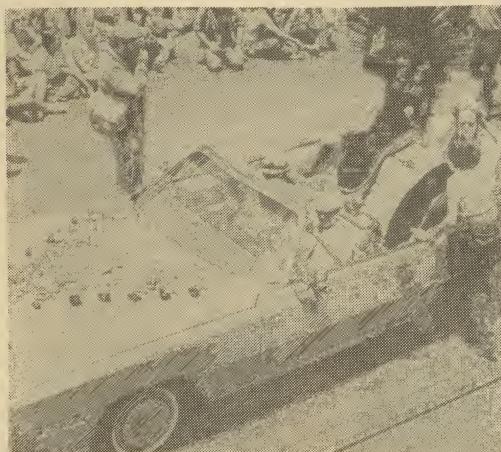
not the time for elegance. I understand that Gene Earl (from this paper) was not allowed in because he was informed at the door that he was not dressed appropriately! I don't suppose the fact that the poster contained so many errors had anything to do with people staying away?????

### PECUNIARY NARRATIONS

Mr. & Ms. Gay/Foxy Lady financial report, May 18, 1981: Total expenses amounted to \$358. Total income was \$1,330, leaving a Net Profit of \$972 after expenses were deducted.

This year's proceeds go into a fund to help the new Mr. and Ms. Gay/Foxy Lady with their year. However, they will decide which charity of their choice to donate from hereafter.

Alameda County Imperial Empire Treasurer's report, June 9, 1981: The balance brought forward from May



Empress II Carla waves and Emperor II Chuck gets kissed — the Imperial Family from Alameda County made a good showing. (Photo by Rink)

12, 1981, was \$839.91. Total Closet Ball receipts were \$403.75, bringing the Gross Balance to \$1,243.66. Deducting Closet Ball expenses and ACIE expenses from the Gross Balance leaves a balance (as of June 9, 1981) of \$933.66.

If there are any questions regarding this report, or if you are interested in seeing past reports and records, you are invited to call David Facio, Treasurer, at 532-4134.

### MELANGE

I have been asked by the Oakland Gay Float Committee to express their sincere and deepest thanks to all those who planned, worked, and participated on the float, and to all those who donated money for its successful completion. It was a tremendous task, and we can all be proud of the results . . . especially those directly involved. Plaudits and kudos to each and every one.

By the by, for all of you who purchased a "Hands Across the Bay" button, the winning numbers have been announced. Check the number on your button to see if you are a winner. The \$50 first prize goes to #879; \$25 second to #179; and \$15 third to #23. To claim your prize, show proof of button to David or Suzie at the Lake Lounge.

Foxy Lady II, Nova Lei was not on the Oakland float, but Ms. Gay, Lady David, was! In order for Lady David to have had the opportunity to ride, Nova worked a double shift on parade day (his own and David's). Hats off to you, Nova, that was really a sweet

and generous thing for you to do!

Oakland was represented by the float, cheer leaders, and banner bearers. We can all be justifiably proud of all their efforts.

★ ★ ★

Berry's, on 14th Street, has been sold! This long-time Oakland institution was purchased by another long-time Oakland institution, "Big Chuck"! He plans no immediate

Oh, Big Mama, Ringling Bros. wants its main tent back. They only lent it to you for Revol's Luau! Mama's Muu Muu marveled multitudes!

Emperor II, Chuck's secret will be revealed soon. I know what it is, AND GOD IT'S HARD TO KEEP MY LIPS SEALED AND COLUMN QUIET ABOUT THE SURPRISE!

### VINCULUM MATRIMONII

Two nuptial ties in as many weeks. David and Ted (Revol) were joined in the union of their lives together on Sunday, June 28, in an intimate ceremony in their home. A "family" reception followed the ceremony.

Mikki and Jean Parrish (Friendship Inn) were joined in their union on Saturday, July 4, in the Oakland Rose Garden. A lovely reception was held after the ceremony, at the Lake Lounge. A large gathering of friends and well-wishers were on hand to help them celebrate.

All the happiness in the world to both couples. Each one of them is deserving of all the love and success that may befall them.



Hayward's float in this year's Parade. (Photo by Rink)

ate changes, but knowing him, he will have a few surprises to bring this bar back into the limelight!

★ ★ ★

Lancer's, on Lake Shore, is still on the market, with a broker in San Francisco. I'm sure that information is available if you call, or drop in the bar.

Looks as though Tommi Rose's contest and column have gone the way of all flesh . . . and boy, does she have the flesh!

'Til next time, keep on smiling . . . it's catching. ■

Nez

## \$50 SWIM SHORT DANCE CONTEST

SUNDAY, JULY 12

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## Parking Lot Under New Ownership

The Parking Lot, located at 2804 Auburn Blvd. in Sacramento, is now under new all Gay ownership and management; a friendly atmosphere now thrives. There are many new innovations. Starting at 10am Sundays, well drinks are just 35 cents and go up 10 cents each hour; a \$1.75 charge for admission gets you use of the facilities (they have the largest pool of any bar in California) and a complimentary drink.

The Parking Lot is available for large groups and functions. Call (916) 482-7772 for further information.

## Coronation Set in San Jose

Saturday, July 18 has been announced by Emperor IV Smokey and Empress XIII Crescent as the date of Coronation '81 to be held at the Holiday Inn, Park Center Plaza, San Jose. Doors will open at 6pm, with festivities starting at 7:30.

There will be an awards banquet July 17 at the MCC Hall, 160 N. 3rd, San Jose, starting at 7pm. Tickets for the awards banquet are \$6.

The theme for this year's Coronation has been announced as "An Evening on the Nile." There will be a \$200 best theme award. Tickets for the Coronation are

\$12 per person. For further information, please call Smokey at (408) 289-8461 or 279-5242.

## Sacramento Gay Parade

Sacramento held its Gay Freedom Day Parade Sunday, June 21. There were more participants in the parade than there were spectators, but the 109° heat could have had something to do with that. Assemblyman Art Agnos was the scheduled Grand Marshall and keynote speaker. Dr. Joscette Mondanaro was co-Grand Marshall and speaker. Those involved worked hard and it showed. What they lacked in people, they more than made up in spirit.

## Gay Freedom Day Draws 1200 in San Jose

The 6th Annual San Jose Gay Freedom Day Rally drew an estimated crowd of 1,200 last weekend. The rally included an address by keynote speaker Armistead Maupin, author of the popular "Tales of the City;" music by Bandana Rose; and a special appearance by San Francisco's Sisters of Perpetual Indulgence. Voting for the new Mr. and Ms. Gay San Jose was also held.

## S.F. Gay Business Directory Available

There's a new publication out that is being called the "Who's Who of Gay Business" by many observers of the ever-growing Gay community in the San Francisco Bay Area. It's the Spring-Summer edition of Golden Gate Business Association's Buyer's Guide/Directory, which lists predominantly Gay-owned businesses in 170 different fields.

The concise, handy, where-to-find-it publication for Gay men and Lesbians is GGBA's largest edition ever, with 70 pages of business listings from realtors to restaurants, travel agents to trucking firms, and merchants to medical doctors. All firms listed in the guide are members of Golden Gate Business Association, which has a current membership of over 600 persons.

Free copies of the Buyer's Guide/Directory are available from member businesses, or you may call or write to GGBA, Box 966, San Francisco, CA 94101, telephone (415) 956-8660.

Grace Jones is the special guest star at the first Gay Night at Marine World/Africa USA on July 11. Produced by The Desperados and Sunshine Productions, tickets are available at BASS outlets for \$25. In addition to Grace, the evening features no-host cocktails, a disco-dance arena, and nonstop shows. The giant Water Slide will be open, so bring your swimsuits. More information at (408) 374-0260.

## Relationship Workshop To Repeat

Single men seeking a relationship will be interested in the workshop offered in the East Bay by Dave Cooperberg and Pedro Rojas. The first workshop they offered was a success. They reported, "Each participant had the opportunity not only to see how his difficulties were similar to others' and hence not feel alone with them, but also to explore his individual fears and/or confusions regarding 'relationships.'"

The workshop is aimed at instructing single Gay men how they do and do not allow themselves to find that "someone special." Limited to 8 participants, the work-

shop will be held July 18 and 19. Those interested should reach Dave Cooperberg at 431-3220 or Pedro Rojas at 841-9198. They also sponsor two ongoing Gay men's support/therapy groups on Wednesday and Thursday evenings for those who want something more in a sharing setting.

# THE HUB

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Open 24 Hours  
702-329-2878  
132 west st. reno  
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The Wreck Room float — one of the highlights of the Sacramento parade. (Photo by Gene Earl)

## Consumer Reports: Police and Other Meat

If you've noticed ads for a newsletter out of Southern California which purports to be the Michelin Guide to models advertising to a Gay clientele, a Chicago attorney has gone one step further. George Rolla, writing in *Chicago Gay News*, outlined not only some of the most dangerous entrapment spots where the Chicago Police get their jollies, but also did a quick study of their prime vice squad members.

Checking out such posh locations as the johns in Montgomery Ward's and J.C. Penney's, attorney Rolla devised the Jack Wrangler Memorial Public Indecency Awards. His "best supporting actor" awards go to those police officers who bend their

buns to the profession of police entrapment. Among the nominees were: (1) Phil: "winner of the Al Pacino look-alike contest; just a tad overweight, nice smile, good rear, hot." (2) Brian: Officer working Monk Ward's. "Irish, could afford to lose some weight. Red hair, light freckled complexion. Tends to stand in front of urinals for long periods of time." (3) Paul of J.C. Penney's: "Dark blond hair, blue eyes, boy-next-door smile, mustache, tight, hot body. Despite the fact that he looks like a Colt model, I would not suggest asking him if he is interested in making porno movies." (4) Ron has worked the Des Plaines oasis for a long time. I suspect he's planning on buying a condo at the oasis."

And the winner is . . .

## Lulu Show

The Savoy and Aunt Helen's Galley will present Jose, Empress I de San Francisco, featuring Hazel at the piano, on Sunday, July 12 at 7pm. The Savoy is located at 20469 Silverado Ave., Cupertino. Complimentary hors d'oeuvres will be served. This show will introduce LULU, candidate for Empress de San Jose.

**BACK BY POPULAR DEMAND**

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(A LIVE SALSA BAND)

**SUNDAY, JULY 12 • 6 TO 10P.M.**

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- SAMBA
- DISCO
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HERE'S HOW TO FIND US:

<img alt="A map showing the location of the White Horse Inn. It is located at the corner of 66th and Telegraph Avenue in Berkeley. The map also shows surrounding streets like 24th Street, 25th Street, 26th Street, 27th Street, 28th Street, 29th Street, 30th Street, 31st Street, 32nd Street, 33rd Street, 34th Street, 35th Street, 36th Street, 37th Street, 38th Street, 39th Street, 40th Street, 41st Street, 42nd Street, 43rd Street, 44th Street, 45th Street, 46th Street, 47th Street, 48th Street, 49th Street, 50th Street, 51st Street, 52nd Street, 53rd Street, 54th Street, 55th Street, 56th Street, 57th Street, 58th Street, 59th Street, 60th Street, 61st Street, 62nd Street, 63rd Street, 64th Street, 65th Street, 66th Street, 67th Street, 68th Street, 69th Street, 70th Street, 71st Street, 72nd Street, 73rd Street, 74th Street, 75th Street, 76th Street, 77th Street, 78th Street, 79th Street, 80th Street, 81st Street, 82nd Street, 83rd Street, 84th Street, 85th Street, 86th Street, 87th Street, 88th Street, 89th Street, 90th Street, 91st Street, 92nd Street, 93rd Street, 94th Street, 95th Street, 96th Street, 97th 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# Guidelines and Recommendations for Healthful Gay Sexual Activity

by Robert K. Bolan

Dr. Bolan is a member of the National Coalition of Gay Sexually Transmitted Disease Services, serves as Secretary of Bay Area Physicians for Human Rights, and is a Gay physician with a private practice doing general and family practice in San Francisco.

Sex education is inherently boring I think. In some way or another the message is always: "You shouldn't \_\_\_\_\_ because you might get \_\_\_\_\_. " For some reason the concept of denying a certain, immediate good (sex) because of a potential, delayed evil (disease) has not enjoyed a massive following. Hence we have the school of hard knocks — in which bum fucks soon turn to sores, drips and rashes. Or perhaps an ill-advised slip of the tongue (in cheeks, that is) leaves you bloated and loose of stool with parasites abounding in your bowel. How were you to know?

It's quite likely that any sex education you had was heterosexually oriented or if related to a Gay sexually transmitted disease was probably after you'd had an infection, and then was presented with thinly veiled contempt or moralistic lectures.

I'm not saying all that is behind us now or that no one is doing anything to make reliable sex education available. However, there is considerable variability in information from one source to the next,

Fortunately, this country is leading the world with the number of good, Gay-run sexually transmitted disease (STD) services and education efforts are a major part of these services. Knowledge of specific Gay sexual activities, and the ability to be supportive of Gay sexual expression while discussing health and avoidance of disease is absolutely essential if individual health education is to be effective. Therefore, competent Gay input into all sexually transmitted disease (STD) services is necessary for any education effort to work.

In order to take responsibility for one's choices regarding health, sexually active people must be well informed about: the signs and symptoms of the STD's, the increased risk factors associated with various sexual practices, and what type of services to request in case there is not access to knowledgeable health providers. Information received from health professionals must be accurate and non-moralistic; facts should be labeled as facts, opinions should be labeled as opinions. Only in this way can Gay people be able to responsibly use the knowledge to alter their risks for disease acquisition and spread.

In an attempt to accomplish this goal, experts in Gay STD's needed to meet, discuss the issues and come to agreement on the most important information to stress, which misinformation must be corrected, which "popular remedies" might be helpful, which harmful, and which had unknown or unproven effects.

The National Coalition of Gay STD Services (NCG-STDs), now comprising 24 member service groups and 28 individual members nationwide, was formed in 1979 at the first Gay STD medical conference in Chicago. Meeting again in June 1980 at the second Gay STD conference in San Francisco, and again in October 1980 at the American Public Health Association's Annual Convention in De-

troit, the NCGSTDs members worked on the development of guidelines and recommendations (G&R's) for Gay people in order to make them more aware of the health risks associated with Gay sexual activity and to suggest ways to minimize the risks of acquiring disease. Dissemination of these G&R's to the Gay community is the responsibility of the NCGSTDs members, so I'm presenting the San Francisco edition. What follows is directed to the Gay male population. Exclusively Lesbian women have virtually no incidence of STD's. This long held impression was recently substantiated by a study in San Francisco.

These G&R's are based on common sense, our current understanding about the occurrence and transmission of infections, and proven data. Occasionally they may represent what is thought to be a good idea but isn't proven. Therefore, the G&R's are

## Part One of Two Parts

subject to modification when new information becomes available.

Although this is not intended to serve as a self-diagnosis guide or a discussion of the specific infections we can acquire sexually, a brief definition of the main infections that will be mentioned follows:

**Amebiasis, giardiasis:** refers to bowel infection with parasites; usually cause diarrhea, gas, bloating, or alternating constipation/diarrhea; may not cause any symptoms; difficult to diagnose and treat.

**Shigella, Campylobacter:** refers to bacterial bowel infections; usually quite severe with intense cramping, fever, bloody diarrhea.

**Hepatitis A:** used to be termed "infectious hepatitis."

**Hepatitis B:** used to be termed "serum hepatitis" and associated with needle (drug) use; now known to be sexually transmitted and of ap-



The VD van doing health check-ups at 18th & Castro. (Photo by Rink)

proximately 8 times higher prevalence in Gay men than straight.

**Herpes:** a viral infection which can cause recurrent ulcers in the external genital area or, if implanted inside the anal canal, can cause an intensely painful proctitis (rectal inflammation).

**Gonorrhea:** clap, drip; a bacterial infection which can be in the urethra (penis) where it usually causes symptoms (drip, burning) or in the rectum where it usually does not cause symptoms, or in the throat where it rarely causes symptoms.

**Non-gonococcal urethritis:** refers to infection in the penis caused by organisms other than gonorrhea.

**Non-gonococcal proctitis:** refers to infection in the rectum caused by organisms other than gonorrhea.

**Venereal warts:** refers to warty growths caused by a virus and which may occur on the penis or more frequently in the warm, moist environment of the anus and rectum.

(To be continued next issue)

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## WANDERLUST

### Phoenix, Arizona

#### A Phoenix More Frequent

A. MARC LEVENTHAL

PHOENIX, another Gay oasis in the West, is a beautiful vacation destination. Phoenix and Scottsdale and the Valley of the Sun are a sun-lover's holiday.

A flight from San Francisco takes only 1 hour and 45 minutes, and currently the airfare is as low as \$169-\$176 round trip. Before visiting Phoenix, you should try to obtain the latest copy of *The Directory*, a compact quarterly published by The Directory Ltd., P.O. Box 25073, Phoenix, Arizona 85002. This guide for the Phoenix and Arizona Gay community has a small but helpful map pinpointing bars and restaurants and shops, and advertisements for a variety of services including auto repair, book stores, clothing, galleries, real estate, and theater. I am sure that if you sent a self addressed stamped (\$35) envelope they would appreciate it when you request the latest copy.

Also practical would be a copy of AGN (Arizona Gay

News), a local Gay newspaper with ads of businesses along with Gay news. Available at bars.

Most of the action takes place in the northeast part of town. The most popular meeting place when we were there last was The Connection, a leather-levi bar very crowded and very "hot." Located at 4211 N. 7th Street, it is near two other drinking establishments — Taylor's and Sportsman.

Trax, another levi-leather bar at 1724 E. McDowell Road, may be "in" again the week(end) you are there. Women will be pleased to know there is a bar for them, The Full Moon Saloon at 3108 E. McDowell Road. Then there is New Towne Saloon, Olde West Cowboy Bar, 307 Lounge, Hotbods, T.J.'s Saloon, and others that may have opened, closed, or changed their name.

But if you come to Phoenix just to go to the Gay bars or baths you might just as well



Phoenix Civic Plaza and Convention Center

stay at home. Friendly as the Phoenix men are — and they are — it is the beauty and climate of the area that should attract you.

We stayed in Scottsdale at the Ramada Valley Ho, a stroll away from the Fifth Avenue shops, and comfortably located for sightseeing the Phoenix/Scottsdale area. The dining room at the hotel, Summerfields, had a particu-

larly good Sunday buffet with a brunch that includes omelettes, crepes, fresh fruits and meats. We especially enjoyed a fish mousse that was molded in a manner that live goldfish swam around in the middle of it!

With our car (a necessity) we were able to do a little sightseeing that included the super Desert Botanical Gar-

den located in Papago Park in Phoenix on Galvin Parkway between Van Buren Street and McDowell Road. A walk through the gardens reveals desert plants in natural settings. The gardens are unique with more than a thousand different cacti and other unusual plants. Don't miss the lathe house. Interesting items such as cacti and date preserves are available in the gift shop.

Phoenix is a good jumping off city for the spectacular scenery of Arizona — The Grand Canyon, Painted Rocks, Canyon de Chelly, London Bridge (THE London Bridge), Meteor Crater, Mon-

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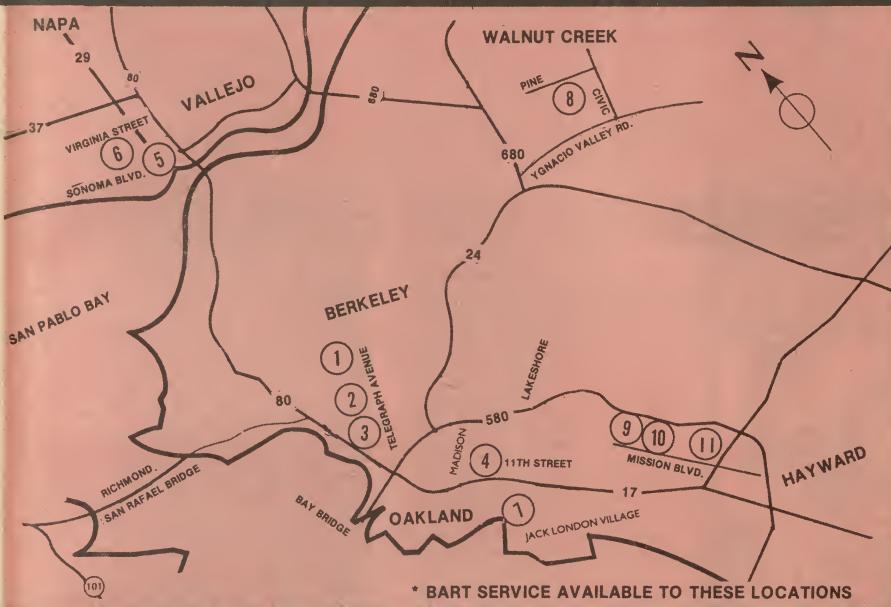
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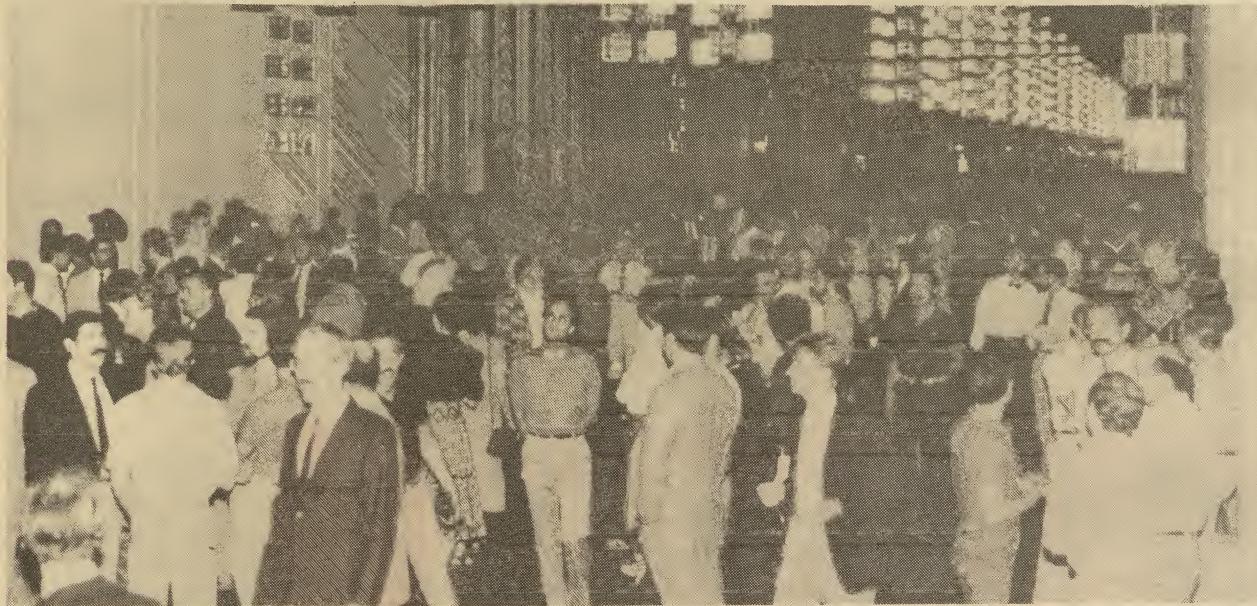
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A. Marc Leventhal

# BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

## Gay Chorus Storms Washington



Scene of the overflowing crowd at the Kennedy Center for the Performing Arts. (Photo by David Lamm)

by George Heymont

June 18 was a day of sharp contrasts in the nation's capital. As I watched a morning talk show, two parents discussed their support for their daughter's choice of a Lesbian lifestyle. Normally I would be elated to see this happening on TV. But this time the parents' faces were blacked out "for fear of reprimand" and large letters kept flashing "PARENTS OF HOMO-

SEXUAL" on the screen. Hours later I stood on the steps of the Capitol with 150 Gay men. Their rainbow of colored T-shirts under the strong sunlight proudly announced their identity to all around them.

While the chorus strutted their stuff in the open air members of the Senate convened indoors to pass the McDonald Amendment of the Family Practices Act. Out-

doors under clear skies 150 Gays with a clear vision of the nation's future were breaking open the barriers in the minds of tourists who came racing down the Capitol's marble steps to find out where that fabulous sound was coming from. Inside, legislators were building a wall which would prohibit legal service funds in cases where homosexuality was an issue of discrimination. Democracy in action again.

No sooner had the chorus finished their miniperformance for the local media than a lone Jesus freak came hurtling down the steps with a handmade sign all aglitter with "Jesus Saves." "Am I late? Am I late?" he asked. "I've come to save some souls. I'm here to save them for Jesus. I can tell Satan is in our midst. You can recognize the devil, ya know?" As he continued in a thick Irish brogue, it became painfully obvious just how late the man

was. And not just late for saving souls. Late for reality.

Reality struck once more when the chorus assembled on the steps of the Jefferson Memorial. Below us, the U.S. Army Drill Corps was practicing its entertainment routine. The audience were bored. The Drill Corps showed a startling lack of talent, musicianship and showmanship. "God, they don't even have rhythm," someone groaned

(Continued on next page)

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Some members of the Chorus pose in front of the Washington Monument — wishful thinking perhaps. (Photo by David Lamm)



Director Dick Kramer conducts the Chorus in a concert on the steps of the nation's capital. (Photo by David Lamm)

as the uniformed men tossed bayonets at each other with a clarity of dullness. As I watched in disbelief, I remembered that the Pentagon's budget for military bands equals the entire budget of the National Endowment for the Arts (after Reagan's budget cuts). Again, a sad case of misplaced priorities as the American government throws money down the drain instead of funding musical groups of immense talent with a strong public following.

But talent will out as they say, and the shock waves which flowed across the Tidal Basin to the White House proved that the San Francisco Gay Men's Chorus is indeed a remarkable phenomenon. Linking arms in a circle around the statue of Thomas Jefferson, the chorus sang with a strength and conviction that brought people running into the pillared monument to see what was happening. The U.S. Army Drill Corps was left to perform for a few stray girl scouts and pigeons. The dome of the memorial reinforced the choral sound until one felt as if the heavens were indeed opening up with music.

As the sound flowed from the monument many men were crying with emotion. Their singing bounced off the domed ceiling, surrounded Jefferson's noble statue and carried the words emblazoned on the marble walls straight across the Tidal Basin to the Executive Mansion. It was enough to make any hairs stand on end. Down below, the drill corps relentlessly plodded through their military routine.

That night history was made in the nation's capital. As the full moon rose over the Kennedy Center for the Performing Arts, the marble pavilion in back of the hall was filled with Gay men. "2,000 Lacoste shirts and no quiche?" I asked, as the biggest cruise in the history of the Potomac began. The audience could not have been better primed for the event. Throughout the evening the chorus received almost 15 minutes of standing ovations. As I spot-checked the audience during the show it was obvious that many had not expected the chorus to be THAT good. What joy and pride glowed on their faces!

The concert program is familiar to audiences in San Francisco. Reinforced by the excellent acoustics of the Kennedy Center's concert hall, the chorus shone with a musical polish we have never even heard at home. Diction was crisp and immaculate. Pitch was solid, and the teamwork was awesome. While Broadway tunes such as "The Man I Love," "They Can't Take That Away From Me," and "Embraceable You" delighted the audience, the coup de grace came with a portion of Randall Thompson's "Testament of Freedom." Drums, horns and proud Gay men emblazoned the words of Thomas Jefferson on the minds of the audience as a stern reminder of the roots of our nation's history.

The response in the house was awesome. Even after three rip-roaring encores, the audience did not want to

leave. The next morning the Washington Post printed a glowing rave review of the concert by America's dean of music critics, Paul Hume. "Washington has not heard finer choral singing than that produced last night in the Kennedy Center by the San Francisco Gay Men's Chorus," wrote Hume. And with those words, the chorus can rest assured of their place in the nation's musical firmament.

With the chorus' triumphant return come thoughts about what was accomplished. Through the power of music the chorus achieved a phenomenal job in consciousness-raising around the nation. They also gained the recognition due a major musical group. With the blessings of the musical press under the SFGMC's belt the future holds great promise. Most importantly, they have allowed people across the nation to glimpse a future where Gays can stand up and be counted as major contributors to a nation's society. Their impact on audiences might be as important in today's society as the day Moses received the ten commandments. A Gay American heritage, proudly sung.

To Dick Kramer, the Bay Area Women's Quartet, and the members of the San Francisco Gay Men's Chorus, our hearty congratulations for a job well done. With history on our side, there is little doubt that 10,000 or more stout-hearted men will soon be joining in our music. ■

George Heymont



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# FIFTH ANNUAL SAN FRANCISCO INTERNATIONAL GAY FILM FESTIVAL

## Recollections of A Deluge of Cinema

by Dan Turner

Attending a film festival is an unreal event, like going to a high school reunion, or home for Christmas. Often you find yourself watching in isolation from some corner of your soul, though you may be physically present and registering all vital signs. It is an out-of-body experience. Hours may go by, and you catch yourself sleeping or dreaming about how life is on the "outside."

The films may go on for days, and you forget what it's like to work or fuck — even though you may see people doing it on the screen. No matter. You have been called to observe this array of fauna and flora like a wizened, be-spectacled scientist in a medieval tower.

Or perhaps you were sent there for rehabilitation. The Castro Theater is not a baroque temple for celluloid worship, but an expensive mental institution built in the Twenties for some Nob Hill

socialite's crazed daughter. Before each film begins, her face glows from a painting in the dark to remind you how deep are the wells of insanity.

It was your love of film that incarcerated you. One film follows another — and if you're lucky, there is a theme to give some meaning to it all.

The Fifth Annual San Francisco Gay Film Festival has become part of your life. You cannot escape it. They have taken your ticket and left you in the dark.

In *Greetings From Washington, D.C.* you experience a rush of pride watching 125,000 of your brothers and sisters march the streets of the nation's capital and surround the Washington Monument and Mall, as if claiming this phallus and vagina for the very first time as their own. Robert Epstein, Frances Reid, Greta Schiller, and Lucy Winer have produced and directed with care and attention to detail. The inventive and romantic opening prepares the



Opening of *GREETINGS FROM WASHINGTON* at Gay Film Festival. Robert Epstein (L) and Michael Lumpkin (R), festival director, surround one of the three women from the film. (Photo by Rink)

viewer for a warm film, not a cold documentary that some callous outsiders might have made. The lives of each of us are touched as we discover different Lesbian and Gay couples in photographs taken after the parade. Each has placed his or her memento in a spot in their house — the bathroom, the living room, the bedroom. We get a sense of individual lives — real people who live and breathe and also have the right to exist in a land that values freedom.

*Greetings From Washington, D.C.* contrasts on-the-spot interviews with panoramic shots of the march; the Lesbian and Gay movement is simultaneously private and public. Statements are made boldly to the camera by individuals who speak honestly and directly. These are mini-speeches from a silent minority. Whether Black or Native American, southern or senior citizen, each voice is determined and proud.

The opening night audience delighted to the antics of The Sisters of Perpetual Indulgence in a short film a la Busby Berkeley called *Altered Habits* by Marjorie Newman. We catch them doing the "Vatican Rag" in a church of their choice. The choreography and irreverence are worthy of Bob Fosse. The spirited nuns capture our hearts and flagellate our funny bones. They are the coup de grace of the current season and a breath of salvation for the Eighties.

*A Woman Like Eve* tells the story of a Dutch housewife who leaves her husband for a young French woman. It is remarkably fair in its portraiture. The women are not all good, nor are the men all bad. Nouchka Van Brakel directs with a sure hand and shows people how they really are. The housewife is easily influenced by anyone, male or female, and does not seem to have a mind of her own — even at the end of the film she has a difficult time making a

decision. Her life has been appropriated like funds or possessions. Maria Schneider plays a woman of the fields. It is only sex they have in common. For a time the women have each other without any interference, and then responsibilities intervene. To each her own.

*A Woman Like Eve* is both the story of coming out and child custody. It is as sophisticated, detailed, and well-crafted as a Dutch Master painting. We know the women well — their total environment, their habits, and their companions. I applaud the good attitude with which this story was approached and want to visit Amsterdam immediately.

On the second day of the film festival the theme of Gay film history was explored. *Lot in Sodom* was made in America in 1933. I found it embarrassing, amateurish, and indecipherable.

The one effect this stinker did have was to show off the brilliance of an earlier German film, *Maedchen in Uniform*. Made by Leontine Sagan in 1931, this story of infatuation and love between women in a boarding school for the daughters of Prussian officers is expertly realized and classic in status. For years critics have found it safe to call it an anti-fascist story and a plea for sympathy in a strict regime, but the rich character study of a school girl's love for her teacher cannot be denied. The director has worked on symbolic as well as literal levels. It is a fine example of a film made with thought for those who wish to think.

The audience grew to capacity for *The Celluloid Closet*, a film lecture by Vito Russo. Beginning with a short made by Thomas Edison in 1897 called *The Gay Brothers* in which two men dance a waltz to violin; through harrowing examples of Gays meeting unsavory ends; to a defiant moan in *The Killing*

of Sister George, Vito paints a clear picture of Gay sabotage in American film. His recently published book, *"The Celluloid Closet"*, takes up the battle cry with a challenge in the introduction: "The party's over!" The audience was stirred by his presentation and attentive to his thesis that Hollywood has kept us under lock and key and submissive to their myth of the American male.

On Wednesday, I resigned myself to a full day of documentaries. Take a deep breath and hang on for the ride! *Over There On A Visit* is an interview with Christopher Isherwood and shows us the writer in his home working on his next book, running on the beach, and sharing his wisdom of life and Gay sex from the lawn at UCLA. He entertains and amuses us with his gutsy attitude toward sex. His lover, Don Bachardy, tenderly tell us of his affection for Chris and the responsibility he feels towards him.

*Sergei Eisenstein*, a documentary of the great Russian film director, was made in 1958 and is not explicit about this filmmaker's sexual preference. He appears to have been a workaholic who had little time for carnal pleasures, family, or a rather attractive assistant. Recent hearsay has led us to believe that, indeed, he was one of us. The film is proof of his genius, both as an innovative and influential director and consummate artist and craftsman.

The next enduring and endearing documentary, *Portrait of Jason*, is the story of a Black houseboy told to us by the subject himself in a virtuoso performance. He is quite brilliant, although the film is self-consciously arty at times with the voices of the filmmakers fading in and out in the background (a popular exercise in the Sixties). Jason giggles uncontrollably with memories, and cries ardently before his last drink is consumed.

*World of Light: Portrait of May Sarton* is an informative essay on writing by the author herself. She has had relationships with women, but now she chooses to live in solitude with the flood of memories that serve her very well. I found her sensitive and profound. She seems as devoted to her home in the country as Robert Frost was to his woods.

What a wonder to see Gertrude Stein and Alice Toklas moving and reacting in film! There are clips of them in the documentary *Gertrude Stein: When This You See, Remember Me*. You also get to hear her voice — a good, clear, educated tone, and one that conveys intelligence and strength of will. My surprise was that it was the voice of a woman and not a man. Gertrude developed new territory both in literature and love.

*Andy Warhol*, a maverick with a sense of the commercial, is more often sarcastic than sincere, and his film is somehow embarrassingly up-

(Continued on Page 26)

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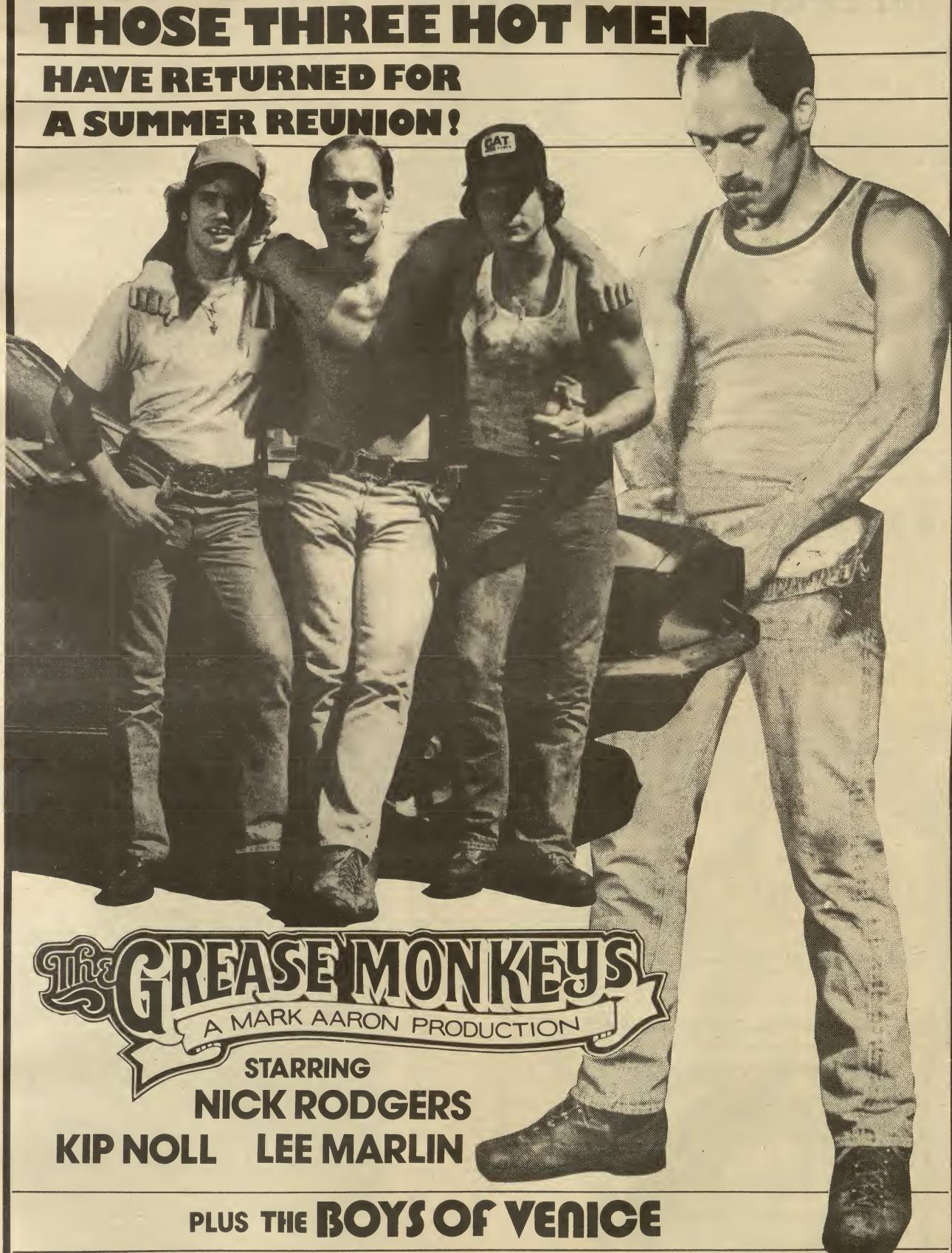
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by Dan Turner

With visual velocity BLOOLIPS seduce us into survival. They are from England and in charge of the Queen's laundry. She keeps asking for the return of Prince Andrew's underwear. Bossy Bette, Gretel Feather, Lavinia Co-Op, Naughty Nickers, Diva Dan, and Precious Pearl have gone to the moon as cheeses. "Miss Gorgonzola" has snakes in her hair. "Miss Brie" has "gone all runny." "Danish Blue" is "Jane Fondu" instead. The cheeses must beware the computer. It might be a plot, but don't let that stop you from coming.

BLOOLIPS has been charming New York for the last nine months — not an easy task, and enough to get any city pregnant. They won "Best Costumes" at the OBIE Awards because sexual politics can rarely be identified, let



BLOOLIPS — "We don't exist in China." Dan Turner reports on their New York performances. The troupe opened at The Boarding House today for a limited run.

alone honored. One critic was overheard to have uttered, "Drag queens should be lucky

of life that many of us lose sight of in our quest for status in a conforming society. Clown white magic is at work. They take a leap off the planet, and their zaniness is purposeful.

BLOOLIPS acknowledge, "We don't exist in China," and their success in Europe and New York is evidence that good theater can survive on inspiration alone. With budget cuts looming awesomely on the horizon — only troupes with stamina like BLOOLIPS will survive.

It is enough to look at them, but BLOOLIPS also sing and dance and wait willingly a la British musical hall for groaning puns. Their pacing is un-American — no fast cars in fast lanes, each shift of gear is custom-crafted. Do not expect the shock value of Divine, or the schlock-value of Doris Fish (each an authority on table manners); but rather delight in a feast spread by Miss Havisham, who indeed appears, and is the guardian of BLOOLIPS tradition.

Mel Gussow, writing in the *New York Times*, compares BLOOLIPS with American burlesque and mentions that as in *Sugar Babies* "the entertainment is a triumph of talent over material."

The troupe works as an ensemble — even in the star-vehicle number. The man in the moon is a BLOOLIP, specifically, Bossy Bette. She rides the crescent like Lansbury in *Mame*, but this time it does not descend from the heavens but gets pulled out and around on wheels. There's no upstaging here. BLOOLIPS believe in quality control. However, Bette is an actress and "looks like John Gielgud playing Hedy Lamarr." She opens her deep, brown eyes and sings, "Until androgyny I was lonesome."

This yin and yang principle is the message of the show and BLOOLIPS will feel welcome in San Francisco. Performances are Wednesday through Sunday at The Boarding House, 901 Columbus Avenue at Lombard. There are two shows a night on Friday and Saturday. Call 441-4334 for reservations. ■

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to get an award." Needless to say, the subtlety of glitter escaped him.

These six men do not pretend to be women. They are clowns. They smile at the world with androgynous lips. Sync sound and impersonation is not what they are trying to capture, but rather a spirit

## Cabaret Scene

### RUTH HASTINGS & CO.

Reign on Wednesdays, and The Rounders on Thursdays.

### EARTHA KITT

Sensuous Eartha returns for another sure sell-out at the Plush Room, for three weeks beginning July 7. Since Ms. Kitt is always a hit, we'd advise early reservations.

### FANNY'S

It's potpourri month at Fanny's, with new favorites twice a week. Last chance to catch Terry Hutchison's joyous sets is this weekend. Jazz vocalist Arlene Bennett takes over July 8 through 11. Judith Maynard, star of the popular revue *Quirks*, headlines July 15 through 18; and Ms. Dana Balin has one Tuesday evening, July 7.

### TRINITY PLACE

Nicholas, Glover & Wray headline the Saturday night cabaret all month at Trinity Place. The cocktail hour shows feature Lynda Bergren on Mondays, Terri Cowick on Tuesdays, and Ms. Dana Balin has one Tuesday evening, July 7.

## S.F. Gay Film Festival

(Continued from Page 24)

front in a "you wanted to know, so I'm telling you" style.

**A Bigger Splash**, about David Hockney, was a bit obtuse, self-indulgent and gave me the creeps. I had not expected a personal story that was largely silence and eavesdropping. One worries for Hockney — like a mother for her child. ■

I did not see **Twice A Woman** after the marathon of documentaries. I only heard some comments from Lesbians leaving the theater, "It was so nice; why did they have to go and end it that way?"

On Thursday, I went to see



Author Vito Russo just before his *CELLULOID CLOSET* show and book signing at the Castro. The line ran clear around the block. (Photo by Rink)

**Dear Boys** after my square dancing class. It was preceded by a short called **Loads** by Curt McDowell. In it the director invites several straight men into his apartment in the Tenderloin and proceeds to blow them one by one. A couple of the men must look at heterosexual pornography to get off, and this convinces them of their straightness. The film has been edited since I last saw it, and seemed better

were especially good, I would recommend showing them in the evening, so that more people could come.

According to Vito Russo, "There never have been Lesbians or Gay men in Hollywood films, only homosexuals." A Gay film festival is one solution. Keep up the good work. ■

Dan Turner

## FILM CLIPS

### For Your Eyes Only

... Certainly Not  
Your Brain

James Bond is tired. The man who plays James Bond is tired. The James Bond series is tired. We're tired... and fed up.

Producer Albert R. Broccoli has made millions on each of the dozen or so Bond pictures that have been released since the 1962 *Dr. No*. He's gotten the formula down pat and it works well. Slick production values — obtained at whatever cost is necessary — pretty women, exotic locales, and a suave, urbane gentleman as 007. You'll find all of that in this latest episode but you've seen it all before so the surprise and diversion is gone. It's all packaging without product.

The elaborate, gimmicky machinery so abundant in prior Bond films is notably missing here, replaced by literally cliff-hanging action sequences. It's all comic book camp that takes a disturbingly lighthearted view of maiming and killing.

This time around a nuclear missing spy ship has sunk near Albania and the Reds vs. Great Britain race to recover the undestroyed computer system. Aiding Roger Moore's Bond is the cool and beautiful Carole Bouquet and the scene-stealing Topol.

The soundtrack by Bill Conti is catchy and dominates with a blasting stereo track that together with the knockout photography is supposed to blitz us into thinking there is something of substance here. What we do see is disillusioning: a paunchy, overly made-up Roger Moore whose close-ups reveal his true age, and a tired series that has worn its novelty thin, which no amount of chase scenes can wake up. Yes, this movie is for your EYES only.

(Royal)

### The Great Muppet Caper

G-Whiz...  
Pig Steals Pic

The long-awaited Muppet



The Muppets spend a beautiful day in the park.

movie has finally arrived on the big screen, and it is a doozy. Starring the alluring and provocative Miss Piggy as a low-fashion model caught in

MICHAEL LASKY

the intrigue of a jewel theft, the second Muppet movie has the dashing Kermit the Frog, Fozzie Bear and Great Gonzo as a trio of ace reporters who set out to find who really stole Lady Holiday's jewels.

Fortunately for us, Miss Piggy has a vivid dream life and in a couple of rapturous and spectacular musical sequences, first as the star of a Busby Berkeley production number and then as an Esther Williams look-alike, Miss Piggy shows that her hams, er, gams got talent in addition to miles of beauty.

Of course, all along we know that the true culprit is Lady Holiday's worthless brother, Nicky, played with greasy polish by Charles Grodin. He falls in love with Miss Piggy (that's pretty easy to do considering her charm and charisma) but in a pig's eye sees that there is another in her life. Green with envy because she's in love with Kermit the Frog, he plants the jewels on her.

Miss Piggy is so versatile. She can squeeze into provocative apparel, ride a motorcycle better than Evil Knievel and dance the hocks, er, socks, off Ginger Rogers. She virtually hogs the screen even when the always appreciated Diana Rigg as Lady Holiday is there as well.

Jim Henson has made the Muppets appealing to all age groups, but the humor is mostly for the older kids — us. Most of the gags are obvious and fun, others just slip by quietly. The music by Joe Raposo is tuneful and easy to take and the cameo appearances by John Cleese (of *Monty Python*), Robert Morley, Peter Ustinov and Jack Warden certainly don't hurt.

The Great Muppet Caper has got legs — maybe they are frog's legs, maybe they are ham hocks, and maybe they are bear claws, but they make this the most bearable G-rated film we've had in ages.

(Northpoint)

### Dragonslayer

Lays a Serpent's Egg

What can you make of a fantasy film with captivating



Miss Piggy astounds viewers by heading up a Busby Berkeley tap routine in *THE GREAT MUPPET CAPER*.

cess. In a film that lasts almost as long as the Ice Age — it does drag on — there is only so much excitement that can be generated when the first action confrontation doesn't occur until an hour has lapsed.

The kingdom of Urland has been terrorized by an absolutely vicious dragon — Vermithrax Pejorative (with a name like that you'd be pretty nasty, too!). Some citizens led by a youth (Caitlin Clarke) seek the help of Ulrich, a sorcerer (Sir Ralph Richardson). His apprentice, Galen (Peter MacNicol) takes the challenge after his master is killed by one of the king's centurions.

Apparently the king has made a deal with the dragon. Each year virgins selected by a lottery (the first female draft) are sacrificed to keep the dragon content and not destroy the kingdom. The young boy from Urland ends up being a young girl who has missed the lottery because of the disguise. She tells Galen that now that she has revealed her identity she, too, will

be subjected to the lottery because she is a virgin. Does Galen do the right thing and get her off the hook? No, this is a Walt Disney production, remember? He'd rather face the dragon than the music.

So into the flames he goes, schlepping his custom-made sword and shield and an amulet given to him by his master.

He blows some fairy dust out of a cute leather tote bag and who should materialize but the old master. With proper orientation from him, he slays the dragon and goes off into the sunset with his love, the girl turned boy turned girl. And by this time we're all hoping that he does what he should have done to begin with to make her unsusceptible to any future virgin-loving dragons.

Matthew Robbins whose only other film was *Corvette Summer* has difficulty pacing the film at a speed that will keep us totally interested so that despite the wonderful sets, costumes, effects, and

photography we are left with a film that slays more time than dragons.

(Regency 2)

### Savoy-Tivoli: Hotter Than July

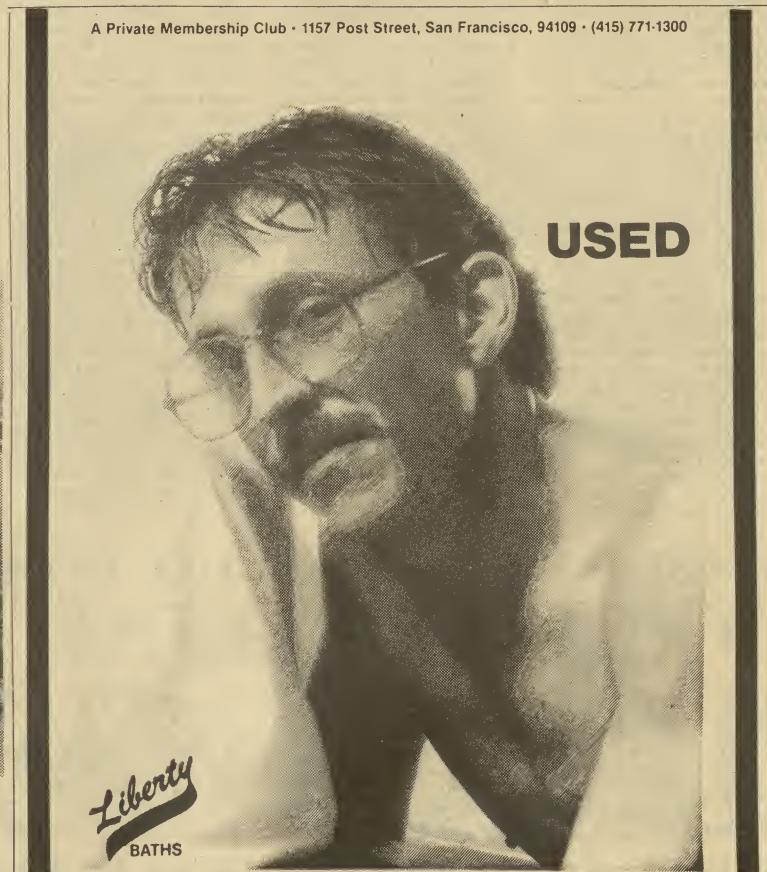
Jumpingest nightclub in town this month is undoubtedly the Savoy-Tivoli. Biggest coup is the dynamite presence of Val Diamond on Monday, July 13 and 20. The festive Brazilian music of Aqua Marinha is set for Monday, July 6, and each day after that features a star. The Rhythm Methods in "It's My Party" own Wednesday night, and Dana Balin has Thursdays, Nicholas, Glover & Wray swing on Fridays; David Reign stars on Saturdays; and Shelley Werk returns triumphantly on July 29. Too much!

### THESPIANS

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## TALES OF TESSI TURA

### Different Strokes for Different Folks

GEORGE HEYMONT

#### Two Striking American Premieres

Perhaps the greatest struggle for a modern composer lies not in the actual writing of his music, but in getting an audience to turn away from old favorites and listen to something new and radically different. In recent weeks I had the pleasure of experiencing two major works in their American premieres. Each opera is written in an acutely stylized medium. Each requires a great deal of patience as it unfolds before the eye and ear. And each, in its own way, offers ample rewards.

raw primitive souls in these groaning atonal cacophonies.

Upon second hearing, however, Lear strikes a more sympathetic cord in one's heart, with the lyrical passages far outweighing the crashing screams of the first act. Certain moments become electric theater. The storm scene (as mighty as it seems with three zillion winches and lights in action) palls before the slow lyric passage where Edgar is transformed into simple Tom. The beginning of Act II (where Gloucester's eyes are



"I told you to have your father draw up a will before he lost his marbles." The King of France (Arnold Voketaitis) admonishes Cordelia (Emily Rawlins) while her befuddled father (Thomas Stewart) staggers around the heath in Arlert Reimann's *LEAR*.

#### HEATHENS UPON THE EARTH

To open its first summer international festival, the San Francisco Opera mounted the American premiere of Arlert Reimann's *Lear*. Reimann's controversial score captures the screaming agonies of Lear's dementia, the howling injustice of his rejection and the searing humiliation he receives from his daughters. The opera is a total visual/aural package. Without the awesome production by Jean-Pierre Ponnelle one has grave doubts as to how well Reimann's score would succeed.

I have often found it better to hear a new work at least twice in performance. The first time around one is engulfed by so much to digest that one often comes out reeling from overkill. With *Lear* an interesting twist of reactions occurred. On first hearing I placed the score somewhere between *Godzilla versus Megalon* and a variety of other Grade B horror films. The most striking irony in Reimann's writing is that we must reach such a level of high musical technology before we can begin to reproduce the lust, anger and greed of such

plucked out) is a triumph of operatic staging highlighted by Rita Shane's evil, unworldly laughter as she howls, "Let him smell his way to Dover."

The entire cast deserves kudos for their work under Ponnelle's guidance. David Knutson almost stole the entire evening as the pathetic Edgar/Tom, sailing through the most dramatically difficult music in the score. Chester Ludgin's Earl of Gloucester and Jacque Trussell's Edmund (his bastard son) were solid portrayals. Rita Shane and Helga Dernesch scored strongly as Lear's evil daughters.

In the title role, Thomas Stewart had a major personal triumph. The music Reimann gave him is not, perhaps, the most gratifying to sing. But Stewart has always been a man of total theater and his characterization of the old, befuddled king was at once pathetic in its senility and awesome in its tragedy. Ponnelle's massive design concepts brought out the crude brutality of Lear's world, aided by Thomas Munn's spectacular lighting work. Perhaps the best way of summing up *Lear* is to say that Reimann's treatment of Shakespeare's

classic does a far better job of capturing the insidious machinations of evil souls than any Verdian oom-pah-pah could ever achieve. But *Lear* was never written about nice people.

#### LIFE UPON THE STAGE AIN'T NOTHING WHAT A GIRL SUPPOSES

While attending the Central Opera Service conference in St. Louis, I caught a performance of Minoru Miki's opera, *An Actor's Revenge*. Performed in a tiny 950-seat theater with a thrust stage, this production's dimensions were far more refined than the explosive forces which mounted *Lear*. With the extreme delicacy inherent in the Kabuki stylization, *An Actor's Revenge* went after the audience with the slow, fine skill of a surgeon's stiletto. Where Reimann and Ponnelle pounded the senses into submission, Miki and his director Colin Graham aimed for seduction, submission, and revenge through humiliation.

The protagonist of the opera, Yukinojo, is a Kabuki actor specializing in women's roles and acclaimed throughout Japan as a major star. In order to exact his revenge on the noblemen who drove his parents to madness and death he ensnares the Lady Namiji in his web of charms; tantalizing her with his skills at impersonating a woman, and ravishing her sexually as a man.

As Yukinojo brings about the destruction of the Lord Dobe, his henchman Kawaguchi, and a dishonest merchant named Hiromiya, he uses his dual sexuality and theatrical powers to force these people to their deaths. Yukinojo is performed by two men; an actor (Manuel Alum) pantomiming the action on stage, and a tenor (Mallory Walker) singing from the side of the stage (as Yukinojo turned Buddhist monk looks back on his life).

The dramatic twists in the staging are intriguing. Opera Theatre of St. Louis deserves hearty applause for the thoroughness and persistence with which they pursued *An Actor's Revenge* (even importing Japanese musicians as soloists on the koto and percussion instruments). Under the guidance of Kinno-suke Hanayagi as Kabuki adviser and choreographer, the cast turned Miki's opera into a major triumph in musical theater. Cynthia Clarey revealed a stunning voice as Lady Namiji. Alum and Walker combined their efforts to make Yukinojo's revenge an exhilarating adventure on the stage. Timothy Jozwick's unit set, aided by Peter Docherty's vivid costumes were icing on a concoction of exquisite delicacy.

Both *Lear* and *An Actor's Revenge* employ humiliation as a major way of depicting



"I wonder if she loves me as a man or because I'm so much better as a woman than she'll ever be." Yukinojo (Manuel Alum) entrances the Lady Namiji (Cynthia Clarey) as he sets in motion his plans for *AN ACTOR'S REVENGE*. The Opera Theatre of St. Louis mounted a stunning production of Minoru Miki's Kabuki opera for its American premiere.

the cruelty rampant in mankind. Each is written in a particular musical idiom. Each work exacts excruciating demands on the singer who hopes to keep his pitch. And each opera presents a major challenge to its audiences. Of

the two, I found *An Actor's Revenge* more easily accessible and more enticing in its exotic sounds and Eastern eroticism. I hope to see each opera establish a permanent niche for itself in the contemporary literature.

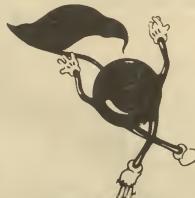
## The Distractions Go Chi-Chi

Long called "the best kept secret in town," cult group The Distractions begin their breakthrough to glory with a three-week run on Broadway at The Chi-Chi Theatre Club, July 2 through 18.

The Distractions are pleased to bring their Musical/Comedy Review to an actual theater setting after many vagabond months of playing San Francisco's oddly-shaped assortment of alternative clubs. The benefits of sophisticated lighting and sound systems are obvious, but the increased space of the Chi-Chi Club stage will allow their delicate, precise harmonies to resound all the clearer. Distractions spokesman A.C. Griffing called the Chi-Chi "a jewel-box perfectly molded for a musical review."

The arrival of director Ken Wilkinson marked a period of molding numbers into a show, and each song is now informed with a dramatic context. So the sets run from oldies like "Cow-Cow Boogie" and the zany "Love is Like a Cigarette" to their new-wave showpieces

"Nuclear Family" and "Beauty Killers" with each number comprising a playlet of its own. If you've never experienced the insanity of "Beauty Killers" or the awesome comment on family life that is "Nuclear Family," you don't know what a vocal group can be. Yet this is no cerebral act; it's not Hindemith in a cabaret. Distractions music ranges from Ellington smooth to



new-wave complex, with finger-snapping stoppovs for novelty, nuance, and numerous varieties of musical and satirical madness. Their pot-pourri of moods now includes madrigals, travolges, a German version of "Happy Days Are Here Again," a cocktail party at Ronnie Reagan's, and the first act finale of Kurt Weill's *MAHAGONNY*. Anarchy at the Chi-Chi — how Distracting!

## TUESDAYS \$5.50 BISEXUAL BOOGIE NO MEMBERSHIP



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## TONEDAEFTONEDEAFTONE TONEDAEFTONEDEAFTONE

### PHOENIX: Snake, Rattle & Roll

JERRY DE GRACIA

PHOENIX — When it's 110 degrees in the shade even the rattlesnakes don't rattle, much less shake or roll, which probably explains why popular music in this questionable oasis tends to be a little on the slow side.

The delirium resulting from the unbearable summer heat might explain the odd fusion of country music with heavy rock that seems to pervade the airwaves when one scans the radio dial.

Actually, the peculiar mish-mash is easily explained. The Southwest has been a bastion of country music since the first cowboy sat at a campfire and twanged on his guitar; the rock influence has come slowly from the media-controlled east and west coasts, usually a year or two late.

What is most interesting to find is an affection for both kinds of music. One minute you may be listening to George Jones and Tammy Wynette and the next minute you may hear AC/DC. There seems to be less of a prejudice towards specific types of music than you find in San Francisco.

#### STILL LIFE WITH ROAD RUNNER

I took along my Sony Walkman as a sort of survival kit, with a few new-wave mixes that I concocted one Sunday morning over a bowl of Wheaties and a Miller Lite. Playing it for several reluctant volunteers, I was not surprised to find that they liked the music but just hadn't heard it before. Ah, well, maybe in a year or two.

What was surprising was to hear rock music by groups I had long ago abandoned as too dull or common only to discover some of their music was not so bad — I just had not been listening to it.

I was quite surprised when someone offered me their tapes of AC/DC, Rush, Ozzy Osbourne, etc. and I discovered there was some good rock on them. But I can still only take the repetitive guitar riffs in small doses.

As for the country music, some of it is good, some of it is bad, a lot of it is nauseating; but, if you accept it for what it is, just like that lover you wake up next to every morning, it will always be there.

Aside from reaffirming my definite dislike for cactus and tumbleweeds, I realize desolate desert living does offer one positive benefit — you cannot isolate yourself among a specific group or within a certain lifestyle and exist here well at all.

Therefore, you are forced to relate and understand how

the rest of the world gets by without Muni, Castro, Folsom, Polk, and Harry Britt. Something, I'm sure, we all become painfully aware of time and again whenever we visit a place we once called home.

#### OFF THE RECORD

Syl Sylvain and  
The Teardrops  
SYLVAIN SYLVAIN  
RCA Records

Syl Sylvain's latest attempt at producing a successful album still falls short of any redeeming value even though a couple of the tracks have definite airplay potential. Still, the entire album, just like last year's release, lacks enough creativity to embarrass Donny Osmond.

Formerly of the New York Dolls, Sylvain seems to be aiming for an early 1950's rock sound, but the closest he comes to that is with the song "Dance, Dance, Dance." The primary reason that track works well is because it's so over-produced you can hardly hear him sing. He falls far short of mastering the simplicity of early rock and should sit home for a couple of years and listen to Stray Cats, a group that has definitely captured that sound.

Rosanne Cash  
SEVEN YEAR ACHE  
Columbia Records

If Kim Carnes' single "Bette Davis Eyes" was the guaranteed commercial single success of the past couple of months, then Rosanne Cash's "Seven Year Ache" should be the guaranteed commercial album success.

Sounding like an early Linda Ronstadt (Don't puke, I just scrubbed the toilet), Ms. Cash coos her way through the gamut of country parables from heartache to heartburn with the ease of a greased fist without missing a note.

Unlike others before her Rosanne Cash manages to cross the barriers from country to pop without dying (denying) her roots or looking like Daily Mae in designer jeans.

If you've temporarily overdosed on rock, then SEVEN YEAR ACHE is a nice bit of methadone.

If you haven't overdosed on rock, then check out The Punks new single "Rochambeau" and The Translators "Necessary Spinning." Hot stuff from local talent!

#### HEADLINERS

The Circle Star Theatre presents a "Galaxy of Stars" July 3 and 4 featuring The Whispers, Lakeside, Shalamar and Carrie Lucas (I don't

Stage:

## CHILDREN OF A LESSER GOD

All That the Word "Theater" Implies

by Mark Topkin

A reviewer, or any avid theatergoer, waits for and dreams of plays like *Children of a Lesser God*. They are few and far between, but when they come they bring the magic, the intensity, the uplift of spirit that only truly innovative, totally professional theater can offer. I cannot remember the last time a play demanded so much of me and gave me so much in return. *Children of a Lesser God* is a play that superlatives were created for; unquestionably deserving all the awards it has won, and then some.

*Children* is a love story about a speech therapist and one of his deaf students, but this is not a "let's make the hearing audience feel guilty" type of play. It is an honest encounter between a person living in a hearing world and a person living in a silent world. It is the story of one person's attempt to experience the other's world and of the acceptance that such an experience can never be known. It is a play about communication, its importance and its limitations.

The production, under the direction of Gordon Davidson, is mesmerizing. Besides think it's the Milky Way).

With little slap and tickle, maybe? Squeeze headlines at the Warfield Theatre July 4th at 8pm plus special guest — maybe it's Bill Graham taking tickets at the door.

Too bad it's in OAKLAND. Saturday, July 4th it's a rock 'n' roll day on the green at Oakland Stadium starring Heart, Blue Oyster Cult, Pat Travers, Loverboy, 415 and special guest Ozzy "Blizzard of Oz" Osbourne. Gates are open at 9am if you want to screw around before the concert. No thank you, but I'll

the uncompromising honesty of the script, the nature of the play demands that communication operate on two channels: the verbal channel of the hearing and the non-verbal channel of the hearing



Linda Bove and Peter Evans star in *CHILDREN OF A LESSER GOD*, a love story "uncompromising, mesmerizing, creating uplifting theater magic."

impaired. The fully sensitive audience is bombarded with two languages — simultaneous aural and visual poetry. Thus, to glance away from the stage means the loss of a vital dramatic link. Playwright Mark Medoff's unique drama commands your attention at every moment.

blow you for a ride back to town.

Great Balls of Fire! Jerry Lee Lewis headlines July 11 and 12 at the Circle Star Theatre with Johnny "Take This Job and Shove It" Paycheck. Now how's that for CONTRASTS, John? A piano that talks and a paycheck that sings. Yuck!

Tell Mama All About It . . . and can she tell it! Etta James appears at The Boarding House July 17 and 18 with Chicago Blues Power. Should be rhythm and blues in its purest form but you can

Linda Bove as the deaf student, raging inside at her affliction and the abandonment and patronization it has brought her, communicates silently with the fluid grace of a ballet dancer. She is heroic in her determination not to pass as a hearing person by learning to speak via sensitive focus. Peter Evans is absolutely brilliant as her teacher/husband who finally accepts that a bridge between sound and silence can never be built. Together, supported by a cast of hearing and hearing impaired actors, they create theater magic.

Please don't let the subject matter keep you from this masterpiece. To do so would be to cheat yourself of a remarkable and rare theatrical experience. *Children of a Lesser God* is everything that the word "theater" implies. ■

keep your hat on, anyway.

Good question, Gilda. Whatever did happen to Johnny Mathis? Romantic die-hards and nostalgia freaks can see for themselves July 17 and 18 at the Concord Pavilion. Until The Twelfth of Never, indeed!

Eat your heart out Barbara Mandrell 'cause she WAS country before country was cool! Loretta Lynn appears July 19 at the Circle Star Theatre and you can bet you still ain't woman enough to take her man. ■

## Sometimes you get more than you're itching for.

Intimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well — crabs, for example. Now there's RID, a liquid treatment that kills crabs in 10 minutes and provides rapid relief of itching. RID contains a safe, medically proven natural ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a prescription and begin treatment at once.

But remember, 38% of the people with crabs have been found to have something worse, like VD. So if you think you may have been exposed to something more than crabs, see a doctor.

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# Gay Pride Day:

by Allen White

The 1981 San Francisco Lesbian/Gay Freedom Day Parade is now history. It was the culmination of a week and a half of activity which signaled a dramatic change in the Gay and Lesbian movement. In spite of a year where the emphasis has been on signs, slogans, and rhetoric, the spirit was geared for action. In San Jose, a week and a half ago, the theme was "Now More Than Ever — Let It Spread!" The Sisters of Perpetual Indulgence and Armistead Maupin descended on that city, the home of Northern California's Moral Majority. There, the Sisters proclaimed a litany of hope, love, and carefully calculated shock. They again gave life to the seeming forgotten Santa Clara County Lesbians and Gay men who have met the challenge of the Moral Majority face to face. Many hundred people showed up at City Plaza Park, just a few miles from the spot where an alleged representative of God had, earlier this year, called for their execution.

While the Sisters of P.I. were sistering in San Jose, Harry Britt was celebrating Gay Pride Day in Indianapolis, Indiana. Concurrently the San Francisco Gay Men's Chorus was on their way home from a staggering two-week tour of the United States. This was San Francisco on the move.

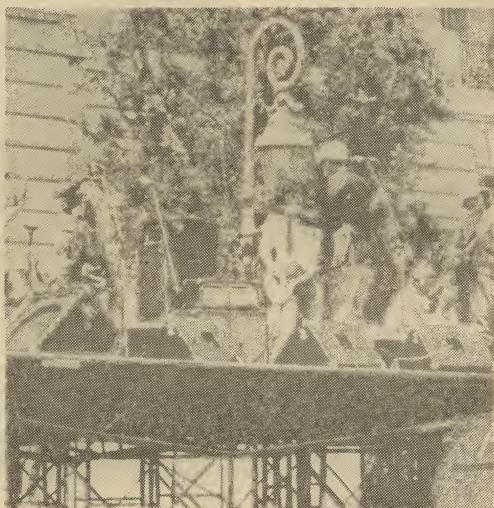
On Thursday evening, the San Francisco Gay Freedom Day Marching Band, Twirling Corps, Tap Troupe and Guard joined the movement in a two-hour FLIGHT OF FANCY. Under the direction of Jon Sims, almost two hundred people with batons, flags, taps and the force of 100 musicians were putting their art and their love into action.

Over at the Hotel Casa Loma, literally Black & White Men Together were opening their first annual convention. They were joined on Friday by tourists from all over the world. As these people met, loved, studied and checked out the local places of congeniality, Davies Symphony Hall was jammed to capacity to hear the San Francisco Lesbian & Gay Men's Community Chorus, the San Francisco Gay Men's Chorus and the Bay Area Women's Brass Quartet in concert. It was not only a sold out performance, it was also a "live" radio broadcast over KPFA. At last, Gay musical groups were not only out of the closet, they were also available throughout much of the San Francisco Bay Area by just turning a switch. This was the mystery of being a Gay man or a Lesbian in San Francisco in 1981.

Sunday it all came together on Market Street. The Sisters of Perpetual Indulgence jumped off a stage at Civic Center at 12:15 and rode almost 50 screeching bikes down to Spear and Market to join their black cathedral. With the Harvey Milk Gay Democratic Club came Supervisor Harry Britt. From their tour came the San Francisco Gay Men's Chorus. Surrounded by hundreds of happy yet efficient monitors decked out in yellow shirts came



The famous Dykes on Bikes. (Photo by Rink)



Conan performs at Parade rally. (Photo by Rink)



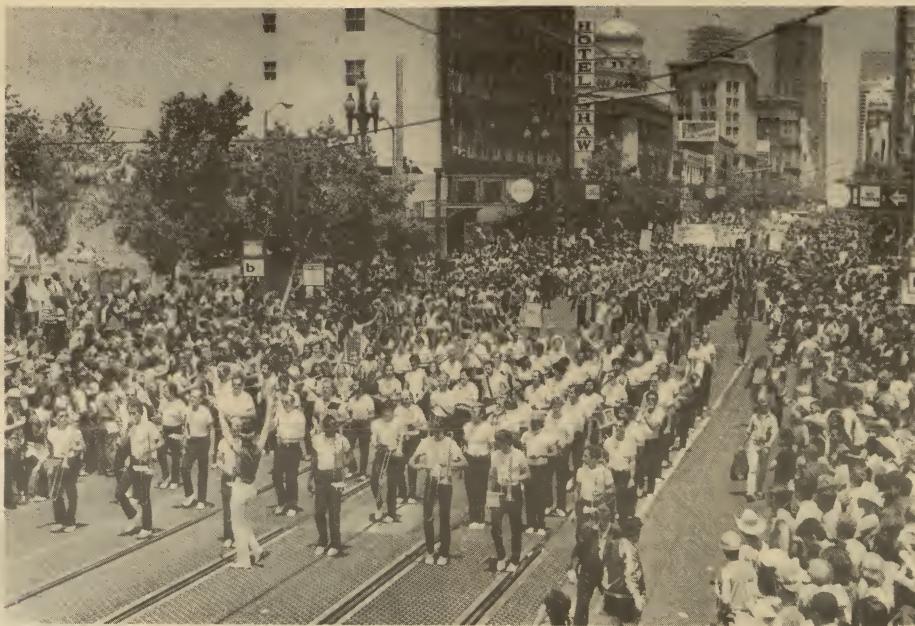
The gymnasts on Club San Francisco's float. (Photo by Rink)



The incredible float of the Sisters of Perpetual Indulgence. (Photo by Rink)



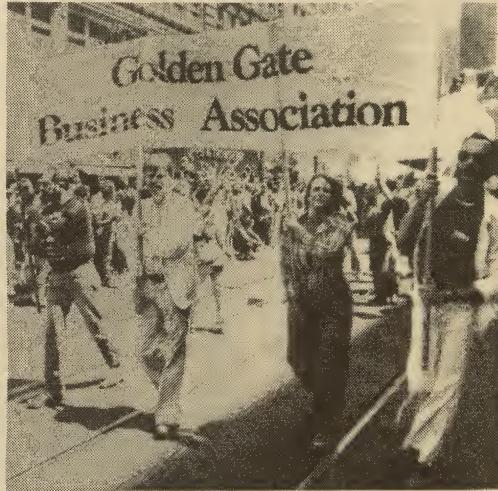
A jubilant crowd enjoys the festivities at Civic Center Plaza. (Photo by Robert Pruzan)



The San Francisco Gay Freedom Day Marching Band & Twirling Corps coming down Market Street. (Photo by Robert Pruzan)



Bob Cramer, chairman of the Cable Car Awards, instructs the judges in the judging of floats and marchers. (Photo by Rink)



GGBA with many of its diversified members in this year's Parade. (Photo by Rink)



Hunks from "Kiss My Sweet" (Photo by Rink)



Three of the monitors take a moment off to pose for a picture. (Photo by Rink)

the San Francisco Gay Freedom Day Marching Band & Twirling Corps with The Guard and the Tap Troupe. As the eye of Channel 4's mini-cam looked down from a helicopter overhead, San Francisco's Gay and Lesbian community was together.

To complement this majestic wave of diversified yet united humanity was the sound of radio station KPFM. Again broadcasting "live," this time from the stage in front of City Hall.

One speaker was Supervisor Harry Britt. This city's highest elected Gay official put focus and meaning into the historic day. He may have set the tone not only for the week, but also for the decade.

Britt addressed the spirit of the people. He proclaimed the realities of Gay pride. He emphasized how people are afraid — afraid of homosexuality, of women, afraid of their economic situation. He encouraged Gay men and Lesbians to counter that fear with the love, the courage, and the pride of being a Lesbian or a Gay man in 1981. He retraced the history of struggling, by Native Americans, by immigrants, by women, and by such men as Brigham Young who fled religious persecution so that humanity might accept his lifestyle. Britt mentioned people such as Jerry Falwell who would talk about the family. Falwell sees the thousands gathered at Civic Center as a threat to the "family." Supervisor Britt maintained that the threat of the Gay and Lesbian community is the threat of true love, of growing and sharing together. He mentioned Harvey Milk, a man who laid down his own life for his friends, his family, his community.

"Our parents," Britt said, "need us. They need our love, our courage, our understanding." He reminded us that "our parents should be proud because they really didn't do such a bad job." With that he looked over the thousands in Civic Center and acknowledged this most remarkable bunch of people that were gathered together.

Finally, Harry Britt stated, "I need you, too." His need is to make the police more accountable to the people of San Francisco. This is Harry's message and it is a message for the Chinese-American community, the Latino community, and every other community that together makes up San Francisco. The man is elected by the people of San Francisco to serve their needs and he does so as a Gay man.

So as Harry Britt spoke, the parade came to an end. The party was not ending but just beginning. Castro Street was jammed with people. The Galleria jammed with thousands dancing to St. Tropez and eating fresh fruit from The Good Provider. Down at Trocadero Transfer, Viola Wills and Sylvester entertained. The I-Beam, Alfie's, Maud's, Febe's, the Balcony, Gay Fathers' After-The-Party Party, the New Bell — all were celebrating San Francisco's Lesbian and Gay Day of Freedom.

San Francisco is moving with music, with a new challenge and with pride into the Eighties. Maybe they said it best in San Jose, "Now More Than Ever — LET IT SPREAD!"

# Proud in San Francisco

## BOOK RACK

FRANK HOWELL

# Small Slices of Gay Life

## On The Line: New Gay Fiction

Edited by Ian Young

Crossing Press - Paper - \$5.95

Ian Young has compiled a pleasing collection of finely crafted stories about contemporary Gay life.

But he states in his introduction that, ". . . we are a people, not like other peoples to be sure, but nevertheless with our own history, traditions, art and folkways." Do we really know this for a fact? Frequently a group of individuals will assume they represent Gay culture. This tendency has been especially evident since 1969. We frequently associate young Castro Street males with being the essence of homophile strivings. But what about the thousands of Gays who do not consider themselves part of any particular scene? It takes more than sexual preference to create a cultural context.

The only flaw in this gathering of tales is the lack of older or middle-aged characters. In most of the plots to be homosexual is to be young and sexy. So Gay living can become narrowly defined. But the quality of the fiction is good with few exceptions.

I, for one, have never been able to fathom the rambling wet dreams of William S. Burroughs that collapse into total incoherence. Yet he continues to fascinate a certain reading audience. ("Meet Me in St. Louis, Louie.")

Most of these narratives offer a far more conventional touch. "Friend of the Family" by Peter Robins lends an air

of nostalgia to the days of youth when a boy is attempting to learn the nature of a sex scandal in his family. His innocence is soon shattered.

One macabre yarn chills us in an unexpected manner when a lusty cop arrests a young man who gives him more than he bargains for. ("Under the Hollywood Sign" by Tom Reamy.)

There is the usual chronicle of macho daring and suspense in "Ask A Marine" by David Luckenbill where the two soldiers who are AWOL come to love the special attention provided by the man who picks them up.

A closet case confronts a friend who receives strange letters from a man who marries and adopts two boys as a way of coping with his deviant yearnings. He craves boys in an odd manner not often discussed. ("A Marriage of Convenience" by Peter Burton.)

A delightful change of pace is provided by John Mitzel in an astounding little satire about sex roles, "The Last Piece of Trade in America." The author seems to find his target.

Our local writer, Dan Curzon, displays a grasp of sexual attraction and repulsion between an airman and a younger soldier on duty in Asia ("Virility"). The erotic aroma lingers long after the story has been read.

The only story that deals in

any depth with an older male couple is Graham Jackson's "Another Time, Another Place," where one of the men recalls how their association began and developed over the years. At the conclusion he relates the past to their current situation.

This anthology is one that any literate Gay should feel proud to pick up and dip into.

## Lesbian Poetry: An Anthology

Edited by Elly Bulkin and

Joan Larkin

Persephone Press

Paper - \$10.95

This is probably the best anthology of women's poetry to appear in a long time. Lesbian writers of all ages appear here including May Sarton, Adrienne Rich, and Rita Mae Brown.

The collection includes a provocative essay, "Lesbian Poetry in the Classroom." Senator John Briggs will be most unhappy.

One poem is particularly arresting, "A Rape Poem for Men" by Donna Allegra, (excerpt):

Hey there brother man  
Block prince come to save me from the  
white night  
this piece is for you  
just as much as it is for the each and every  
sister in the room  
who's been through the common  
woman's experience of rape... ■

Frank J. Howell

## Theater Notes

### WE'RE SOMETHING ELSE

A midnight show on July 4 of *We're Something Else* is billed as "the most outrageous show in San Francisco," and features comedian/impersonator Tali Howard and Chameleon, "The Transsexual Phenomenon." At Previews, 1028 Geary; \$3.

## Cabaret: Terry Hutchison

### Whole Lotta Movin' Going On

by John F. Karr

Do you believe the gall of a performer who sings tunes made famous by Aretha Franklin, Marvin Gaye, and Stevie Wonder? And do you believe that he's hot enough to never imitate any of these people? Not only does Terry Hutchison efface our memories of how these songs used to go, but he's so thoroughly enjoyable that the thought of comparison never enters one's head.

Terry's one of those people

His classic R&B sound can cradle you in warmth, drop you into cragginess and rise free in an exuberant gospel shout. His voice has a backbeat, an insinuating undercurrent that moves a song sexily along like a snake undulating through warm desert sands.

Terry's saucy remarks between songs are as high-spirited as his music. He introduced one number by announcing, "Shelley Winters



Terry Hutchison: "boogie-woogie backbeat, saucy stride and strut and jubilant singing." (Photo by R. Beauregard)

who's going to be an overnight success at any moment. His long stint as vocalist for Buena Vista has prepared him well and his new material suits his voice and demeanor perfectly. I've never seen an audience sing along with a performer just because they were having such a good time until Terry's set, but that's what Terry's infectious funky-ness can do.

"Walk On By" opened the set, in a heavily gospel-tinged arrangement, and was followed by "Dock of the Bay," this easy rolling blues wafted by with a New Orleans touch of Mahalia's Sanctified Strut. Ashford and Simpson's "Ain't Nothing Like The Real Thing" became an anthem, with pianist Paul Ferris' wave of sound enabling Terry to soar free. Marvin Gaye's "Ain't That Peculiar" had a boogie-woogie bounce that had me dancing in place before the singing even started, and it was Retha's "Just Because of You" that snowballed into a community sing.

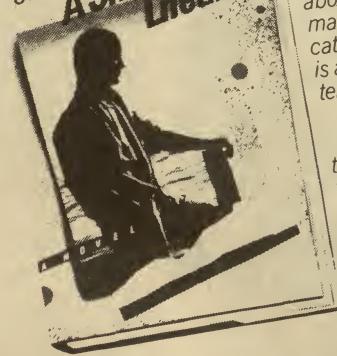
Do you remember making love with someone special, bathing, wrapping up in velour towels and snuggling in front of a fire? That memory is the texture of Terry's voice.

wrote this just after she gave up being an actress, right before she made 'The Poseidon Adventure.' These days she looks like she could go down on the Yucatan Peninsula." Later on he dedicated a song to S and M, and recommended that whenever we felt like it we should punch the person next to us!

There wasn't any punching going on, though, only a lot of clapping and hollering. A lot of this went toward pianist Paul Ferris, an adorable bundle of talent who can make a number a pulsating rocker, a stride celebration or a gospel testimony. He contributed an amazing polytonal break to Patty Labelle's "What You're Doing To Me" and a silvery shivery cascade of broken octaves to a country ballad. Fortunately, he opens each set with a solo, so that his fine playing can be fully appreciated. Terry Hutchison's jubilant singing and Paul Ferris' piano command make up a delightfully lighthearted evening. These men round out a long-running stint at Fanny's this weekend, ending Saturday, July 4. The fireworks they'll offer in Fanny's will outshine any in the skies. ■

# A Smile in His Lifetime

Joseph Hansen  
*A Smile in His Lifetime*



"The author of the acclaimed David Brandstetter mystery novels, Joseph Hansen moves from that series to offer a novel about a confused and fragile man... His story is sad, complicated and moving, and Hansen is a mature and talented storyteller and stylist."

—Publishers Weekly

Hansen has a "fine capacity to render characters, to capture the feeling of ordinary domestic life... he compares well with Isherwood and Didion."

—Leonard Michaels, *New West*

*a novel by Joseph Hansen*

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## MR. MARCUS

### Everybody Go BANG!

SOUTHERN SCANDALS

There are only 182 days left in 1981 and the calendar ahead is dotted with so many activities you'll be hard-pressed to keep up if you indeed intend to live a life in the fast lane. This weekend is the 4th of July and if you're not headed for the CMC bike run at the Russian River or bopping off to L.A. for freeway madness enroute to the spread-out bars, the biggest event is the INDEPENDENCE party at the Galleria by Conceptual Entertainment (ConEnt) this Saturday night. For a paltry \$22 you can dance your a. off from 10pm 'til 5am and be entertained by Thelma Houston and Viola Wills. There'll be a no-host bar 'til 2am and direct from the Saint in NY, Robbie Leslie will be spinning the vinyl, accompanied on lights by Bill Langenheim. No tickets will

and the week after that, and the . . .

★ ★ ★

I want to congratulate Ron Holmes for the superb party thrown at his PHOENIX on Castro in honor of our own International Mr. Leather, Marty Kiker, a few weeks ago. I'm sure a whole herd of cattle died to dress all the men in leather that were on hand for John Hyer's magnificent buffet and the bartenders were hard-pressed to keep everyone's juices flowing. Ron Parry had the crowd enthralled with his shaving techniques and Steve Loignon (aka STELLA!) did a wonderful job of MC'ing the brief introductory ceremony. We're all proud of Marty for winning the contest in Chicago and everyone I'm sure feels that it was a fitting and proper hap-

Laguna and the dazzling array of uniforms and hot men made Mike Mitchell, visiting from Detroit, jump for joy; Febe's 15th Anniversary was a 3-day riot of hedonism, with people winning all kinds of prizes, including a \$1500 diamond ring, trips to Hawaii, Febe's statues, and scads of surprises; Dixon Olivier & Chuck Demmon celebrated a combo 99th birthday fete at THE MINT, dispensing some very chic commemorative pins for the occasion; the slave auction at the BULL-DOG BATHS was a riot with some very hot and interesting beefcake going for as high as \$215,000. You must remember that the bath house setting is a no-holds barred situation and the auctioneers and slave drivers practically have carte blanche to do and say what is necessary to "sell" the beef on the hoof — the next auction is on Wednesday, July 15; The AMBUSH bus trip to Sacramento to play the Pilsner Inn was another fun-packed outing with Golda Platt making everyone comfortable with libations and grub; Don Shadle made sure everyone met the



BRENDA, LEONA, LALA & BEULAH known as the "Balconettes" pose during the 4th Anniversary celebration of the Balcony, one of the city's most popular bars on Upper Market. Their real names are (from left) Gabriel Starr, Lee Harrington, Larry Beach, and Bill Bonney. (Photo by Bobby Murillo)

mostly, I think, it was a classic demonstration of love, appreciation and warm brotherhood that flooded out over the waves to help out a man who has always been a friend to his customers. I met Hank in my early days in the City. I celebrated my first paycheck with him pouring the vodka. Such an open, friendly and warm person can only reap the rewards of the good karma he has always given to others. We love you, Hank!

★ ★ ★

#### IDOL GOSSIP:

HEAVY Leather Night is scheduled at the HOT HOUSE on Monday, July 13 — be there! . . . Jimmy Miller is now the main greeter at the SF-EAGLE front door . . . The city's #1 Throbbor, Louis Crespo is back living in Our Town and thrilling all the queens in every neighborhood with his, er, uh, considerable "vibrations" . . . Gary Burns & Ted Linden of the GALLEON are thinking of opening a men's seasonal clothing store, selling raincoats, umbrellas and winter gear or summer T-shirts & shorts and to be called WEATHER FOREVER . . . Understand that the one remaining STRAIGHT bar on the corner of 14th & Church (now called Dudley's) will soon be a GAY bar called the HAPPY FACE . . . Bill Bonney of the BALCONY will be packing it up with his mate David Lindsay (Mr. CMC '79) for a trek to Dallas where fame and fortune await them in a new business enterprise — they'll be back tho' . . . COUNTRY IN THE CITY on

Valencia opened in March and already the throngs are raving about their western wear; they're right next door to the RAINBOW CATTLE CO., and will have a booth at the Cow Palace Rodeo in August . . . Brian Borland just scored another coup with his Frisco Sheets (leather) and shipped several tons of same to MACHO TOYS in Frankfurt, Germany. This company has shops all over Europe and it looks like Brian is well on the road to success . . . When the crates holding the Muppets arrived at the Hall of Flowers in GG Park last weekend, it was discovered that all of Miss Piggy's jewelry had been ripped off by the

(Continued on next page)



Karl Stewart (holding papers) of Drummer Magazine lines up the entrants in a leather fashion show at Drummer's 6th Anniversary Party at Trocadero. (Photo by Rink)

be sold at the door, and if any are left they're at the usual outlets. Trocadero offers their "4 on 4" for \$4 and Dreamland will be swinging out in celebration as well. Lou Gasper & Dan Sharp are hosting a BANG! party at the Hot House which sounds real scuzzy and incidentally, every Monday from now on, it's a piddling \$4 for TWO to get in. The BANG! party is on Sat., July 4th. South of Market is already inundated with tourists from all over the WORLD, so the cruising should be especially fruitful this weekend. Whatever you do, wherever you go, have a sane and safe holiday — I want to see your smiling faces next week

pening to honor another man among men who has made us all proud to be San Franciscans. Marty can be found behind the bar at the Phoenix nightly — drop in and give him a hug!

#### ROUNDUP & RECAP:

The staff at Sutter's Mill weren't quite ready for the Foot Fraternity's party two Saturdays ago; hunky dudes, all with the same penchant, congregated for libations, discussion and what-not at the first gathering of this new group; Last Saturday, the PHOENIX Uniform Club had their 6th Anniversary party on

bus on time and got home on time. Lafayette was his gayest self and a good time was had by all. DRUMMER and all its leathery adherents congregated at Trocadero for the 6th Anniversary of the magazine and the fashion show was certainly an exercise in exquisite leather design. Stunning visual effects and the music was right on. The next Full Moon is on Thursday, July 16 — you will remain kinky!

★ ★ ★

The auction at the New Bell Saloon for Hank Goins' medical obligations reaped over \$5,000! There are a lot of people to thank for this splendid outpouring. But

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## MR. MARCUS (Continued)



ALL SMILES! Morris & Boris and friend enjoying the festivities at the recent 4th Anniversary celebration of the Ballcony, one of the city's most world-renowned watering holes after being written up by Herb Caen, Blueboy Magazine, and B.A.R. columnist Mister Marcus. (Photo by Bobby Murillo)

packers in LA — quelle tragique! . . . And Suzy Parker, almost the premiere columnist in LA's COMPASS was in town last weekend touting the GROOVY GUY OF CALIFORNIA Contest to be held at Mac's Baths on Hypermart in L.A. on August 2. The entry fee is \$45 if you think you're THAT groovy. Admission is \$5.00 which doesn't even include a towel, but you are assured a seat . . .

### ACCOLADES:

To the Gay Men's Chorus who once again proved that they are proud to be men and prouder to be Gay men. In spite of the success of the national tour, there is some \$150,000 still owing; so strong was the belief that the tour would be a success, three chorus members mortgaged

their homes to help finance the trip. The image of Gay pride was carried to the heartlands of the U.S.: The 60-year old couple of lovers who wept unabashedly upon hearing the poignant "We Kissed In A Shadow;" the turkey farmer who thought he was the only Gay poultry man in remote Kansas until he met one of the chorus' hunkiest dudes with the same occupation; the eminent music critic in a BIG eastern city who was so impressed with the performance that he was almost sickening in his review and adamant in his declaration to "come out of the closet" and form a magnificent Gay chorus himself; Our chorus men also experienced the prejudices of straight airlines officials in Dallas who did everything possible to screw up the tour; And would you believe that at every call for rehearsal, for plane departure, for wake up and for bus transport EVERYONE was on time — no one held up the parade? Amazing! when you consider 155 hot-blooded men on the loose! Yes, we are indeed proud of our Gay Chorus; now it's time to mop up the bills. So give and give generously when benefits and fund-raisers come your way. You owe it to YOURSELF.

New 3-hour hardcore film program every Thursday on main screen, plus different weekly 4-hour closed circuit TV program.

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Taylor of San Francisco, another community-minded person has his new South of Market map out, so pick up a copy at his shop on 20th or at his RAMROD location. When out-of-towners arrive, give them one. This is a real lagniappe for the bars and the other Gay businesses in the Miracle Mile area. Thanks, Joe. You are a winner!

See you all around the campus. ■

**MISTER MARCUS**

**HOSPITALS**  
If you're scheduled for a

## PORN CORNER

### Glorifying the All-American Jack-Off

KARR

**HANDsome** begins with the ritual of leave-taking, and we are immediately thrust into the by-now familiar world of the Gage Brothers. A trip will be made, and many men met along the way. This is no plotted movie, however, with exposition, climax, denouement. **HANDsome** is more like a symphony which states its theme, plays variations upon it, and ebbs and flows from one high point to another. Orgasms are not the final justification for this movie, although there are hundreds of them. The ritualistic mood and deliberate pace pull the mind, and a continual flow of sexuality takes hold, the orgasms becoming punctuation in a long dissertation on a state of bliss. That bliss is reached by jacking off, and **HANDsome** is a handsome paean to the five silent sisters, the palm that wraps around a cock.

The plot is simple beyond belief. A man on a cross-country journey listens to a cassette tape in his car, and hears about sexual exploits in each of the cities he passes through. The narrator is a JO buddy. The action avoids fucking, flirts beautifully with WS, includes a good deal of mouth-watering cocksucking and enshines jacking off.

The movie's calculated pace, its European-style electronic score and the tight constriction of our field of vision take us further into the dream

state first explored by the Gages' *Closed Set*. We are far from the reality of the Kansas City Trilogy and into the poetic shadow world. Rather than driving, we seem to float from city to city. In Elko, Nevada, a gas station attendant telephones a young athlete, the stimulation of words on the phone uniting them. In Cheyenne, Wyoming, a dozen cowboys in a bunkhouse grasp their cocks. A porno theater in Sioux City mingles the audience with the film they watch. A high-rise in Chicago with a locked office offers a setting for a circle-jerk. Youngstown, Ohio, finds leather boys parked by the side of the road, under a full moon, unknowingly being watched. Finally, in New York, in god knows what dark and sinister pleasure palace, a frenzy of cock-beating and unending orgasms concludes the film.

The visuals of **HANDsome** are as intense and unabating as the mood, the group scenes being particularly effective. One can't tell how many people are present. Cocks are everywhere. They appear, explode, float away while others materialize. We're in the realm of the senses. A cock juts out of tight boxer shorts. An incredibly defined torso thrusts a stunning cock at us. Abdomens ripple before cocks blow, the vein along the bottom of the cockshaft pulsing. Mouths gape open beneath cocks

oozing semen, pearly drops falling into hunger. In these group scenes **HANDsome** is the visual equivalent of a William Burroughs dream. The number of orgasms can't be reckoned. A few are of the thriller gusher variety. Most are the slow oozing sort, in keeping with the movie's relentless ebb of sexuality. Come slides out of glistening cocks over tight fists, creeping in molasses globes onto balls or dropping heavily onto waiting faces. If you dream of come insinuating itself into your hand, your mouth, your mind, **HANDsome** is the dream for you.

The movie's only flaw is the quickness with which the editing frequently removes some astounding visuals. **HANDsome** could easily be longer. But director Joe Gage, composer Man Parrish, and director of photography Richard Youngblood have covered themselves with honors in this one, and the floor with protein. If you can't be at the Cal-dron for their Tuesday night jack-off, see this movie. Twice.

**HANDsome**'s fevered delirium is such strong narcotic that it's showing at both the Screening Room and the Nob Hill. The Screening Room has a flawed print, but a bonus in a coming attraction for *Face to Face* (Mickey Squires, Will Seegers, Jim King, and Clint Lockner. Enough said.). The Nob Hill has an unusual short, not graphically sexual, but surprising, I saw **HANDsome** at both theaters, and I'll probably do so again. It's the sort of movie that makes you want to take things in hand, repeatedly. Betcha can't let go! ■

## Health Shorts

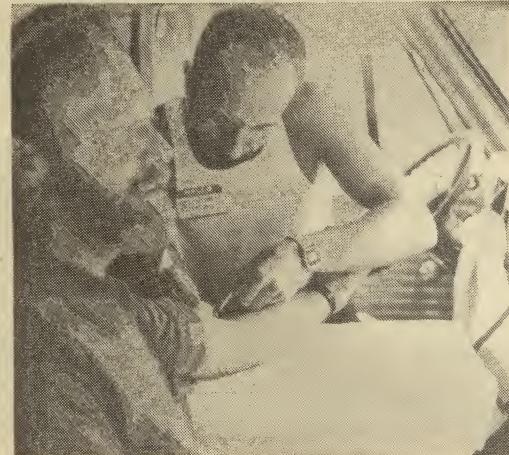
### "GAY MEN'S" PNEUMONIA

According to sources at Mt. Zion Hospital, it is impossible to say what role, if any, the use of "poppers" plays in the development of Pneumocystis pneumonia (i.e. "Gay men's" pneumonia). The pneumonia is treatable and has variable symptoms. Symptoms include progres-

Symptoms include fever, a cough that is dry or only minimally productive of sputum, and progressive shortness of breath. The progressive shortness of breath is considered the most specific symptom. Therefore, any Gay man who is really sick and has the above-mentioned symptoms, including progressive shortness of breath, is advised to see his physician.

### HOSPITALS

If you're scheduled for a



Kris Mazure taking blood sample at 18th & Castro Healthcare Van. (Photo by Rink)

hospital visit, you may want to consider the results of a study reported in the June issue of the *New England Journal of Medicine* when choosing your hospital (if you have a choice!). At a teaching hospital, medical personnel were found to wash-up 41% of the time between patient contacts, while 28% did so at a private hospital. Doctors were the worst offenders: 28% and 14% respectively. Perhaps it's time for the patients to tell their doctor to wash his/her hands!

### TOBACCO AND THE AMA

Food for thought: the American Medical Association has \$1.4 million invested in the tobacco industry.

### HEPATITIS - B

Stanford University is trying to develop a cure for Hepatitis - B. To do this, volunteers are needed to participate in some drug trials. So, if you are or think you are a chronic carrier of Hepatitis - B, call (415) 497-5715 for further information.

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## SWEETLIPS SEZ

### Happy 4th Birthday!

DICK WALTERS

Happy Birthday . . . the 4th of July . . . to Dick Rubin of Polo's & B.A.R. and Hank Cheeke, the popular owner of the Devil's Herd and Googie's on Geary . . . hope you have many, many more . . . big party at Googie's Saturday.

Well, that was a parade to end all parades . . . just out of sight . . . Terry Taylor (Empress of Reno) on the Reno float as Mae West was almost bigger than the float itself . . . you were wild, Terry . . . did you know that Reno has 8 Gay bars . . . and sitting in the Chute a few weeks ago was like being in San Francisco, what with yours truly and Henri Leleu and the popular Paul Bentley — we had drinks with at least 15 former bartenders from this great city who are now working and enjoying Reno.

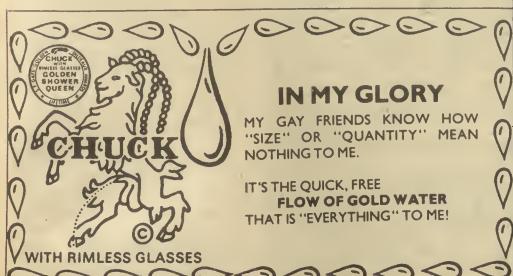
Rex (RexAnn) Leithead



Feather Lady Danusia Wysierskieski is a traditional favorite of the Polk Street Art Fair. More than 300 artists and crafts people, as well as jugglers, comics, Dixieland and country-western bands, a fashion show, and an acapella jazz quartet will make this year's fair, July 4 and 5 from 10am until 6pm, a festive event.

was in town this week for a convention with his lover, Kenny, and Rex stated that the great Patsy Kelly is more ill than most people suspect. You'll pull through for us, though; won't you, Patsy.

The gang from Aunt Helen's Galley in San Jose were just crazy at the Kokpit the day of the parade . . . a fun bunch of people, and they do show you a good time when you visit their club . . . Four great guys from Milwaukee were here, and they were a lot of fun . . . owned the Ballgame Bar and the Wreck Room, so if you ever go to Milwaukee, go to these two popular and fun bars. Hurry back, Nick.



## S.F.'s Own Rodeo Ass'n

The Pacific Coast Gay Rodeo Association (PCGRA) is a San Francisco-based organization of riders and rodeo enthusiasts ranging from the novice to the more experienced. Since their formation in February, the group's membership continues to grow, covering the western states from Seattle to San Diego.

Congrats to the Gay Chorus for a job well done on their recent tour of the country where they performed and were well received just everywhere.

Yes, I had contemplated running for Emperor this year under the name of Ritchie but have decided not to, due to some of the petty jealousies that have been voiced about town by some envious people. Maybe it is about time that they do get some young blood into these offices to get people more interested. However, I am sorry to have to back out from running 'cause you all do know that I would have had a fun campaign with a lot of great people that were behind me . . . Thank you, Dick Nelson and Dixon, for all your advice and help. May the best man win.

Gus Karakas . . . the hunky night bartender, except for

The PCGRA offers the Gay community the opportunity to escape "city life" and share the experience of dealing with horses, rodeos, the great outdoors, and with people who have common interests.

There is work being done in planning "back yard" rodeo schools, trail rides and possibly a small local rodeo sometime next year. Within the group's structure, the PCGRA maintains complete rodeo rules and regulations and holds the authority to sanction such events as the Reno Gay Rodeo. Although Bar-None Productions, Inc., producers of the California Gay Rodeo has contacted PCGRA, no agreements have been reached concerning the sanctioning of their rodeo scheduled for August.

Not all PCGRA activities are on horseback, however. This past March saw an outstanding benefit held at the D-H Ranch in Martinez, which featured a Bar-B-Q, live entertainment and dancing to Linda Lane and Western Electric. This evening was met with overwhelming enthusiasm by the community and its success has led to another benefit planned for mid-July for which details will be announced.

The Pacific Coast Gay Rodeo Association is open to everyone, whether you have ever ridden a horse or not. It is an organization for those who would like to join in on the group's varied activities. Two types of memberships are available: Active Memberships are for those who



Barrel racing at last year's Reno Gay Rodeo — coordination of horse and rider are important.

wish to participate in rodeo activities and organizational committees; and Associate Memberships for those who support the group's activities and wish to enjoy the social aspects. The PCGRA publishes a monthly newsletter for its members to keep them informed on current developments. For more information or an application, call 864-8879 or write to PCGRA, 627 Fell Street, San Francisco 94102.

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All Star Newcomers JEFF HUNTER, BUDDY PRESTON and DAN ROCKFORD.  
The All-Male Film Event of 1981

## SPORTS

### Gays vs. Sheriff's Dept.

#### MARK BROWN

This Sunday, July 5, the Gay Softball League All Stars will take on the San Francisco Sheriff's Dept. in this second annual affair. The opening game ceremonies are scheduled for noon with the game to be played at 1pm, Lang Field (Gough & Golden Gate).

This year's proceeds from raffle tickets and concessions will go to the Substance Abuse Program (Alcohol and Drug Rehabilitation Unit of the S.F. Sheriff's Dept.), the Sheriff's Dept. softball team, and the GSL Travel Fund for the Toronto Gay World Series.

Following the game a party will be held at The Production Space, 517 Sixth Street at Bryant, with a no-host bar and door prizes — admission will be \$1.

This year's GSL All Star team was picked by the players and a good one it is. The starting ten are Bobby De Tullio, pitcher, On The Mark; Mike Grey, first base, Endup; David Woods, third base, Glenn Burke and Manny Simmons, outfielders, all three players from the Ambush; and five players representing the 527 Club — Terry Brooks, catcher; Mark Warlick, second base; Mike Fitton, short stop; and Skip Anderson and Wes Jackson, outfielders.

Also picked for the team are pitchers Mark Brown (527 Club) and Anna Harrison (Wreck Room); infielders Doug Farnsworth (On The Mark), Mike Tabling (Cafe San Marcos), Glen Miller (White Swallow), Tom Gibson (Tara Travel), Jim Lord (Gilmore's), and Ellie Strel (Phone Booth); outfielders Jim Hamilton (Wreck Room), Richard Chavez

(Endup), David Bouteille (Urban Country) and Dennis Geoffrey (Moby Dick).

Arthur Jackson of the 527 Club was voted to manage the team. Nor Frohwein (Wreck Room) and Ric Brattin (Cafe San Marcos) were picked as the coaches.

#### GSL FINAL WEEK

The Gay Softball League's final weekend of regular play takes place next weekend with five teams still battling it out for the final three playoff positions.

In the Golden Gate Division, the Ambush has clinched the top spot and On The Mark has nailed down the second position, but the third place is up for grabs between Moby Dick and the Phone Booth after the Phone Booth was upset by the Tara Travel Rookies last Saturday.

In the Barbary Coast Division, the 527 Club has the top spot with Gilmore's, Endup and Wreck Room still fighting for the second and third place.

#### STANDINGS

##### Barbary Coast Division

527 Club *	13- 2
Gilmore's	10- 4
Endup	9- 4
Wreck Room	8- 5
White Swallow	6- 9
Cafe San Marcos	3-11

##### Golden Gate Division

Ambush *	12- 2
On The Mark *	9- 5
Phone Booth	6- 9
Moby Dick	5- 9
Tara Travel	4-11
Urban Country	0-14
• Clinched Playoffs	

#### SCHEDULE

Saturday, July 11  
Jackson #1

10:45 - Wreck Room vs.  
Endup

12:30 - Wreck Room vs.  
White Swallow

#### Sunday, July 12

Balboa #1 & #2  
9:00 - Tara Travel vs. Cafe  
San Marcos — Endup vs.  
Phone Booth.

10:45 - Gilmore's vs. 527  
Club — Cafe San Marcos vs.  
Endup

12:30 - Gilmore's vs. Urban  
Country — Wreck Room  
vs. On The Mark

2:00 - Urban Country vs.  
Ambush — Moby Dick vs. On  
The Mark

3:45 - Ambush vs. Moby  
Dick

#### SCORES

On The Mark	34
Tara Travel	0
Endup	12
White Swallow	4
Endup	20
Cafe San Marcos	4
White Swallow	12
Tara Travel	0
Gilmore's	20
Cafe San Marcos	8
527 Club	5
Wreck Room	0
Gilmore's	20
Phone Booth	7
Wreck Room	27
Urban Country	3
Ambush	34
Phone Booth	1
Moby Dick	21
Urban Country	6
Tara Travel	15
Phone Booth	8

#### STANDINGS

##### Barbary Coast Division

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#### • Clinched Playoffs

## C.S.L. SCOREBOARD

RODGER SOTO

#### STANDINGS

Cinch	9-1
Yerba Buena	9-1
Rainbow Cattle Co.	7-3
Castro Cafe	7-3
Nap's Peacock Gap	7-3
Village	6-4
Stallion	5-6
Mint	4-6
Wreck Room	4-6
Endup	1-8
Bunkhouse	1-9
Sutter's Mill	1-9

#### July 12, Rolf Field (Makeup Games)

12:00 - Endup vs. Rainbow  
1:30 - Sutter's Mill vs. Endup

★ ★ ★

The CSL has two wonderful weeks off — first the Gay Pride Weekend and then the 4th of July weekend. As we approach our last weekend of play on July 12 congratulations must go out to The Cinch and Yerba Buena for ending with a 9 wins-1 loss record with the two teams playing each other. One or the other will end up in first place. Both teams will have byes on the beginning of play-off and the other four teams in the playoffs will have to play each other in order to have the privilege to play the top two teams for the finals.

#### JUNE 21 SCORES

Rainbow Cattle Co.	5
Village	4
Sutter's Mill	8
Bunkhouse	6
Castro Cafe	16
Stallion	2



With no baseball — good softball is the best game in town.

Nap's Peacock Gap	10
Wreck Room	8
Castro Cafe	4
Endup	3
Cinch	6
Endup	2
Nap's Peacock Gap	6
Mint	0

#### SCHEDULE

Final League Games  
Before Playoffs

#### July 12, Lang Field

10:30 - Sutter's Mill vs. The Mint
12:00 - Nap's vs. Village
1:30 - Bunkhouse vs. Castro Cafe
3:00 - Cinch vs. Yerba Buena

As we approach the end of the season all teams should be congratulated for coming out and playing good softball with good softball attitude. The teams who have not been the big winners still have players who come out with good attitude and good sportsmanship. If you take a look at the standings, all of the teams that have not made the playoffs have lost several games by 1 or 2 runs but have continued to be the best of sports and have been good representatives for this league and for this community. In the past teams that saw they were not going to make the playoffs lost interest and would tend to forfeit and with this bunch of guys I can bet on all of these teams showing up for their final games.

The playoffs, which will begin July 19, will have the four teams which did not make first or second place (Cinch and Yerba Buena) playing each other to try to be able to play the top two teams. The final two teams will be chosen in the final game and they will go on to play the 2 out of 3 games on July 25 and 26 to determine who will become the 1981 Champions. Good luck to the six teams who will be vying for the title and may the best men win.

After the season is completed we are hoping to have several tournaments plus charity games against the police, fire, and sheriff's departments. We also will be playing the Julie Jordan Game in Los Angeles this year.

Best of luck to the GSL teams which are having their playoffs at the same time as we are, and hopefully we can play our finals together with the GSL at Lang Field. ■

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Pool

## Phoenix "B" Breezes to City Championship

by Gene Miller

The San Francisco Pool Association's 1981 spring season was wrapped up Thursday night, June 25, at Bear Hollow in the SFFPA's first all-Castro championship match. (Nineteen bars participate city-wide, but the finalists — Badlands and Phoenix — are just a few steps apart in the Castro district.) This year's surprise team was Badlands, captained by Darryl Lund. They were a come-from-behind team throughout the season, rising to third place at season's end, and bearing down to defeat both White Swallow "A" and "B" teams in the playoffs. They're a scrappy, inspired team to watch for next season, but they were no match for the collective experience of the Phoenix "B" as they went down to successive 9-4 decisions in the best-of-three

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Baths personnel needed at Club SF. Apply Tuesdays 1:30 to 3:30pm, 330 Ritch St EB

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for men of all ages  
into all scenes  
Mike or Tim 775-6165 E15

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Young man, clean cut, 21 to 35, even

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Tall musc. handsome man! E. Bay. Complete sensual massage. In/Out. 547-3814 E13

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Noon till Midnight

Jim - muscular Eurasian, 30, friendly, versatile, complete massage. Eves & wknd 621-5003. Older men welcome. E15

**ESALEN MASSAGE**  
Prof. masseur. Firm, sensual touch. \$20+. Joel 431-2741. E14

Goodlooking bodybldr gives sensual 90-min massage. \$35 in \$40 out. Steve 626-3258. E14

Versatile nude masseur delivers total body rub anytime. Call Rick: 824-5343. E14

Complete satisfying massage by handsome guy 31 dwntwn SF 398-2198 Greg all hrs. E14

For those who want a good massage, not sex, by a certified and experienced masseur, call Brian 621-1596. E13

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Caring Massage.  
COMPLETELY RELAXING.  
THOROUGHLY EXCITING.  
DAN, 431-8361

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Community United Against Violence

864-8347

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Amateur Photographer wants male models who dig boots, leather, chains. Call Dick at 415/552-7489 E14

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Wanted - slim, athletic Asian for houseboy masseur. Steve 626-1848 E17

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Sit on my big deck! Very tan hot man wants company. Compare tans? Tom 567-8484 E15

Tall, gdkg W/M, 33, seeks to meet trim Asian guys. Mark 673-2280 Eves. E14

Gentle hairy top, 6', 175, brd sks short smooth any race for pillow. Call 621-8739. E14

Hairy men/hair lovers: hot club for contacts, pics, more. SASE to: Hair, 256 S. Robertson, Beverly Hills, CA 90211. E14

Darling Transsexual French, Greek & Fantasies 38D cup 861-7092 E14

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CAN HELP YOU**  
Smoking Too Much? Overweight?  
Sexual/Relationship Problems?  
DAN, 431-8361  
Cert Hypnotherapist, M.A., M.F.C.C.

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If you need a roommate, our Gay Roommate Service has helped 1000's of Gay men & Lesbians.

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Share house, Mill Valley 383-8334 or 431-0070 Larry, July. E14

\$170-\$250 Newly Remodeled Studios Sutter 474-1721 E14

\$225 mod vw flat. Prof man 25-40. Refs. 821-1485 7-9pm E14

New 2bd 2ba dplx w fp dw wd yd g wb + xtrs 200mo for a sincere hndsm masc well built wmm apprx 25-35 170 6' cir 8" to share w sincere masc hndsm wmm 28 who has a gd and mind cir 7 1/2 6' 160 MV Steve 966-8533 E15

WM 35 seeks reliable employed male to share apt mid-peninsula. Doug 591-2226 after 6pm. E14

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Deluxe Condo - Sleeps 4 incl. TV, wash/dry, kitch, walk to beach across street from Hamburger Mary's \$300/wk. Res. (808) 926-2226 or write Mary, Box 88647, Honolulu, HI 96815 F19



Kauai condo \$35-50 day has everything. Call Alan 428-1563 day, 626-6454 eves. E14

Puerto Vallarta Riverview Casa \$45/day or mo. rate. Maid. 285-4200. Beachfront - 2 bdrms/pool, \$90, 821-3011 E16

Waikiki condo - one bedroom, slps 4, pook, pkng, view, cl Queen's Surf, two bal, equip furnished. \$35/day or long term. 922-3267 E17

Russian River home, 2 bdrms, decks, hot tub, walk to beach & Fife's, privacy. Available by wk or wknd. Call "on the river" rentals (707) 869-3004 or 869-3764. E14

Up for something new at the river? Come join us at our home. Private room, private deck, private entrance. Near to all. Weekly rates. Frank and Erik (707) 887-9130. E14

## FOR RENT

\$300 - 4 br home - Piedmont area of Oakland w/men who teach. 30's. Bus to BART, SF passes house. Formal dining & living rms w/fireplaces, deck, Japanese garden. Room has 2 side rms + sink. Non-smoker. No sex. Now! 652-9938. E14

Renovated Victorian Flats \$545 fireplace 2 or 3 bedrm porch new heat kitchen hardwood floors 803 Page

\$635 hot top flat 2 bedrm office dining room porch view fireplace stained glass skylight hardwood 807 Page Stew 864-5062 E14

3BR Townhouse 650 mo. 2 flrs dble gar fpl d/w w/w disp frig alarm etc! 552-6352 E14

\$185 room charm Vic near GG Park util incl 824-2611 E14

\$200-255 Super Studios 145 Fell/Van Ness 621-3367 E14

\$590 lg 1BR Vict flat, new dec 2 frpl, hdwd, gd stv/ref, yd, ut, pd. incl. cable, gar. avail., quiet st. off Panndl, 921-1957 E14

Office at Bunkhouse Apts. 419 Ivy Street 1-6 pm Mon - Fri



Comfortable Rooms

\$50 - \$70 per week

RA. U. 861-8686

Room in 2 br 1 1/2 ba mobile home w/frpl, wshr/dryer, etc. Lkng for yng guy into massage and a non-smoker. \$125/mo in Palo Alto. George 323-9214 E15

Unfurn spacious studio view elev from \$325. Get ahead on inflation - bring a roommate, 600 Fell St., SF, 751-9463. E16

Retail stores in Hayes Valley shopping section, Hayes & Laguna. Lg or small. 863-6262. E16

### Large Two-Bedroom Edwardian Flat

Guerrero near 19th. All amenities. Includes Living Room with fireplace and built-in bookcases, formal Dining Room with 8-ft. built-in buffet, natural gump-

Dining Room with 8-ft. built-in buffet, natural gump- and hardwood floors throughout, dishwasher, double-door refrigerator, laundry with new washer and dryer. Den. Designer decorated. Garage inc. Available immediately. \$750 per month.

Call 756-5792 in AM or 552-2598 after 6 & weekends

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- Vacancies in all City areas.
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- Gay owned/Gay staffed.

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2+ BR vu flt Castro nr 27 2 sky. Its encl sun pch bk yd 600/2 675/3 821-2667 evens wknds E14

\$12/day \$49/wk Ambassador 55 Mason/Market 441-4188 Gay owned/operated hotel E15

Oakland 220 mo. 1 bdrm ref required 534-8741 aft 6 pm E15

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Sunny, compact, 5-rm flat w/priv. entr. in quiet Buena Vista bldg. Hi-tech decor. Deck. Charming garden. \$600 mo, incl. utils & garage. No pets. Local, mature, prof., refs. Call 861-3097. Avail. Now.

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FELL

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1-BR, 514 Hayes #4, \$350

1-BR, 514 Hayes #7, \$300

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Office at Bunkhouse Apts.

419 Ivy Street

1-6 pm Mon - Fri

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E14

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Also Weekly Rates

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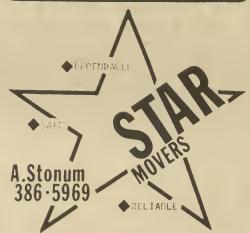
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A Relocation Service

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Large enclosed van  
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LOCKERS \$2.00 ROOMS \$4.00  
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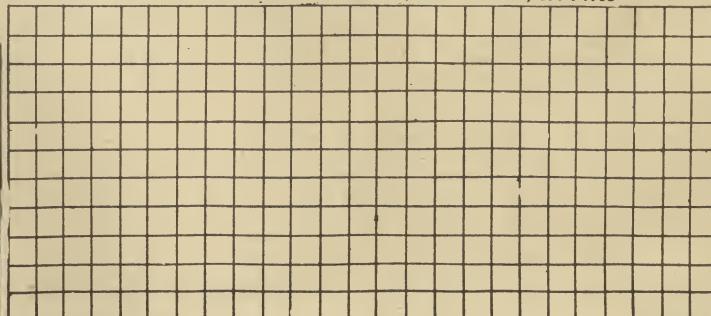
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Mail to: B.A.R., 1528 15th Street, San Francisco, CA 94103



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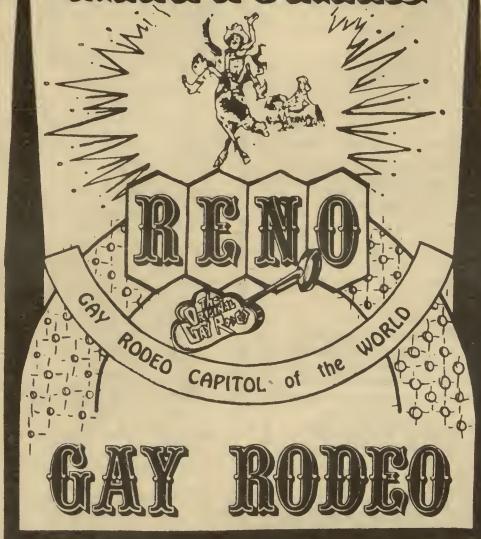
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BOB'S BAZAAR

JULY 2, 1981 PAGE 39

## Comstock Gay Rodeo Association

# NATIONAL



# COUNTRY FAIR

## JULY 31, - AUGUST 2, 1981

Nevada State Fairgrounds

### \$10,000 CASH and PRIZES

ALL AROUND COWBOY \$1,500. ALL AROUND COWGIRL \$1,500.  
MS. DUSTY SPURS (DRAG) \$500

CASH PRIZES • BUCKLES • CASH PRIZES • BUCKLES

1. **BAREBACK BRONC RIDING	6. BARREL RACING
2. **BULL RIDING	7. TEAM ROPING
3. COW RIDING	8. BULL DOGGING
4. CALF ROPING (Mounted)	9. STEER DECORATING
5. CALF ROPING (On Foot)	10. WILD COW MILKING: Lesbian Ropes Drag Mugs Guy Milks

\*\*Must Show Proof of Previous Experience  
To Compete for ALL AROUNDS — Must Compete in 3 or More Events Each Day

## COUNTRY FAIR

### CARNIVAL GAME BOOTHS • EXHIBITS

### SALES & INFORMATION BOOTHS

### SPECIAL ADDED ATTRACTION

CONCEPTUAL ENTERTAINMENT in association with National Reno Gay Rodeo  
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## "STAND BY YOUR MAN"

starring

# ED BRUCE

### SPECIAL GUEST STAR

# STELLA PARTON

Recording Star ROSE MADDOX

and the Calamity Jam

S F Entertainer of the Year

SHARON MC NIGHT

TEXAS MUSTANG BAND • FOGGY CITY SQUARES • BARBARY COAST CLOGGERS

NON STOP COUNTRY DANCIN' • NO HOST BAR  
SATURDAY, AUGUST 1st, 1981  
9.00 pm — 4.00 am  
\$12.00 Advance — \$15.00 At Door (If Available)

EXHIBIT HALL — NEVADA STATE FAIRGROUNDS

(Mamas, Don't Let Your Babies Grow Up To Be Cowboys)  
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CONCEPTUAL ENTERTAINMENT  
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Package Includes: (Admissions ONLY)

FRIDAY, JULY 31,

12 Noon  
5:30 pm  
7:00 pm

COUNTRY FAIR OPENS:  
WESTERN STEAK BARBECUE DINNER;  
BARN DANCE; Featuring Recording Star, ROSE MADDOX; 3 Hot Bands; TEXAS MUSTANG BAND, WESTERN  
ELECTRIC and CALAMITY JAM. Plus FOGGY CITY SQUARES and BARBARY COAST CLOGGERS.  
Dancin' til 3:00 am.

SATURDAY, AUGUST 1,

10:00 am  
1:00 pm  
10:00 am

COUNTRY FAIR OPENS;  
First Go 'Round NATL RENO GAY RODEO  
COUNTRY FAIR OPENS;  
Final Go 'Round NATL RENO GAY RODEO

SUNDAY, AUGUST 2,

12:00 Noon

Mail Check or Money Order to: NATIONAL RENO GAY RODEO  
P O Box 2372 • Reno, Nevada 89505